



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Visual Communication Design Study Program

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
PHOTOGRAPHY	9024104066	Compulsory Study Program Subjects	T=4	P=0	ECTS=6.36	2	February 6, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Tri Cahyo Kusumandyoko, S.Sn., M.Ds.		Muhammad Widyan Ardani, S.Pd., M.Sn.			Marsudi, S.Pd., M.Pd.	

Learning model Project Based Learning

Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																																																					
	PLO-3	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned																																																																																																				
	PLO-9	Able to design Visual Communication Design work that is oriented towards problem solving with a creativity and technology-based approach and using the latest software.																																																																																																				
	Program Objectives (PO)																																																																																																					
	PO - 1	Students are able to implement photography knowledge in photo works																																																																																																				
	PO - 2	able to understand the characteristics and role of audio-visual media in visual communication activities																																																																																																				
	PO - 3	able to apply both static and dynamic audio visual media.																																																																																																				
	PO - 4	Able to be a director in a visual communication recording activity.																																																																																																				
	PLO-PO Matrix																																																																																																					
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Short Course Description Courses with advanced application of the basic principles of time-based media in the form of dynamic audio-visual programs (video, TV and film programs), preparation of work scenarios and introduction to Audio-Visual media and its characteristics through dynamic visual language. Lectures are delivered using a combination of concept teaching and direct instruction. Evaluation through screening and peer review.

References **Main :**

1. Bruce Warren, 2003. , Photography The Concise Guide, Canada: Thomson Delmar learning
2. Philip Andrews, 2005. , Digital Photography Manual, London: Canton Books Limited.
3. Giwanda, Griand, 2004. , Panduan Praktis Fotografi Digital, Jakarta: Puspa Swara.
4. Website Design Content Management Based on Visual Communication Design at SMK Negeri 3 Batu Proceeding of International Joint Conference on UNESA

		Supporters:					
Supporting lecturer		Tri Cahyo Kusumandyoko, S.Sn., M.Ds. Muhammad Widyan Ardani, S.Pd., M.Sn.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Introduction and anatomy of the camera	Know photography in general, the history of cameras, types of cameras, camera anatomy and how they work	Criteria: Able to identify and explain the History of Photography Form of Assessment : Participatory Activities	Lectures, questions and answers, photography practice, and 3 X 50 discussions		Material: Able to understand the basics of photography Reference: <i>Bruce Warren, 2003. , Photography The Concise Guide, Canada: Thomson Delmar learning</i>	5%
2	Triple aspect photography	Understand the relationship between triple aspect photography and lighting (exposure), the effects of movement in images, sharp space, and white balance	Criteria: Description of the meaning, benefits, functions, roles, characteristics and supporting factors of photography Form of Assessment : Participatory Activities	Lectures, questions and answers, photography practice, and 3 X 50 discussions		Material: Able to understand the basics of photography Reader: <i>Phillip Andrews, 2005. , Digital Photography Manual, London: Canton Books Limited.</i>	5%
3	Triple aspect photography	Understand the relationship between triple aspect photography and lighting (exposure), the effects of movement in images, sharp space, and white balance	Criteria: Description of the meaning, benefits, functions, roles, characteristics and supporting factors of photography Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Lectures, questions and answers, photography practice, and discussions, 3 X 50		Material: Identifying how to change positioning, photography display sets. Reference: <i>Phillip Andrews, 2005. , Digital Photography Manual, London: Canton Books Limited.</i>	5%
4	understanding and use of Lenses	Know the classification of lenses, focal lengths of lenses, lens properties, and special lenses	Criteria: Description of the meaning, benefits, functions, roles, characteristics and supporting factors of photography Form of Assessment : Project Results Assessment / Product Assessment	Lectures, questions and answers, photography practice, and 3 X 50 discussions		Material: Able to understand the basics of photography Reference: <i>Bruce Warren, 2003. , Photography The Concise Guide, Canada: Thomson Delmar learning</i>	5%
5	Indoor shooting using studio lights	Carry out shooting work in the studio using artificial light	Criteria: Students are able to carry out photography work in the studio using artificial light Form of Assessment : Project Results Assessment / Product Assessment	Lectures, questions and answers, photography practice, and 3 X 50 discussions		Material: Able to understand the basics of photography References: <i>Giwanda, Griand, 2004. , Practical Guide to Digital Photography, Jakarta: Puspa Swara.</i>	5%

6	Fashion shoots with an emphasis on composition	Manage fashion shoots outside the studio (outdoor) using natural light	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance Form of Assessment : Project Results Assessment / Product Assessment	Lectures, questions and answers, photography practice, and 3 X 50 discussions		Material: Able to understand the basics of photography References: <i>Giwanda, Griand, 2004. , Practical Guide to Digital Photography, Jakarta: Puspa Swara.</i>	5%
7	Manage and design object photography	1.Identify the character of the object to be photographed 2.Manage single object shooting 3.Manage shooting of two objects of different types and characters	Criteria: 1.Photo quality 2.Print quality 3.Packaging 4.Structuring 5.Data details Form of Assessment : Project Results Assessment / Product Assessment	Lectures, questions and answers, photography practice, and 3 X 50 discussions		Material: Able to understand the basics of photography Reader: <i>Philip Andrews, 2005. , Digital Photography Manual, London: Canton Books Limited.</i>	5%
8	Manage and design object photography	1.Techniques for photographing moving photo subjects. 2.Follow the direction of the subject's movement to the left or right. 3.Subject movement speed adjustment. 4.Set the shutter speed so that the subject is caught in focus and the background blur is obtained.	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance Form of Assessment : Project Results Assessment / Product Assessment	Lectures, questions and answers, photography practice, and 3 X 50 discussions		Material: technical implementation of lighting. Reference: <i>Philip Andrews, 2005., Digital Photography Manual, London: Canton Books Limited.</i>	10%
9	Midterm Exam (UTS)	Students are able to apply and explain the form of work that has been designed with the theme of food photography	Criteria: Able to design technical composition, lighting and photography set arrangement Form of Assessment : Project Results Assessment / Product Assessment	3 X 50 task brief method		Material: technical composition, lighting, and arrangement of photography sets. Reference: <i>Giwanda, Griand, 2004. , Practical Guide to Digital Photography, Jakarta: Puspa Swara.</i> Material: technical composition, lighting, and arrangement of photography sets Reference: <i>Bruce Warren, 2003. , Photography The Concise Guide, Canada: Thomson Delmar learning</i>	15%

10	Lighting: Lighting in strobe/artificial light photography	Understanding the lighting process that occurs outside the camera body, you can differentiate lighting based on: 1) Type of lighting source; 2) Place where the photo was taken; 3) Obstacles between the light source and the photo object; and 4) Its function	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance Form of Assessment : Participatory Activities	Lectures, questions and answers, photography practice, and 3 X 50 discussions		Material: Able to understand the basics of photography Reader: Philip Andrews, 2005. , <i>Digital Photography Manual</i> , London: Canton Books Limited.	5%
11	Perform digital face editing and color correction with Photoshop software.	Carrying out digital processing using computer software to produce certain effects	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance Form of Assessment : Participatory Activities	Lectures, questions and answers, digital practice, and 3 X 50 discussions		Material: Identifying how to change positioning, set display quality in photography. Reference: Philip Andrews, 2005., <i>Digital Photography Manual</i> , London: Canton Books Limited.	5%
12	Recording event objects for news material needs	1.Identify the basics of event shooting 2.Produces a single image of an event 3.Produces a series of images from an event. 4.Producing essay photography work	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance Form of Assessment : Project Results Assessment / Product Assessment	Lectures, questions and answers, photography practice, and 3 X 50 discussions		Material: Able to understand the basics of photography Reference: Bruce Warren, 2003. , <i>Photography The Concise Guide</i> , Canada: Thomson Delmar learning	5%
13	Recording event objects for news material needs	1.Identify the basics of event shooting 2.Produces a single image of an event 3.Produces a series of images from an event. 4.Producing essay photography work	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance Form of Assessment : Project Results Assessment / Product Assessment	Lectures, questions and answers, photography practice, and 3 X 50 discussions		Material: Able to understand the basics of photography Reader: Philip Andrews, 2005. , <i>Digital Photography Manual</i> , London: Canton Books Limited.	5%
14	Designing design photography work	1.Creating thematic work with a specific purpose: Coordinating with the work team 2.Presenting the results of work 3.Create documentation of photographic work	Criteria: able to implement Printing, Packaging and Creativity of photographic works. Form of Assessment : Project Results Assessment / Product Assessment	Consultation, group collaboration, photography practice, and 3 X 50 discussions		Material: Able to understand the basics of photography Reader: Philip Andrews, 2005. , <i>Digital Photography Manual</i> , London: Canton Books Limited.	5%
15	Final Semester Examination (UAS)	Can answer questions, package and exhibit work	Criteria: 1.Photo quality 2.Print quality 3.Packaging 4.Structuring 5.Data details Form of Assessment : Project Results Assessment / Product Assessment	Questions and answers orally, in writing, and practice presenting 3 X 50		Material: Able to understand the basics of photography Reference: Bruce Warren, 2003. , <i>Photography The Concise Guide</i> , Canada: Thomson Delmar learning	5%

16	Final Semester Examination (UAS)	Can answer questions, package and exhibit work	Criteria: 1.Photo quality 2.Print quality 3.Packaging 4.Structuring 5.Data details Form of Assessment : Project Results Assessment / Product Assessment	Practicum in a 3 X 50 photo studio		Material: Able to understand the basics of artificial light and creative photography. Reader: <i>Phillip Andrews, 2005., Digital Photography Manual, London: Canton Books Limited.</i>	10%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	22.5%
2.	Project Results Assessment / Product Assessment	77.5%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.