

1	Explanation of: a) Objectives of the course b) Definition & scope of the course c) Lecture implementation policy and) Assignments & Assessment Policy e) Textbooks and learning resources that must be used f) Essential things in the implementation of the lecture	1. Students are able to define the meaning of Design Creation Method.2. Students are able to understand the scope of the Design Creation Method.		Lecture and question and answer, Poweppoint. 2 X 50			0%
2	Understanding Design Method Categories	Students are able to understand the categories of Vernacular Design Methods, Design by Drawing, and New Design.		Lecture and question and answer, Poweppoint 2 X 50			0%
3	Understanding the Design Process and Thinking Methods in Design	1.Students are able to understand the scope of the design process 2.Students are able to understand the role of Design Thinking and the benefits of its application in everyday life.		Lecture and question and answer, Poweppoint 2 X 50			0%
4	Understand and be able to apply Decision Making and Testing Methods	Students can explain the meaning of Divergence, Transformation, Convergence, and levels of decision making.		Lecture and question and answer, Poweppoint 2 X 50			0%
5	Understanding Analytical Methods for Exploration and Evaluation	1.Students are able to understand Analytical Methods for Exploration and Evaluation 2.Students are able to apply the concepts of Synectics SWOT brainstorming analysis and Cost-benefit Analysis.		Lecture and question and answer, Poweppoint 2 X 50			0%
6	Able to understand and apply Design Strategies.	Students can understand and be able to choose the right strategy to be used in design		Lecture and question and answer, Poweppoint 2 X 50			0%

7	Understand the insight & scope of research themes related to Graphic Design/DKV	1.Students are able to recognize the scope of research studies in Graphic Design/DKV 2.Students are able to understand the context of commercial and social themes		Lectures and practicum, Poweppoint 2 X 50			0%
8	UTS			2 X 50			0%
9	Understand the insight & scope of research themes related to Graphic Design/DKV (Continued)	1.Students are able to recognize the scope of research studies in Graphic Design/DKV 2.Students are able to understand the context of commercial and theme themes		Lectures and practicum, Poweppoint 2 X 50			0%
10	Understanding Problem Seeking and Problem Solving	1.Students are able to find problems within the scope of research studies in Graphic Design/DKV 2.Students are able to find solutions to problems within the scope of research studies in Graphic Design/DKV		Lectures and practicum, Poweppoint 2 X 50			0%
11	Able to apply Qualitative and Quantitative Research Methods	1.Students have the ability to apply 2.Qualitative and Quantitative Research Methods into design projects		Lecture and question and answer, Poweppoint 2 X 50			0%
12	Able to apply Qualitative and Quantitative Research Methods	1.Students have the ability to apply 2.Qualitative and Quantitative Research Methods into design projects		Lecture and question and answer, Poweppoint 2 X 50			0%

13	Able to apply the SWOT Matrix, 5W 1H, and Framing to data analysis.	1. Students are able to understand the meaning of SWOT and its Matrix 2. Students are able to apply the SWOT Matrix, 5W 1H, and Framing as a way to determine design strategies		Lecture and question and answer, Poweppoint 2 X 50			0%
14	Able to apply the SWOT Matrix, 5W 1H, and Framing to data analysis.	1. Students are able to understand the meaning of SWOT and its Matrix 2. Students are able to apply the SWOT Matrix, 5W 1H, and Framing as a way to determine design strategies		Lecture and question and answer, Poweppoint 2 X 50			0%
15	Able to apply Design Principles and Applications	Students understand and are able to apply Design Principles and Applications to social problems/issues		Lecture and question and answer, Poweppoint 2 X 50			0%
16	UAS			2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.