



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Visual Communication Design Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Basic Illustration	9024103022		T=3 P=0 ECTS=4.77	1	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Marsudi, S.Pd., M.Pd.																																	
Learning model	Project Based Learning																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>					P.O																															
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	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	Courses to master the basic skills of illustration, especially regarding everyday scenes using various basic illustration techniques. The training that will be given to students is about making black and white illustrations using various basic illustration drawing techniques. Lectures are carried out using the direct instruction method, with theoretical and practical strategies.																																					
References	Main :																																					
	<ol style="list-style-type: none"> 1. Dreyfuss, Henry. 1972. Symbol Sourcebook . New York: Mc Graw Hill. 2. Huygne, Rene. Ideas and Imagen in World Art . New York: Harry N. Abrams Inc. 3. Lamb, Lynton. 1962. Drawing for Ilustration . Oxford: University Pres. 4. Jennings, Simon. 1987.The Complete Guide To Advace Ilustration and Design. New Jersey: Chartwel Books Inc. 5. Work Book. 1996. The National Directory of Creative Talent . Los Angeles: Scott an DaughternPublishing Inc. 																																					
	Supporters:																																					
Supporting lecturer	NUNUK GIARI MURWANDANI Drs. Eko Agus Basuki Oemar, M.Pd. Winarno, S.Sn., M.Sn. Hendro Aryanto, S.Sn., M.Si.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Able to understand the meaning of illustration images.	1. Can describe the meaning and principles of illustration art. 2. Can describe illustration art images		Lecture and ask questions. 3 X 50			0%
2	Able to master the principles of drawing illustrations of human and animal anatomical movement patterns	Can describe the basic forms of anatomical movement patterns of humans and animals	Criteria: 1.1. Conformity with the theme. 2.2. Unique and interesting 3.3. Original 4.4. Technique 5.5. Finishing	Lecture and Practice 3 X 50			0%
3	Able to master the principles of drawing illustrations of human and animal anatomical movement patterns	Can describe the basic forms of anatomical movement patterns of humans and animals	Criteria: 1.1. Conformity with the theme. 2.2. Unique and interesting 3.3. Original 4.4. Technique 5.5. Finishing	Lecture and Practice 3 X 50			0%
4	Able to improve the ability to draw the art of illustrating various facial and finger expressions.	Can describe facial and finger expressions.	Criteria: 1.1. Conformity with the theme. 2.2. Unique and interesting 3.3. Original 4.4. Technique 5.5. Finishing	Lecture and Practice 3 X 50			0%
5	Able to improve the ability to draw the art of illustrating simple scenes (interaction) between humans and animals.	Can create and describe simple scenes (interactions) between humans and animals.	Criteria: 1.1. Conformity with the theme. 2.2. Unique and interesting 3.3. Original 4.4. Technique 5.5. Finishing	Lecture and Practice 3 X 50			0%
6	Able to master composition patterns (foreground, main object, background)	Can describe composition patterns (foreground, main object, background)		Lecture and Practice 3 X 50			0%
7	Able to master composition patterns (foreground, main object, background)	Can describe composition patterns (foreground, main object, background)		Lecture and Practice 3 X 50			0%
8	MIDTERM EXAM	MIDTERM EXAM	Criteria: 1.1. Conformity with the theme. 2.2. Unique and interesting 3.3. Original 4.4. Technique 5.5. Finishing	MID SEMESTER EXAMINATION 3 X 50			0%
9	Able to master illustration drawings from a normal eye perspective. Diagonal shading technique.	Can describe the art of illustrative images from a normal eye perspective.	Criteria: 1.1. Conformity with the theme. 2.2. Unique and interesting 3.3. Original 4.4. Coloring Technique 5.5. Finishing	Lecture and Practice 3 X 50			0%
10	Able to master illustration drawing from a frog's eye perspective. Vertical-horizontal shading technique.	Can describe the art of illustrative images from a frog's eye perspective.	Criteria: 1.1. Conformity with the theme. 2.2. Unique and interesting 3.3. Original 4.4. Coloring Technique 5.5. Finishing	Lecture and Practice 3 X 50			0%

11	Able to master illustration drawing from a frog's eye perspective. Vertical-horizontal shading technique.	Can describe the art of illustrative images from a frog's eye perspective.	Criteria: 1.1. Conformity with the theme. 2.2. Unique and interesting 3.3. Original 4.4. Coloring Technique 5.5. Finishing	Lecture and Practice 3 X 50			0%
12	Able to master illustration drawing from a bird's eye perspective. Perpendicular cross hatching technique.	Can describe the art of illustrative images from a bird's eye perspective.	Criteria: 1.1. Conformity with the theme. 2.2. Unique and interesting 3.3. Original 4.4. Technique 5.5. Finishing	Lecture and Practice 3 X 50			0%
13	Able to master illustration drawing from a bird's eye perspective. Perpendicular cross hatching technique.	Can describe the art of illustrative images from a bird's eye perspective.	Criteria: 1.1. Conformity with the theme. 2.2. Unique and interesting 3.3. Original 4.4. Technique 5.5. Finishing	Lecture and Practice 3 X 50			0%
14							0%
15	Able to master creating comic strip illustrations	Can create and describe comic strip illustrations	Criteria: 1.1. Conformity with the theme. 2.2. Unique and interesting 3.3. Original 4.4. Technique 5.5. Finishing	Lecture and Practice 3 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**

