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<tr><td rowspan="2"></td><td rowspan="2">Universitas Negeri Surabaya
Faculty of Education,
Bachelor of Primary School Teacher Education Study Program</td><td>Document Code</td></tr>
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SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Literary Studies		8620602028		T=2	P=0	ECTS=3.18	1	July 18, 2024

AUTHORIZATION		SP Developer		Course Cluster Coordinator	Study Program Coordinator
		....		....	Putri Rachmadyanti, S.Pd., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program which is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Providing basic literary concepts including literary science, literary history, literary theory, and literary genres.

References	**Main :**

1.

1. Aminuddin, 1987. *Pengantar Apresiasi Karya Sastra* . Bandung: Sinar Baru.

2. Rasyidi, Ajip. 1986. *Ikhtisar Sejarah Sastra Indonesia* . Jakarta: Bina Cipta

3. Djoko Pradopo, Rachmad. 1987. *Pengkajian Puisi* . Jogjakarta: UGM University Press.

4. Semi, Atar. 1986. *Anatomi Sastra* . Padang: Angkasa Raya.

5. Teuuw, A. 1984. *Sastra dan Ilmu Sastra: Pengantar Teori Sastra* . Jakarta: Pustaka Jaya.

6. Sardjono, Partini. 1998. *Pengantar Pengkajian Sastra* . Bandung: Pustaka Widya.

7. Wellek, Rene & Austin Warren. 1990. *Teori Kesusastraan* . Terj. Melani Budianta. Jakarta: Gramedia.

8. Waluyo, Herman J. 2002. *Drama: Teori dan Pengajarannya* . Yogyakarta: Hanindita.

Supporters:

Supporting lecturer	MASENGUT SUKIDI						
Week-	**Final abilities of each learning stage (Sub-PO)**	**Evaluation**		**Help Learning, Learning methods, Student Assignments, [Estimated time]**		**Learning materials [References]**	**Assessment Weight (%)**
		Indicator	**Criteria & Form**	**Offline (offline)**	**Online (online)**		
(1)	**(2)**	**(3)**	**(4)**	**(5)**	**(6)**	**(7)**	**(8)**
1	Definition & essence of literary science	a. Defining modern Indonesian literature b. Writing about Indonesian literature	**Criteria:** In accordance with the assessment criteria	Lectures, questions and answers, discussions, assignments 2 X 50			0%
2	Definition & essence of literary science	a. Defining modern Indonesian literature b. Writing about Indonesian literature		Lectures, questions and answers, discussions, assignments 2 X 50			0%
3	Development & history of Indonesian literature	a. Make a historical analysis of the development of Indonesian literature from time to time b. Mentions the periodization of modern Indonesian literature		Lectures, questions and answers, discussions, assignments 2 X 50			0%
4	Development & history of Indonesian literature	a. Make a historical analysis of the development of Indonesian literature from time to time b. Mentions the periodization of modern Indonesian literature		Lectures, questions and answers, discussions, assignments 2 X 50			0%
5	Definition of poetry, types of poetry, and the elements that make up poetry	a. Define the meaning of poetry b. Mention types of poetry c. Mention the elements that make up poetry		Lectures, questions and answers, discussions, assignments 2 X 50			0%
6	Definition of poetry, types of poetry, and the elements that make up poetry	a. Define the meaning of poetry b. Mention types of poetry c. Mention the elements that make up poetry		Lectures, questions and answers, discussions, assignments 2 X 50			0%
7	Definition of poetry, types of poetry, and the elements that make up poetry	a. Define the meaning of poetry b. Mention types of poetry c. Mention the elements that make up poetry		Lectures, questions and answers, discussions, assignments 2 X 50			0%
8	UTS			2 X 50			0%

9	Definition of prose, types of prose, and the elements that make up prose	a. Define the meaning of prose b. Mention the types of prose c. Mention the elements that make up prose		Lectures, questions and answers, discussions, assignments 2 X 50			0%
10	Definition of prose, types of prose, and the elements that make up prose	a. Define the meaning of prose b. Mention the types of prose c. Mention the elements that make up prose		Lectures, questions and answers, discussions, assignments 2 X 50			0%
11	Definition of prose, types of prose, and the elements that make up prose	a. Define the meaning of prose b. Mention the types of prose c. Mention the elements that make up prose		Lectures, questions and answers, discussions, assignments 2 X 50			0%
12	Definition of drama, types of drama, and elements that make up drama	a. Define the meaning of drama b. Mention the types of drama c. Mention the elements that build drama		Lectures, questions and answers, discussions, assignments 2 X 50			0%
13	Definition of drama, types of drama, and elements that make up drama	a. Define the meaning of drama b. Mention the types of drama c. Mention the elements that build drama		Lectures, questions and answers, discussions, assignments 2 X 50			0%
14	Appreciation of various types of poetry	Write an essay appreciating poetry produced by Indonesian poets		Assignment 2 X 50			0%
15	Appreciation of different types of prose	Create an appreciation essay in prose produced by Indonesian authors		Assignment 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.