

		Universitas Negeri Surabaya Faculty of Education, Bachelor of Primary School Teacher Education Study Program					Document Code																																										
SEMESTER LEARNING PLAN																																																	
Courses		CODE	Course Family		Credit Weight		SEMESTER	Compilation Date																																									
Fine arts and crafts education		8620603199	Compulsory Study Program Subjects		T=3	P=0	ECTS=4.77	4 July 16, 2024																																									
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator																																										
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Learning model	Project Based Learning																																																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
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	PO Matrix at the end of each learning stage (Sub-PO)																																																
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">6</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">8</td> <td style="width: 20px; text-align: center;">9</td> <td style="width: 20px; text-align: center;">10</td> <td style="width: 20px; text-align: center;">11</td> <td style="width: 20px; text-align: center;">12</td> <td style="width: 20px; text-align: center;">13</td> <td style="width: 20px; text-align: center;">14</td> <td style="width: 20px; text-align: center;">15</td> <td style="width: 20px; text-align: center;">16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Mastery of the Concepts, Practices and Management of Fine Arts Education as well as mastering Craft Learning based on educational concepts through the creative process for SD/MI																																																
References	Main :																																																
	1. Ati, Sudaryati. 1995. Pendidikan Keterampilan . Jakarta: Dekdikbud 2. Brata, Dewa. 2007. Seni Rupa Anak . Yogyakarta: UNJ Press. 3. Depdiknas. 2005. Permendiknas No. 22 Tahun 2005 tentang Standar Isi Mata Pelajaran . Jakarta: Depdiknas 4. sudarto, Zaini. 2004. Pendidikan Seni Rupa PGSD . Surabaya: Unesa University Press 5. Vera Retyaningrum. 2005. Kriya Tekstil . Surabaya: Unesa University Press.																																																
	Supporters:																																																
Supporting lecturer	Dra. Mulyani, M.Pd. Drs. Suprayitno, M.Si. Ramadhan Kurnia Habibie Ali Fakhrudin, M.Pd. Ivo Yuliana, M.Pd.																																																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																										
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	Understand the meaning of fine arts and crafts, the role of fine arts and crafts education, as well as tools and materials for fine arts and crafts	able to explain the meaning of fine arts and crafts able to understand the role of fine arts and crafts education able to identify tools and materials for fine arts and crafts	Criteria: in accordance with the assessment guidelines developed by the lecturer	Method: question and answer, discussion, lecture, assignment 3 X 50			0%
2	Explain and master drawing shapes	able to explain the meaning of shape drawings able to explain the types of shape drawings able to make a picture of the shape of an object	Criteria: in accordance with the assessment guidelines developed by the lecturer	Method: question and answer, discussion, assignment, demonstration, 3 X 50 project			0%
3	Explain and master illustration images	Able to explain the meaning of illustration images. Able to explain the types of illustration images. Practice drawing each type of illustration image	Criteria: in accordance with the assessment guidelines developed by the lecturer	Method: question and answer, discussion, demonstration, assignment, 3 X 50 project			0%
4	Explain and master illustration images	Able to explain the meaning of illustration images. Able to explain the types of illustration images. Practice drawing each type of illustration image	Criteria: in accordance with the assessment guidelines developed by the lecturer	Method: question and answer, discussion, demonstration, assignment, 3 X 50 project			0%
5	Explain and master expression drawings	Be able to explain the meaning of expression drawings. Be able to explain the types of expression drawings. Practice drawing each type of expression drawings	Criteria: according to the assessment guidelines that have been developed	Method: question and answer, discussion, assignment, demonstration, 3 X 50 project			0%

6	Explain and master expression drawings	Be able to explain the meaning of expression drawings. Be able to explain the types of expression drawings. Practice drawing each type of expression drawings	Criteria: according to the assessment guidelines that have been developed	Method: question and answer, discussion, assignment, demonstration, 3 X 50 project			0%
7	Explain and master decorative drawing	Able to explain the meaning of decorative drawings Able to explain the types of decorative drawings Practice drawing each type of decorative drawing	Criteria: according to the assessment guidelines developed by the lecturer	Method: question and answer, discussion, assignment, demonstration, 3 X 50 project			0%
8	master and understand the material at meetings 1-7	master and understand the material at meetings 1-7	Criteria: in accordance with the assessment guidelines developed by the lecturer	independent work 3 X 50			0%
9	Mastering the creation of mosaics, collages and montages	Able to explain the meaning of mosaic, collage and montage Able to mention materials for making mosaics, collages and montages Able to make mosaics, collages and montages	Criteria: in accordance with the guidelines developed by the lecturer	Method: question and answer, discussion, demonstration, 3 X 50 project			0%
10	Mastering the creation of mosaics, collages and montages	Able to explain the meaning of mosaic, collage and montage Able to mention materials for making mosaics, collages and montages Able to make mosaics, collages and montages	Criteria: in accordance with the guidelines developed by the lecturer	Method: question and answer, discussion, demonstration, 3 X 50 project			0%

11	Mastering the creation of mosaics, collages and montages	Able to explain the meaning of mosaic, collage and montage Able to mention materials for making mosaics, collages and montages Able to make mosaics, collages and montages	Criteria: in accordance with the guidelines developed by the lecturer	Method: question and answer, discussion, demonstration, 3 X 50 project			0%
12	Master basic weaving skills	Able to explain the meaning of woven. Able to mention types of woven material. Able to make woven motifs	Criteria: in accordance with the assessment guidelines developed by the lecturer	Method: question and answer, discussion, demonstration, 3 X 50 project			0%
13	Master basic weaving skills	Able to explain the meaning of woven. Able to mention types of woven material. Able to make woven motifs	Criteria: in accordance with the assessment guidelines developed by the lecturer	Method: question and answer, discussion, demonstration, 3 X 50 project			0%
14	Master origami skills	Able to explain the meaning of origami. Able to make various forms of origami skills	Criteria: in accordance with the assessment guidelines developed by the lecturer	Method: question and answer, discussion, demonstration, 3 X 50 project			0%
15	Master simple batik skills	Able to explain the meaning of batik. Able to mention batik materials and tools. Able to make simple batik	Criteria: in accordance with the assessment guidelines that have been developed by the lecturer	Method: question and answer, discussion, demonstration, 3 X 50 project			0%
16		Able to explain the meaning of batik. Able to mention batik materials and tools. Able to make simple batik	Criteria: in accordance with the assessment guidelines that have been developed by the lecturer	3 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.