



**Universitas Negeri Surabaya**  
**Faculty of Education,**  
**Bachelor of Primary School Teacher Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>									
Fine arts development for children	8620603237	Study Program Elective Courses	T=3	P=0	ECTS=4.77	5	July 17, 2024									
<b>AUTHORIZATION</b>		<b>SP Developer</b>	<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>										
		.....	Drs. Suprayitno, M.Si.			Putri Rachmadyanti, S.Pd., M.Pd.										
<b>Learning model</b>	Case Studies															
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course															
	Program Objectives (PO)															
	PLO-PO Matrix															
		P.O														
	PO Matrix at the end of each learning stage (Sub-PO)															
	P.O	Week														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
<b>Short Course Description</b>	In the course students learn about types of drawings and management of art exhibitions for children															
<b>References</b>	<b>Main :</b>															
	1. Brata, Dewa. 2007. Seni Rupa Anak . Yogyakarta: UNJ Press 2. Kemdikbud.2013. Kurikulum 2013 . Jakarta: Kemdikbud 3. Sudarto, Zaini., Dkk. 2004. Pendidikan Seni Rupa PGSD . Surabaya Unesa University Press.															
	<b>Supporters:</b>															
<b>Supporting lecturer</b>	Drs. Suprayitno, M.Si. Putri Rachmadyanti, S.Pd., M.Pd. Ramadhan Kurnia Habibie															
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>									
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)									

1	Understand the types of drawings Understand drawing materials and tools	1. Explain the meaning of types of drawings 2. Identify types of drawings 3. Explain drawing materials and tools	<b>Criteria:</b> written test answer key and portfolio assessment rubric	questions and answers, discussions, lectures, assignments 4 X 50			0%
2	Explain and master drawing shapes	1. Explain the meaning of shape drawing 2. Explain the types of shape drawing 3. Practice drawing shapes for each type	<b>Criteria:</b> answer key and assessment rubric for drawing shapes	questions and answers, discussions, assignments, demonstrations, 4 X 50 projects			0%
3	Explain and master drawing shapes	1. Explain the meaning of shape drawing 2. Explain the types of shape drawing 3. Practice drawing shapes for each type	<b>Criteria:</b> answer key and assessment rubric for drawing shapes	questions and answers, discussions, assignments, demonstrations, 4 X 50 projects			0%
4	Explain and master decorative drawing	1.Explain the meaning of decorative images 2.Explain the types of decorative images 3.Practice drawing each type of decorative image	<b>Criteria:</b> answer key and decorative drawing performance assessment rubric	questions and answers, discussions, assignments, demonstrations, 4 X 50 projects			0%
5	Explain and master decorative drawing	1.Explain the meaning of decorative images 2.Explain the types of decorative images 3.Practice drawing each type of decorative image	<b>Criteria:</b> answer key and decorative drawing performance assessment rubric	questions and answers, discussions, assignments, demonstrations, 4 X 50 projects			0%
6	Explain and master expression drawings	1. Explain the meaning of expression drawings 2. Explain the types of expression drawings Practice drawing each type of expression drawings	<b>Criteria:</b> answer key and expression drawing performance rubric	questions and answers, discussions, assignments, demonstrations, 4 X 50 projects			0%

7	Explain and master expression drawings	1. Explain the meaning of expression drawings 2. Explain the types of expression drawings Practice drawing each type of expression drawings	<b>Criteria:</b> answer key and expression drawing performance rubric	questions and answers, discussions, assignments, demonstrations, 4 X 50 projects			0%
8	understand meeting material 1-7	understand meeting indicators 1-7	<b>Criteria:</b> written test answer key	independent work 4 X 50			0%
9	Explain and master illustration images	1. Explain the meaning of illustration images 2. Explain the types of illustration images Practice drawing each type of illustration image	<b>Criteria:</b> answer key and performance rubric for drawing illustrations	questions and answers, discussions, demonstrations, assignments, 4 X 50 projects			0%
10	Explain and master illustration images	1. Explain the meaning of illustration images 2. Explain the types of illustration images Practice drawing each type of illustration image	<b>Criteria:</b> answer key and performance rubric for drawing illustrations	questions and answers, discussions, demonstrations, assignments, 4 X 50 projects			0%
11	Explain and master illustration images	1. Explain the meaning of illustration images 2. Explain the types of illustration images Practice drawing each type of illustration image	<b>Criteria:</b> answer key and performance assessment rubric for drawing illustrations	questions and answers, discussions, demonstrations, assignments, 4 X 50 projects			0%
12	Explain and master perspective drawing	1. Explain the meaning of perspective drawing 2. Explain the types of perspective drawing Practice drawing each type of perspective drawing	<b>Criteria:</b> written test answer key and performance assessment rubric for drawing perspective drawings	questions and answers, discussions, demonstrations, assignments, 4 X 50 projects			0%
13	Explain and master perspective drawing	1. Explain the meaning of perspective drawing 2. Explain the types of perspective drawing Practice drawing each type of perspective drawing	<b>Criteria:</b> written test answer key and performance assessment rubric for drawing perspective drawings	questions and answers, discussions, demonstrations, assignments, 4 X 50 projects			0%
14	Explain and master perspective drawing	1. Explain the meaning of perspective drawing 2. Explain the types of perspective drawing Practice drawing each type of perspective drawing	<b>Criteria:</b> written test answer key and performance assessment rubric for drawing perspective drawings	questions and answers, discussions, demonstrations, assignments, 4 X 50 projects			0%

15	Explain and master exhibition management	1. Explain exhibition management. Explain exhibition facilities and infrastructure	<b>Criteria:</b> written test answer key and performance rubric for designing exhibitions	questions and answers, discussions, assignments 4 X 50			0%
16	Explain and master exhibition management	1. Explain exhibition management. Explain exhibition facilities and infrastructure	<b>Criteria:</b> written test answer key and performance rubric for designing exhibitions  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	questions and answers, discussions, assignments 3 X 50			0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.