



Universitas Negeri Surabaya
Faculty of Education,
Bachelor of Primary School Teacher Education Study
Program

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Craft education	8620602114		T=2 P=0 ECTS=3.18	2	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Putri Rachmadyanti, S.Pd., M.Pd.																																	
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 10%;">P.O</td> <td colspan="15"></td> </tr> </table>					P.O																															
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	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	Mastering Craft Learning based on educational concepts through the creative process for SD/MI																																					
References	Main :																																					
	<ol style="list-style-type: none"> 1. Ati, Sudaryati. 1995. Pendidikan Keterampilan . Jakarta: Dekdikbud. 2. Depdiknas. 2005. Permendiknas No. 22 Tahun 2005 tentang Standar Isi Mata Pelajaran . Jakarta: Depdiknas 3. Vera Retyaningrum. 2005. Kriya Tekstil . Surabaya: Unesa University Press. 4. Syafi'i, dkk. 2002. Materi Pembelajaran Kerajinan Tangan . Jakarta. UT. 5. Pamadhi, Hajar. 2008. Seni Keterampilan Anak . Jakarta. UT. 																																					
	Supporters:																																					
Supporting lecturer	Drs. Suprayitno, M.Si.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Explain the meaning, objectives and scope of skills education	Explain the meaning, objectives and scope of skills education	Criteria: answer key	questions and answers, discussion 2 X 50			0%
2	Master the knowledge of materials and craft skills tools	explain materials and tools for craft skills	Criteria: answer key	questions and answers, discussion 2 X 50			0%
3	Mastering the creation of mosaics, collages and montages	1.explain the meaning of mosaic, collage and montage 2.explains techniques for making mosaics, collages, and montages 3.create mosaics, collages and montages	Criteria: answer key and portfolio assessment rubric	lecture, question and answer, discussion, practice 2 X 50			0%
4	Mastering the creation of mosaics, collages and montages	1.explain the meaning of mosaic, collage and montage 2.explains techniques for making mosaics, collages, and montages 3.create mosaics, collages and montages	Criteria: answer key and portfolio assessment rubric	lecture, question and answer, discussion, practice 2 X 50			0%
5	Mastering the creation of mosaics, collages and montages	1.explain the meaning of mosaic, collage and montage 2.explains techniques for making mosaics, collages, and montages 3.create mosaics, collages and montages	Criteria: answer key and portfolio assessment rubric	lecture, question and answer, discussion, practice 2 X 50			0%
6	Master basic weaving skills	explains basic weaving skills for making plaits	Criteria: assessment rubric	lecture, question and answer, discussion, practice 2 X 50			0%

7	Master basic weaving skills	explains basic weaving skills for making plaits	Criteria: assessment rubric	lecture, question and answer, discussion, practice 2 X 50			0%
8	master meeting material 1-7	understand meeting material 1-7	Criteria: answer key	independent work 2 X 50			0%
9	Master origami skills	explain origami skills to make origami	Criteria: answer key and assessment rubric for making origami	lecture, question and answer, discussion 2 X 50			0%
10	Master simple batik skills	explain batik making skills explain tools and materials in making batik making batik patterns	Criteria: assessment rubric	lecture, discussion, question and answer, practice 2 X 50			0%
11	Master simple batik skills	explain batik making skills explain tools and materials in making batik making batik patterns	Criteria: assessment rubric	lecture, discussion, question and answer, practice 2 X 50			0%
12	Master simple screen printing skills	explain screen printing skills explain screen printing tools and materials for making screen printing	Criteria: assessment rubric	lecture, question and answer, discussion, practice 2 X 50			0%
13	Master simple screen printing skills	explain screen printing skills explain screen printing tools and materials for making screen printing	Criteria: assessment rubric	lecture, question and answer, discussion, practice 2 X 50			0%
14	Master simple sewing skills	explain sewing skillsexplain tools and materials in sewing	Criteria: answer key	lecture, question and answer, discussion 2 X 50			0%
15	Mastering the activities of appreciating and evaluating craft skills	explains the activities of appreciating and evaluating the work of craft skills	Criteria: answer key	lecture, question and answer, discussion 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.