



**Universitas Negeri Surabaya
Faculty of Postgraduate School,
Master of Technology and Vocational Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Culture and Design	8310103004		T=3 P=0 ECTS=6.72	1	July 17, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																		
	Dr. Ir. Achmad Imam Agung, M.Pd.																																		
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																					
	PLO-6	Work together and have social sensitivity and concern for society and the environment																																				
	PLO-8	Able to communicate in Indonesian and English well orally and in writing																																				
	PLO-10	Able to plan, implement and evaluate innovative learning programs that are effective and efficient in Masters of Vocational Technology Education that are relevant to global industrial developments.																																				
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 25%;">P.O</td> <td style="width: 25%;">PLO-6</td> <td style="width: 25%;">PLO-8</td> <td style="width: 25%;">PLO-10</td> </tr> </table>				P.O	PLO-6	PLO-8	PLO-10																													
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	PO Matrix at the end of each learning stage (Sub-PO)																																					
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Short Course Description	This course is a study of culture and cultural design in Indonesia by looking for cultural form/structure, function and meaning through a multidisciplinary study of the social and cultural life of society from tradition to modern. Lectures are carried out in the form of assignments and presentations of assignment results. The final product is a report on the results of cultural design development in the form of product papers and papers.																																					
References	Main :																																					
	<ol style="list-style-type: none"> 1. Barker, Chris. 2000. Cultural Studies Theory and Practice. London: Sage Publications 2. Brandon, James. 2003. Jejak-Jejak Seni Pertunjukan di Asia Tenggara. Bandung: P4UPI 3. Hall. James B. 1972. Modern Culture and Art. California: Univ California 4. Hammel, William M. (ed). 1997. The Popular Arts in America. New Orleans: Layola Univ. 5. Holt, Claire. 1969. Art in Indonesia: Continuities and Change . Ithaca, New York: Cornell University Press 6. Jenks, Chris. 1013. Culture Studi Kebudayaan. Yogyakarta: Pustaka Pelajar 7. Kaplan, David., Alber A. Manners. 1999. Teori Budaya. Yogyakarta: Pustaka Pelajar 8. Koentjaraningrat. 1984. Kebudayaan Jawa. Yogyakarta: PN Balai Pustaka 9. Malinowski, Bronislaw. 1983. Dinamika Bagi Perubahan Budaya. Kuala Lumpur: Dewan Bahasa dan Pustaka Kementerian Pelajaran Kuala Lumpur. 10. White, Leslie A. -. The Concept of Culture . California: Bethdillingham University of Cincinnati. 11. Story, John. 2003. Teori Budaya dan Budaya Pop. Yogyakarta: Qalam 12. Spradley, James. 2006. Metode Etnografi. Yogyakarta: Tiara Wacana 13. Strinati, Dominic. 1995. An Introduction to Theories of Popular Culture. Lomdon: Routledge. 14. Danesi, Marcel. 2012. Pesan, Tanda dan Makna. Yogyakarta: Jalasutra 																																					
	Supporters:																																					
Supporting lecturer	Dr. Ratna Suhartini, M.Si. Dr.Sn. Inty Nahari, S.Pd., M.Ds. Dr. Lutfiyah Hidayati, S.Pd., M.Pd.																																					

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explain the nature of cultural studies	Able to explain the meaning of cultural studies, the concept of cultural studies and the characteristics of cultural studies	Criteria: Accuracy of discussion results Form of Assessment : Participatory Activities	- Explain / lecture - Question and answer Discussion 3 X 50			10%
2	Explain the concept of culture in terms of social structure, social action and cultural material	Able to explain the concepts of culture, social structure, social action, and the meaning of material culture	Criteria: Accuracy of summarizing the results of questions Form of Assessment : Participatory Activities	- Explain / lecture - Question and answer Discussion 3 X 50			5%
3	Explains Semiotics theory, the concepts of mass culture, popular culture and local culture as well as examples of their application	Able to explain semiotic theory, mass culture, popular culture and local culture	Criteria: 1.Accuracy of the discussion of the paper 2.Accuracy of argumentation	Group presentation and class discussion 9 X 50			0%
4	Explains Semiotics theory, the concepts of mass culture, popular culture and local culture as well as examples of their application	Able to explain semiotic theory, mass culture, popular culture and local culture	Criteria: 1.Accuracy of the discussion of the paper 2.Accuracy of argumentation	Group presentation and class discussion 9 X 50			0%
5	Explains Semiotics theory, the concepts of mass culture, popular culture and local culture as well as examples of their application	Able to explain semiotic theory, mass culture, popular culture and local culture	Criteria: 1.Accuracy of the discussion of the paper 2.Accuracy of argumentation	Group presentation and class discussion 9 X 50			0%
6	Explains Semiotics theory, the concepts of mass culture, popular culture and local culture as well as examples of their application	Able to explain semiotic theory, mass culture, popular culture and local culture	Criteria: 1.Accuracy of the discussion of the paper 2.Accuracy of argumentation	Group presentation and class discussion 9 X 50			0%
7	Explains Semiotics theory, the concepts of mass culture, popular culture and local culture as well as examples of their application	Able to explain semiotic theory, mass culture, popular culture and local culture	Criteria: 1.Accuracy of the discussion of the paper 2.Accuracy of argumentation	Group presentation and class discussion 9 X 50			0%
8	UTS	UTS	Criteria: Accuracy in answering questions	Written Test 3 X 50			0%
9	Distinguishing cultural studies methodology through ethnographic, textual and reception studies approaches	Able to apply cultural studies methodology through ethnographic, textual and reception study approaches	Criteria: Accuracy of answers	- Explain / lecture - Question and answer Discussion 6 X 50			0%

10	Distinguishing cultural studies methodology through ethnographic, textual and reception studies approaches	Able to apply cultural studies methodology through ethnographic, textual and reception study approaches	Criteria: Accuracy of answers	- Explain / lecture - Question and answer Discussion 6 X 50			0%
11	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Criteria: 1.Accuracy in writing papers 2.Presentation 3.Argumentation	Group presentation and discussion 9 X 50			0%
12	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Criteria: 1.Accuracy in writing papers 2.Presentation 3.Argumentation	Group presentation and discussion 9 X 50			0%
13	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Criteria: 1.Accuracy in writing papers 2.Presentation 3.Argumentation	Group presentation and discussion 9 X 50			0%
14	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Criteria: Accuracy in writing papers, arguments	Group presentation and discussion 6 X 50			0%
15	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Criteria: Accuracy in writing papers, arguments	Group presentation and discussion 6 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	15%
		15%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study materials or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.

5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.