



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Master's Program in Language and Literature Education**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Sociology of Literature	8811102172		T=2	P=0	ECTS=4.48	1	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	.....	.....	Dr. Titik Indarti, M.Pd.

<b>Learning model</b>	Case Studies
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<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																		
	Program Objectives (PO)																																		
	PLO-PO Matrix																																		
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	PO Matrix at the end of each learning stage (Sub-PO)																																		
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; height: 20px;">1</td> <td style="width: 20px; height: 20px;">2</td> <td style="width: 20px; height: 20px;">3</td> <td style="width: 20px; height: 20px;">4</td> <td style="width: 20px; height: 20px;">5</td> <td style="width: 20px; height: 20px;">6</td> <td style="width: 20px; height: 20px;">7</td> <td style="width: 20px; height: 20px;">8</td> <td style="width: 20px; height: 20px;">9</td> <td style="width: 20px; height: 20px;">10</td> <td style="width: 20px; height: 20px;">11</td> <td style="width: 20px; height: 20px;">12</td> <td style="width: 20px; height: 20px;">13</td> <td style="width: 20px; height: 20px;">14</td> <td style="width: 20px; height: 20px;">15</td> <td style="width: 20px; height: 20px;">16</td> </tr> </table>		P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																			

<b>Short Course Description</b>	Mastering the concepts of sociology and literary sociology, objects of literary sociology, approaches to literary sociology, classification of literary sociology, function and value of literary works, relationship between literature and society, social construction, literary religion, literature and Marxism, structural genetics, structural Levi Strauss, feminism, hegemony, literary ecology, postcolonial, and postmodern through face-to-face activities, training, structured assignments, independent study to produce papers to be presented in class discussions and exhibitions/departments of the department's work.
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<b>References</b>	<b>Main :</b>
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1.

Damono, Sapardi Djoko. 1984. *Sosiologi Sastra Sebuah Pengantar Ringkas* .Jakarta: Pusat Pembinaan dan Pengembangan Bahasa.

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Peter Kivissto, 2008. *Social Teori*. New York:Oxford University Press.

Ritzer, George. 1988. *Contemporary Sociological Theory* . New York: University of MarrylandYork.

Saraswati, Ekarini. 2003. *Sosiologi Sastra Sebuah Pemahaman Awal*. Malang. UMM Press

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Supratno, Haris. 2015 .*Folklor Setengah Lisan Sebagai Media Pendidikan Karakter Mahasiswa (Kajian Sosiologi Seni)*. Surabaya: Unesa University Press.

Supratno, Haris dan Darni. 2015. *Folklor Lisan Sebagai Media Pendidikan Karakter Mahasiswa (Kajian Sosiologi Seni)*. . Surabaya: Unesa University Press.

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Wolfreys, Yulian (ed.).1999. *Literary Theories* : New York: New York University Press.

Ratna, Nyoman Kutha.2009. *Teori, Metode, dan Teknik Penelitian Sastra* . Yogyakarta: Pustaka Pelajar.

Supporters:

Supporting lecturer

SETIJAWAN  
Prof. Dr. H. Haris Supratno

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explain the concept of sociology and sociology of literature	1. Explain the concept of literary sociology	<b>Criteria:</b> 1.10: Correct answer 2.5: Answer is not correct 3.0: All answers are wrong	Explanations, questions and answers, discussions and assignments 2 X 50			0%

2	Identifying objects of literary sociology	1. Identify the objects of literary sociology. 2. Explain the objects of literary sociology.	<b>Criteria:</b> 1.10: explanation and correct reasons 2.5: Correct explanation, incorrect reasoning 3.0: Incorrect explanation and reasoning	Explanations, questions and answers, discussions and assignments 2 X 50			0%
3	Identify approaches to the sociology of literature	1. Identify approaches to the sociology of literature. 2. Explain approaches to the sociology of literature	<b>Criteria:</b> 1.20: Correct explanation, correct reason 2.10: correct explanation, wrong reasons 5: all wrong explanations and reasons	Explanations, questions and answers, discussions and assignments 2 X 50			0%
4	Identifying sociological classifications of literature	1. Identify the sociological classification of literature. 2. Explain the benefits of the sociological classification of literature	<b>Criteria:</b> 1.20. correct explanation, correct reason 2.10: correct explanation, wrong reason 3.0: wrong explanation and reasoning	Explanations, questions and answers, discussions and assignments 2 X 50			0%
5	1. Identify the function and value of the work	1. Identify the function and value of the work. 2. Explain the function and value of the work	<b>Criteria:</b> 1.15: correct explanation 2.10: explanation is not correct 3.0: all explanations are wrong	Explanations, questions and answers, discussions and assignments 2 X 50			0%
6	Identify the relationship between literature and society	1. Identify the relationship between literature and society. 2. Explain the relationship between literature and society	<b>Criteria:</b> 1.10 correct explanations 2.5: explanation is not correct 3.0: all explanations are wrong	Explanations, questions and answers, discussions and assignments 2 X 50			0%
7	Explain the construction theory of shit	.Explains the theory of damn construction	<b>Criteria:</b> 1.5: Correct explanation and examples 2.3: Correct explanation, incorrect examples 3.0:Wrong explanation and example	Explanations, questions and answers, discussions and assignments 2 X 50			0%
8	UTS	Students can answer all questions correctly	<b>Criteria:</b> -	Written exam Objective test 2 X 50			0%
9	Explaining Literary Religion	1. Explain the concept of literary religion	<b>Criteria:</b> 1.10: correct answer, correct reason 2.5: Correct answer, incorrect reason 3.0: All answers are wrong	Explanations, questions and answers, discussions and assignments 2 X 50			0%

10	Explain genetic structure	1. Explain structural genetics. 2. Apply this theory to the analysis of literary texts	<b>Criteria:</b> 1.10: explanation is correct 2.5: explanation is not correct 3.0: all explanations are wrong	Explanations, questions and answers, discussions and assignments 2 X 50		0%
11	Explaining the structural features of Levi Strauss	1. Explain Levi Strauss's structural concept. 2. Apply this theory to the analysis of literary texts	<b>Criteria:</b> 1.10: correct explanation, correct example 2.5: correct explanation, wrong example 3.0: no correct explanation	Explanations, questions and answers, discussions and assignments 2 X 50		0%
12	Explain the concept of feminism	1. Explain the concept of feminism. Apply this theory to the analysis of literary texts	<b>Criteria:</b> 1.20: correct and systematic explanation 2.15: the correct explanation is less systematic 3.0: wrong and unsystematic explanation	Explanations, questions and answers, discussions and assignments 2 X 50		0%
13	Explain the concept of hegemony	1. Explain the concept of hegemony. Apply this theory to the analysis of literary texts	<b>Criteria:</b> 1.20: correct and systematic explanation 2.15: the correct explanation is less systematic 3.0: wrong and unsystematic explanation	Explanations, questions and answers, discussions and assignments 2 X 50		0%
14	Explains the concept of New historicism and literary ecology	1. Explain the concept of New historicism and literary ecology. 2. Apply this theory to the analysis of literary texts	<b>Criteria:</b> 1.15: Correct answer 2.10: Answer is not correct 3.0: All wrong	Explanations, questions and answers, discussions and assignments 2 X 50		0%
15	Explaining postcolonial and postmodern	Explaining postcolonial and postmodern 2. Applying this theory to the analysis of literary texts	<b>Criteria:</b> 1.15: Correct answer 2.10: Answer is not correct 3.0: All wrong	Explanations, questions and answers, discussions and assignments 2 X 50		0%
16	UAS	Students are able to answer all questions correctly	<b>Criteria:</b> -	Written exam Objective test 2 X 50		0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.