

Universitas Negeri Surabaya Faculty of Languages and Arts Master's Program in Language and Literature Education

Document Code

SEMESTER LEARNING PLAN

Courses				CODE		Course	Tomily	Crod		abt	SEMES	TED	Compilation
Courses				CODE		Course F	-amily	Crea	lit Wei	gnt	SEMES	IER	Compilation Date
Semiotic	s			8811102223		Study Pro	ogram	T=2	P=0	ECTS=4.48	З	3	September 1, 2023
AUTHOR	IZAT	ION		SP Developer				urse C ordina		r	Study P	rogram	Coordinator
				Prof. Dr. Dar Ahmadi	ni, M.Hum. da	ın Prof. An	as Pro			Yuwana,	Dr.	Titik Inda	arti, M.Pd.
Learning model		Project Based	Learn	ing			I				1		
Program		PLO study pr	ogran	n that is cha	hat is charged to the course								
Learning Outcom		Program Obj	ective	s (PO)	~ ~								
(PLO)		PLO-PO Matr	ix										
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		PO Matrix at	the en	d of each le	arning stage	e (Sub-PO))						
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Short Course Descript	tion	Discussion of t semiotics throu articles/papers	igh fac	e-to-face activ	ities, training	, structure	d assigi	nments	s, inde	pendent learı			l application of ons to produce
Reference	ces	Main :											
		Semiol Ibrahin Atas M	logi Ro n (Ed). <i>Matinya</i>	olland Bathes Surabaya: Air	. Magelang: I langga Unvers jyakarta: Jala	IndonésiaT sity Press. sutra. Rus	ēra. No Piliang, smana,	oth, Wi Yasra Dadar	infried. f Amir n. 201	2004. Semi 2003. Hipers 4. Filsafat Se	otik . Pen semiotika: emiotika:	erjemah Tafsir C Paradigr	niawan. 2001. Abdul Syukur Cultural Studies na, Teori, dan ustaka Setia
		Supporters:											
Supporti lecturer	ing	Prof. Dr. H. Bar Dr. Urip Zaenal Prof. Dr. Darni, Dr. Agusniar Di Prof. Dr. Anas	l Fanar M.Hur ian Sav	ni, M.Pd. m. vitri, S.S., M.P	d.								
Week		nal abilities of ch learning age ub-PO)		Eva	luation			earnin	Assigi	hods, nments,	Lear		Assessment
Week-	sta			ndicator	Criteria &		Offline (<i>offline</i>)	0	nline	(online)	materials [References]		Weight (%)
(1)		(2)		(3)	(4)		(5)		(6)	(7	')	(8)

1 understand the meaning of semiotics understand the meaning of semiotics, history, and the field of semiotic studies Criteria: true 10 false 2 Case Study 2x50' Material: 0% 0% Form of Assessment : Form of Assessment : Form of Assessment : Reader: Fashri, Reader: Fashri,		
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2	can understand	can understand	Criteria:	Case Study	Material	5%
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4	can understand	can understand	Criteria:	Case studies	Material	5%
4	can understand the development of semiotics	can understand Morris's semiotics,	Criteria: 1.clarity of material (score 20) 2.clarity of exposure (score 20) 3.accuracy of explanation (score 20) Form of Assessment : Participatory Activities	Case studies 2x50'	Material: Morris Semiotics Library: Fashri, Fauzi. 2014. Pierre Bourdieu: Uncovering the Power of Symbols . Yogyakarta: Jalasutra. Kurniawan. 2001. Rolland Bathes' Semiology . Magelang: Indonesia Tera. Noth, Winfried. 2004. Semiotics . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. Hypersemiotics: Cultural Studies Interpretation of the Death of Signs. Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to	5%
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5	can understand	can understand	Criteria	Case studies	Material: John	50%
5	can understand the development of semiotics	can understand Johh Fiske's semiotics	Criteria: 1.clarity of material (score 20) 2.clarity of exposure (score 20) 3.accuracy of explanation (score 20) Form of Assessment : Participatory Activities	Case studies 2x50'	Material: JohnFiske'sSemioticsLibrary: Fashri,Fauzi. 2014.PierreBourdieu:Uncovering thePower ofSymbols .Yogyakarta:Jalasutra.Kurniawan.2001. RollandBathes'Semiology .Magelang:IndonesiaTera.Noth, Winfried.2004. Semiotics. TranslatorAbdul SyukurIbrahim (Ed).Surabaya:AirlanggaUniversityPress. Piliang,Yasraf Amir.2003.Hypersemiotics:Cultural StudiesInterpretation ofthe Death ofSigns .Yogyakarta:Jalasutra.Rusmana,Dadan. 2014.Philosophy ofSemiotics:Paradigms,Theories andMethods ofSignInterpretationfrom Structural	5%
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6	can understand	can understand	Criteria:	Case studies	Material	50%
6	can understand the development of semiotics	can understand UMBERTO EKO's semiotics	Criteria: 1.clarity of material (score 20) 2.clarity of exposure (score 20) 3.accuracy of explanation (score 20) Form of Assessment : Participatory Activities	Case studies 2x50'	Material:Umberto Eco'sSemioticsLibrary: Fashri,Fauzi. 2014.PierreBourdieu:Uncovering thePower ofSymbols .Yogyakarta:Jalasutra.Kurniawan.2001. RollandBathes'Semiology .Magelang:IndonesiaTera.Noth, Winfried.2004. Semiotics. TranslatorAbdul SyukurIbrahim (Ed).Surabaya:AirlanggaUniversityPress. Piliang,Yasraf Amir.2003.Hypersemiotics:Cultural StudiesInterpretation ofthe Death ofSigns.Yogyakarta:Jalasutra.Rusmana,Dadan. 2014.Philosophy ofSemiotics:Paradigms,Theories andMethods ofSignInterpretation	5%
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8	can understand	can understand	Criteria:	Case studies	Material:	5%
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	of semiotics	semiotics	material (score		Semiotics	
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			exposure (score		Bourdieu:	
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9	can understand	can implement	Criteria:	Case studies	Material:	30%
	the development of semiotics	Roland Barthes' semiotic theory	The accuracy and	2x50'	Semiotic	
	UI SEITIIUUCS	in the analysis of	sharpness of the application of		theories	
		literary works	semiotic theory in		Literature:	
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	100%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

- Forms of assessment: test and non-test. 7.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop
- Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning. 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
 12. TM=Face to face, PT=Structured assignments, BM=Independent study.