



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Master's Program in Language and Literature Education**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																										
Semiotics	8811102223	Study Program Elective Courses	T=2	P=0	ECTS=4.48	3	September 1, 2023																																										
<b>AUTHORIZATION</b>		<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																											
		Prof. Dr. Darni, M.Hum. dan Prof. Anas Ahmadi		Prof. Dr. Setyo Yuwana, Sudikan		Dr. Titik Indarti, M.Pd.																																											
<b>Learning model</b>	Project Based Learning																																																
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		P.O																																															
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>	PO Matrix at the end of each learning stage (Sub-PO)																																																
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																																
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																	
<b>Short Course Description</b>	Discussion of theoretical concepts analyzing semiotic aspects in linguistics by utilizing the essence, flow and application of semiotics through face-to-face activities, training, structured assignments, independent learning and simulations to produce articles/papers to be presented in class discussions and exhibitions/titles department work.																																																
<b>References</b>	<b>Main :</b>																																																
	1. Fashri, Fauzi. 2014. <i>Pierre Bourdieu: Menyingkap Kuasa Simbol</i> . Yogyakarta: Jalasutra. Kurniawan. 2001. <i>Semiologi Roland Barthes</i> . Magelang: IndonesiaTera. Noth, Winfried. 2004. <i>Semiotik</i> . Penerjemah Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. <i>Hipersemiotika: Tafsir Cultural Studies Atas Matinya Tanda</i> . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. <i>Filsafat Semiotika: Paradigma, Teori, dan Metode Interpretasi Tanda dari Semiotika Struktural hingga Dekonstruksi Praktis</i> . Bandung: Penerbit Pustaka Setia																																																
<b>Supporting lecturer</b>	<b>Supporters:</b>																																																
	Prof. Dr. H. Bambang Yulianto, M.Pd. Dr. Urip Zaenal Fanani, M.Pd. Prof. Dr. Darni, M.Hum. Dr. Agusniar Dian Savitri, S.S., M.Pd. Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																																
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																										
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	understand the meaning of semiotics	understand the meaning of semiotics, history, and the field of semiotic studies	<p><b>Criteria:</b> true 10 false 2</p> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case Study 2x50'	<p><b>Material:</b> History of the emergence of semiotics <b>Reader:</b> Fashri, Fauzi. 2014. <i>Pierre Bourdieu: Uncovering the Power of Symbols</i> . Yogyakarta: Jalasutra. Kurniawan. 2001. <i>Rolland Bathes' Semiology</i> . Magelang: IndonesiaTera. Noth, Winfried. 2004. <i>Semiotics</i> . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. <i>Hypersemiotics: Cultural Studies Interpretation of the Death of Signs</i> . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. <i>Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction</i> . Bandung: Pustaka Setia Publishers</p>	0%
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2	can understand the development of semiotics	can understand Peirce's semiotics,	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. clarity of material (score 20)</li> <li>2. clarity of exposure (score 20)</li> <li>3. accuracy of explanation (score 20)</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case Study 2x50'	<p><b>Material:</b> Peirce's Semiotics <b>Library:</b> Fashri, Fauzi. 2014. <i>Pierre Bourdieu: Uncovering the Power of Symbols</i> . Yogyakarta: Jalasutra. Kurniawan. 2001. <i>Rolland Bathes' Semiology</i> . Magelang: Indonesia Tera. Noth, Winfried. 2004. <i>Semiotics</i> . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. <i>Hypersemiotics: Cultural Studies Interpretation of the Death of Signs</i> . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. <i>Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction</i> . Bandung: Pustaka Setia Publishers</p>	5%
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3	can understand the development of semiotics	can understand Roland Barthes' semiotics	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. clarity of material (score 20)</li> <li>2. clarity of exposure (score 20)</li> <li>3. accuracy of explanation (score 20)</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case Study 2x50'	<p><b>Material:</b> Development of semiotics</p> <p><b>References:</b> Fashri, Fauzi. 2014. <i>Pierre Bourdieu: Uncovering the Power of Symbols</i>. Yogyakarta: Jalasutra.</p> <p>Kurniawan. 2001. <i>Rolland Bathes' Semiology</i>. Magelang: Indonesia Tera.</p> <p>Noth, Winfried. 2004. <i>Semiotics</i>. Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. <i>Hypersemiotics: Cultural Studies Interpretation of the Death of Signs</i>. Yogyakarta: Jalasutra.</p> <p>Rusmana, Dadan. 2014. <i>Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction</i>. Bandung: Pustaka Setia Publishers</p> <hr/> <p><b>Material:</b> Semiotics</p> <p><b>Literature:</b> Roalnd Barthes</p>	5%
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4	can understand the development of semiotics	can understand Morris's semiotics,	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. clarity of material (score 20)</li> <li>2. clarity of exposure (score 20)</li> <li>3. accuracy of explanation (score 20)</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> Morris Semiotics <b>Library:</b> Fashri, Fauzi. 2014. <i>Pierre Bourdieu: Uncovering the Power of Symbols</i> . Yogyakarta: Jalasutra. Kurniawan. 2001. <i>Rolland Bathes' Semiology</i> . Magelang: Indonesia Tera. Noth, Winfried. 2004. <i>Semiotics</i> . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. <i>Hypersemiotics: Cultural Studies Interpretation of the Death of Signs</i> . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. <i>Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction</i> . Bandung: Pustaka Setia Publisher</p>	5%
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5	can understand the development of semiotics	can understand Jonh Fiske's semiotics	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. clarity of material (score 20)</li> <li>2. clarity of exposure (score 20)</li> <li>3. accuracy of explanation (score 20)</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> John Fiske's Semiotics  <b>Library:</b> Fashri, Fauzi. 2014. <i>Pierre Bourdieu: Uncovering the Power of Symbols</i> . Yogyakarta: Jalasutra.  Kurniawan. 2001. <i>Rolland Bathes' Semiology</i> . Magelang: Indonesia Tera.  Noth, Winfried. 2004. <i>Semiotics</i> . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. <i>Hypersemiotics: Cultural Studies Interpretation of the Death of Signs</i> . Yogyakarta: Jalasutra.  Rusmana, Dadan. 2014. <i>Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction</i> . Bandung: Pustaka Setia Publishers</p>	5%
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6	can understand the development of semiotics	can understand UMBERTO EKO's semiotics	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. clarity of material (score 20)</li> <li>2. clarity of exposure (score 20)</li> <li>3. accuracy of explanation (score 20)</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> Umberto Eco's Semiotics <b>Library:</b> Fashri, Fauzi. 2014. <i>Pierre Bourdieu: Uncovering the Power of Symbols</i> . Yogyakarta: Jalasutra. Kurniawan. 2001. <i>Rolland Bathes' Semiology</i> . Magelang: Indonesia Tera. Noth, Winfried. 2004. <i>Semiotics</i> . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. <i>Hypersemiotics: Cultural Studies Interpretation of the Death of Signs</i> . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. <i>Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction</i> . Bandung: Pustaka Setia Publishers</p>	5%
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7	can understand the development of semiotics	can understand Morris's semiotics	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. clarity of material (score 20)</li> <li>2. clarity of exposure (score 20)</li> <li>3. accuracy of explanation (score 20)</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> Morris Semiotics <b>Library:</b> Fashri, Fauzi. 2014. <i>Pierre Bourdieu: Uncovering the Power of Symbols</i> . Yogyakarta: Jalasutra. Kurniawan. 2001. <i>Rolland Bathes' Semiology</i> . Magelang: Indonesia Tera. Noth, Winfried. 2004. <i>Semiotics</i> . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. <i>Hypersemiotics: Cultural Studies Interpretation of the Death of Signs</i> . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. <i>Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction</i> . Bandung: Pustaka Setia Publisher</p>	5%
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8	can understand the development of semiotics	can understand Morris's semiotics	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. clarity of material (score 20)</li> <li>2. clarity of exposure (score 20)</li> <li>3. accuracy of explanation (score 20)</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> Morris Semiotics <b>Library:</b> Fashri, Fauzi. 2014. <i>Pierre Bourdieu: Uncovering the Power of Symbols</i> . Yogyakarta: Jalasutra. Kurniawan. 2001. <i>Rolland Bathes' Semiology</i> . Magelang: Indonesia Tera. Noth, Winfried. 2004. <i>Semiotics</i> . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. <i>Hypersemiotics: Cultural Studies Interpretation of the Death of Signs</i> . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. <i>Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction</i> . Bandung: Pustaka Setia Publisher</p>	5%
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9	can understand the development of semiotics	can implement Roland Barthes' semiotic theory in the analysis of literary works	<p><b>Criteria:</b> The accuracy and sharpness of the application of semiotic theory in the analysis of literary works</p> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> Semiotic theories</p> <p><b>Literature:</b> <i>Fashri, Fauzi. 2014. Pierre Bourdieu: Uncovering the Power of Symbols . Yogyakarta: Jalasutra. Kurniawan. 2001. Rolland Bathes' Semiology . Magelang: Indonesia Tera. Noth, Winfried. 2004. Semiotics . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. Hypersemiotics: Cultural Studies Interpretation of the Death of Signs . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction . Bandung: Pustaka Setia Publishers</i></p>	30%
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10	can apply semiotic theory in the analysis of literary works	<p>1.smooth presentation of implementing Roland Barthes' semiotic theory in the analysis of literary works</p> <p>2.Accuracy in answering questions</p>	<p><b>Criteria:</b> The accuracy and sharpness of the application of semiotic theory in the analysis of literary works</p> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> Semiotic theories</p> <p><b>Literature:</b> <i>Fashri, Fauzi. 2014. Pierre Bourdieu: Uncovering the Power of Symbols . Yogyakarta: Jalasutra. Kurniawan. 2001. Rolland Bathes' Semiology . Magelang: Indonesia Tera. Noth, Winfried. 2004. Semiotics . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. Hypersemiotics: Cultural Studies Interpretation of the Death of Signs . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction . Bandung: Pustaka Setia Publishers</i></p>	10%
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11	can apply semiotic theory in the analysis of literary works	<p>1.smooth presentation of implementing Roland Barthes' semiotic theory in the analysis of literary works</p> <p>2.Accuracy in answering questions</p>	<p><b>Criteria:</b> The accuracy and sharpness of the application of semiotic theory in the analysis of literary works</p> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> Semiotic theories</p> <p><b>Literature:</b> <i>Fashri, Fauzi. 2014. Pierre Bourdieu: Uncovering the Power of Symbols . Yogyakarta: Jalasutra. Kurniawan. 2001. Rolland Bathes' Semiology . Magelang: Indonesia Tera. Noth, Winfried. 2004. Semiotics . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. Hypersemiotics: Cultural Studies Interpretation of the Death of Signs . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction . Bandung: Pustaka Setia Publishers</i></p>	5%
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12	can apply semiotic theory in the analysis of literary works	<p>1.smooth presentation of implementing Roland Barthes' semiotic theory in the analysis of literary works</p> <p>2.Accuracy in answering questions</p>	<p><b>Criteria:</b> The accuracy and sharpness of the application of semiotic theory in the analysis of literary works</p> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> Semiotic theories</p> <p><b>Literature:</b> <i>Fashri, Fauzi. 2014. Pierre Bourdieu: Uncovering the Power of Symbols . Yogyakarta: Jalasutra. Kurniawan. 2001. Rolland Bathes' Semiology . Magelang: Indonesia Tera. Noth, Winfried. 2004. Semiotics . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. Hypersemiotics: Cultural Studies Interpretation of the Death of Signs . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction . Bandung: Pustaka Setia Publishers</i></p>	5%
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13	can apply semiotic theory in the analysis of literary works	<p>1.smooth presentation of implementing Roland Barthes' semiotic theory in the analysis of literary works</p> <p>2.Accuracy in answering questions</p>	<p><b>Criteria:</b> The accuracy and sharpness of the application of semiotic theory in the analysis of literary works</p> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> Semiotic theories</p> <p><b>Literature:</b> <i>Fashri, Fauzi. 2014. Pierre Bourdieu: Uncovering the Power of Symbols . Yogyakarta: Jalasutra. Kurniawan. 2001. Rolland Bathes' Semiology . Magelang: Indonesia Tera. Noth, Winfried. 2004. Semiotics . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. Hypersemiotics: Cultural Studies Interpretation of the Death of Signs . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction . Bandung: Pustaka Setia Publishers</i></p>	5%
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14	can apply semiotic theory in the analysis of literary works	<p>1.smooth presentation of implementing Roland Barthes' semiotic theory in the analysis of literary works</p> <p>2.Accuracy in answering questions</p>	<p><b>Criteria:</b> The accuracy and sharpness of the application of semiotic theory in the analysis of literary works</p> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> Semiotic theories</p> <p><b>Literature:</b> Fashri, Fauzi. 2014. <i>Pierre Bourdieu: Uncovering the Power of Symbols</i>. Yogyakarta: Jalasutra. Kurniawan. 2001. <i>Rolland Bathes' Semiology</i>. Magelang: Indonesia Tera. Noth, Winfried. 2004. <i>Semiotics</i>. Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. <i>Hypersemiotics: Cultural Studies Interpretation of the Death of Signs</i>. Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. <i>Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction</i>. Bandung: Pustaka Setia Publishers</p>	5%
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15	can apply semiotic theory in the analysis of literary works	<p>1.smooth presentation of implementing Roland Barthes' semiotic theory in the analysis of literary works</p> <p>2.Accuracy in answering questions</p>	<p><b>Criteria:</b> The accuracy and sharpness of the application of semiotic theory in the analysis of literary works</p> <p><b>Form of Assessment :</b> Participatory Activities</p>		Case studies 2x50'	<p><b>Material:</b> Semiotic theories</p> <p><b>Literature:</b> Fashri, Fauzi. 2014. <i>Pierre Bourdieu: Uncovering the Power of Symbols</i>. Yogyakarta: Jalasutra.</p> <p>Kurniawan. 2001. <i>Rolland Bathes' Semiology</i>. Magelang: Indonesia Tera.</p> <p>Noth, Winfried. 2004. <i>Semiotics</i>. Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. <i>Hypersemiotics: Cultural Studies Interpretation of the Death of Signs</i>. Yogyakarta: Jalasutra.</p> <p>Rusmana, Dadan. 2014. <i>Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction</i>. Bandung: Pustaka Setia Publishers</p>	5%
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16	UAS	Applying semiotic theory in the analysis of literary works	<b>Criteria:</b> Sharpness of analysis of literary works using semiotic theory		Test 2x50"	<b>Material:</b> Developing an analysis of literary characters using semiotic theory. <b>Library:</b> <i>Fashri, Fauzi. 2014. Pierre Bourdieu: Uncovering the Power of Symbols . Yogyakarta: Jalasutra. Kurniawan. 2001. Rolland Bathes' Semiology . Magelang: Indonesia Tera. Noth, Winfried. 2004. Semiotics . Translator Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press. Piliang, Yasraf Amir. 2003. Hypersemiotics: Cultural Studies Interpretation of the Death of Signs . Yogyakarta: Jalasutra. Rusmana, Dadan. 2014. Philosophy of Semiotics: Paradigms, Theories and Methods of Sign Interpretation from Structural Semiotics to Practical Deconstruction . Bandung: Pustaka Setia Publisher</i>	25%
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#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	100%
		100%

#### Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.