



Universitas Negeri Surabaya
Faculty of Languages and Arts
Master's Program in Language and Literature Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Popular culture studies	8811102246	Study Program Elective Courses	T=2 P=0 ECTS=4.48	3	May 14, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator	
	Dr. Ali Mustofa, S.S, M.Pd		Dr. Titik Indarti, M.Pd	Dr. Titik Indarti, M.Pd.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program which is charged to the course											
PLO-5	Able to realize affective, social, academic and life skills responsibly and professionally through the application of concepts/science, research results/innovations in the field of language and literature education, as well as in the field of language and literature science.											
	Program Objectives (PO)											
PO - 1	Being able to examine concepts of popular culture and various theoretical approaches to the study of popular culture											
PO - 2	Being able to compose a reflective essay and an analytical essay on current popular cultural phenomena.											
PO - 3	Being able to respond to texts on popular cultural issues orally using appropriate English											
PO - 4	Being able to respect in cooperation in thought, expression, and intellectual engagement when writing compose a reflective essay/analytical essay on current popular cultural phenomena											
	PLO-PO Matrix											
	<table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">P.O</th> <th style="width: 10%;">PLO-5</th> </tr> </thead> <tbody> <tr><td>PO-1</td><td></td></tr> <tr><td>PO-2</td><td></td></tr> <tr><td>PO-3</td><td></td></tr> <tr><td>PO-4</td><td></td></tr> </tbody> </table>		P.O	PLO-5	PO-1		PO-2		PO-3		PO-4	
P.O	PLO-5											
PO-1												
PO-2												
PO-3												
PO-4												

	PO Matrix at the end of each learning stage (Sub-PO)																																																																																																						
	<table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <thead> <tr> <th rowspan="2" style="width: 10%;">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr><td>PO-1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </tbody> </table>		P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																
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Short Course Description	This course aims to introduce students to the critical study of popular culture. It will explore how popular culture reflects, produces, and reinforces social norms, values, and identities. Students will examine various forms of popular culture, including music, film, television, social media, and digital gaming, and analyze how they are constructed, circulated, and consumed in contemporary society. The course uses lectures and problem-based methods of learning.
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References	<p>Main :</p> <ol style="list-style-type: none"> 1. 1. Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'. 2. 2. Heryanto, Ariel (Ed.), 2008. Popular Culture in Indonesia . New York: Routledge Taylor and Francis Group 3. 3. Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra 4. 4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge <p>Supporters:</p>
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	1. Articles, Research Journals, Publications, Magazines, Posters, Pamphlets, Movies, Songs, and many others which reflect the current trends of culture						
Supporting lecturer	Dr. Tengsoe Tjahjono, M.Pd. Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. Dr. Ali Mustofa, S.S., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to define the concepts of popular culture and identify its significance in contemporary society.	1.Students should be able to define the concept of popular culture and identify its significance in contemporary society 2.Students should be able to apply the concepts of popular culture in their daily life affairs	Criteria: 1.Identification of Key Themes and Elements 2.Creativity and Originality 3.Analysis of Key Elements and Themes 4.Analysis and applications Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practice / Performance, Tests	Offline: Lecturing; Sharing and Discussing the topics of popular culture; Q and A for reflective practice 2 x 50		Material: Popular Culture Bibliography: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i> . Routledge	3%
2	Students understand the concept and theory of Popular Signs and the issues in American Culture	Students should be able to demonstrate the ability to apply the concept and theory of Popular Signs and the issues in American Culture in their classroom discussion critically	Criteria: 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and applications	Offline: Lectures; Sharing and Discussion; Q and A for reflective practice 2 x 50		Material: Popular culture in America References: 1. Massik, Sonia & Solomon, Jack., 2012. <i>Signs of Life in the USA; Readings of Popular Culture for Writers</i> . New York: Bedford/St. Martin'.	4%
3	Students understand what to do to write a research paper about Popular Culture	Students should be able to write and disseminate a research paper about Popular Culture	Criteria: 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and interpretation of texts 5.Analysis and applications Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Offline: Lectures; sharing and discussion; Q and A for reflective practice 2 x 50		Material: Popular culture and contemporary culture References: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i> . Routledge	3%

4	Students understand what to do to write a research paper about Popular Culture	Students should be able to write and disseminate a research paper about Popular Culture	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and interpretation of texts 5.Analysis and applications <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Offline: Lectures; sharing and discussion; Q and A for reflective practice 2 x 50		<p>Material: Popular culture and contemporary culture</p> <p>References: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction</i> (7th ed.). Routledge</p>	3%
5	Students understand how to conduct a research about Popular Culture and how to cite sources	Students should be able to write a research on popular culture	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and interpretation of texts 5.Analysis and applications 6.Writing Quality <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Offline: Lectures; sharing and discussion; Q and A for reflective practice 2 x 50		<p>Material: Music and Songs</p> <p>Bibliography: 1. Massik, Sonia & Solomon, Jack., 2012. <i>Signs of Life in the USA; Readings of Popular Culture for Writers</i>. New York: Bedford/St. Martin'.</p> <hr/> <p>Material: Jazz life and night clubs</p> <p>References: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction</i> (7th ed.). Routledge</p>	4%

6	Students are able to present research papers written by other scholars confidently and give relevant and critical assessment on others' presentations	Students should be able to present their ideas in the form of presentation	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and applications 5.Language Performance both oral and written <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Offline: Lectures; presentations; sharing and discussion; Q and A 2 x 50		<p>Material: Music and Life References: 1. Massik, Sonia & Solomon, Jack., 2012. <i>Signs of Life in the USA; Readings of Popular Culture for Writers</i>. New York: Bedford/St. Martin'.</p> <hr/> <p>Material: Pop culture in Indonesia References: 2. Heryanto, Ariel (Ed)., 2008. <i>Popular Culture in Indonesia</i>. New York: Routledge Taylor and Francis Group</p> <hr/> <p>Material: Culture and resistance References: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i>. Routledge</p>	3%
7	Students are able to present research papers written by other scholars confidently and give relevant and critical assessment on others' presentations	Students should be able to analyze journals, articles, and ideas shared by other students, and the researchers' ideas as well	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and applications <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Offline: lecturing; presentations; sharing and discussion; Q and A for reflective practice 2 x 50		<p>Material: Popular culture and lifestyles References: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i>. Routledge</p> <hr/> <p>Material: Other researchers' findings and insights Library: Articles, Research Journals, Publications, Magazines, Posters, Pamphlets, Movies, Songs, and many others which reflect the current trends of culture</p>	4%

8	Students are able to write an article which criticizes the practices of popular culture and its developments in different eras and millennia	Students should be able to write an article contrasting the popular culture in different eras and different millennia	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and applications 5.Writing Quality <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>		Online: mini research online and library research 2 x 50	<p>Material: American Life and Freedom</p> <p>Bibliography:</p> <ol style="list-style-type: none"> 1. Massik, Sonia & Solomon, Jack., 2012. <i>Signs of Life in the USA; Readings of Popular Culture for Writers</i>. New York: Bedford/St. Martin'. <hr/> <p>Material: Indonesian society and culture</p> <p>References:</p> <ol style="list-style-type: none"> 2. Heryanto, Ariel (Ed)., 2008. <i>Popular Culture in Indonesia</i>. New York: Routledge Taylor and Francis Group <hr/> <p>Material: Culture and resistance</p> <p>References:</p> <ol style="list-style-type: none"> 3. Adlin, Alfathri, ed. 2006. <i>Lifestyle Resistance: Theory and Reality</i>. Yogyakarta: Jalasutra <hr/> <p>Material: The Insights of popular culture in contemporary world</p> <p>References:</p> <ol style="list-style-type: none"> 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i>. Routledge 	3%
9	Students are able to present research papers written by other scholars confidently and give relevant and critical assessment on others' presentations	Students should be able to write and present ideas which confront popular culture in contemporary life	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and applications 5.Writing Quality <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Offline: presentation; sharing and discussion; Q and A for reflective practice 2 x 50		<p>Material: Culture and representation</p> <p>References:</p> <ol style="list-style-type: none"> 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i>. Routledge 	4%

10	Students are able to present research papers written by other scholars confidently and give relevant and critical assessment on others' presentations	Students should be able to write and present ideas which confront popular culture in contemporary life	Criteria: 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and applications 5.Writing Quality Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Offline: presentation; sharing and discussion; Q and A for reflective practice 2 x 50		Material: Culture and representation References: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i> . Routledge	4%
11	Students are able to present research papers written by other scholars confidently and give relevant and critical assessment on others' presentations	Students should be able to write and present ideas which confront popular culture in contemporary life	Criteria: 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and applications 5.Writing Quality Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Offline: presentation; sharing and discussion; Q and A for reflective practice 2 x 50		Material: Culture and representation References: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i> . Routledge	4%
12	Students are able to present research papers written by other scholars confidently and give relevant and critical assessment on others' presentations	Students should be able to write and present ideas which confront popular culture in contemporary life	Criteria: 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and applications 5.Writing Quality Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Offline: presentation; sharing and discussion; Q and A for reflective practice 2 x 50		Material: Culture and representation References: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i> . Routledge	4%
13	Students are able to present research papers written by other scholars confidently and give relevant and critical assessment on others' presentations	Students should be able to write and present ideas which confront popular culture in contemporary life	Criteria: 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and applications 5.Writing Quality Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Offline: presentation; sharing and discussion; Q and A for reflective practice 2 x 50		Material: Culture and representation References: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i> . Routledge	4%

14	Students are able to analyze the issues of Popular Culture in Indonesia	Students should be able to disseminate their analysis of the issues of Popular Culture in Indonesia with respect to several different cultural phenomena in Indonesia and also South East Asia	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Analysis and applications 5.Writing Quality <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Offline: lecturing; sharing and discussing the overall topics in culture and popular culture; Q and A for reflective practice 2 x 50		<p>Material: Culture in Indonesian society</p> <p>References: 2. Heryanto, Ariel (Ed)., 2008. <i>Popular Culture in Indonesia</i>. New York: Routledge Taylor and Francis Group</p> <hr/> <p>Material: Culture and representation</p> <p>References: 3. Adlin, Alfathri, ed. 2006. <i>Lifestyle Resistance: Theory and Reality</i>. Yogyakarta: Jalasutra</p> <hr/> <p>Material: Culture and resistance</p> <p>Library: Articles, Research Journals, Publications, Magazines, Posters, Pamphlets, Movies, Songs, and many others which reflect the current trends of culture</p>	4%
15	Students are able to make themselves believe that they understand what they learned in Popular Culture Studies and be ready to apply into conducting and writing research papers	Students should be able to demonstrate the ability to apply the concepts and theories of Popular Culture in contemporary life and apply those concepts into their project of critical articles about popular culture	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Idea and Organization 4.Analysis and interpretation of texts 5.Analysis and applications 6.Writing Quality <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>		Online: Sharing and Discussion, Consultation of the project; Q and A for reflective practice 2 x 50	<p>Materials: All materials which have been discussed during the offline and online sessions</p> <p>References: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i>. Routledge</p> <hr/> <p>Material: All materials which have been discussed during the offline and online sessions</p> <p>Library: Articles, Research Journals, Publications, Magazines, Posters, Pamphlests, Movies, Songs, and many others which reflect the current trends of culture</p>	3%

16	<p>1. In this session, students use their background knowledge in discerning popular culture and contemporary culture to write a critical essay which covers the topics and issues being discussed in the previous meetings.</p> <p>2. Students apply the concepts and theories of culture and popular culture to produce a comprehensive and critical work to analyze popular culture in contemporary life</p>	<p>1. Students should be able to use their background knowledge in discerning popular culture and contemporary culture to write a critical essay which covers the topics and issues being discussed in the previous meetings</p> <p>2. Students should be able to apply the concepts and theories of culture and popular culture to produce a comprehensive and critical work to analyze popular culture in contemporary life</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Idea and Organization 4. Analysis of Key Elements and Themes 5. Analysis and interpretation of texts 6. Analysis and applications 7. Writing Quality <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>		<p>Offline: Final project, take home exam 2 x 50</p>	<p>Material: All topics discussed during the classroom sessions</p> <p>References: 1. Massik, Sonia & Solomon, Jack., 2012. <i>Signs of Life in the USA; Readings of Popular Culture for Writers</i>. New York: Bedford/St. Martin'.</p> <hr/> <p>Material: All materials discussed in the classroom</p> <p>References: 4. Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i>. Routledge</p> <hr/> <p>Material: All materials which have been discussed during the offline and online sessions</p> <p>Library: Articles, Research Journals, Publications, Magazines, Posters, Pamphlests, Movies, Songs, and many others which reflect the current trends of culture</p>	50%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	33.06%
2.	Project Results Assessment / Product Assessment	33.06%
3.	Practice / Performance	33.06%
4.	Test	0.75%
		99.93%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.