	Universitas Negeri Surabaya Faculty of Languages and Arts Master's Program in Language and Literature Education						Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Pop Culture Studies	8811102225		T=2	P=0	ECTS=4.48	3	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dr. Titik Indarti, M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program which is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	PO Matrix at the end of each learning stage (Sub-PO)

P.O

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course examines and explores ideas and theories about popular culture as a dominant means of persuasion in society. Apart from that, it aims to examine the historical relationship between popular culture and politics at the beginning of the emergence of pop culture studies, discuss the domains of popular culture studies in Indonesia and the world, and map the study of pop culture in Indonesia and the world as a realm of academic research.

References	Main :

1. Ariel Heryanto. 2012. Budaya Populer di Indonesia: Mencairnya Identitas Pasca Orde Baru . Yogyakarta: Jalasutra. Bruce David Forbes & Jeffrey H.Mahan. 2017. Religion and Popular Culture in America. California: University of California Press. Chris Barker. 2005. Cultural Studies: Teori dan Praktik . Yogyakarta: Bentang. Dominic Strinati. 2004. An Introduction to Theories of Popular Culture . London New York: Routledge. Gregory N. Evon & Devleena Ghosh. 2019. Media, Culture, and Social Change in Asia (The Series). London: Routledge Hikmat Budiman. 2002. Lubang Hitam Kebudayaan . Yogyakarta: Kanisius. Idi Subandy Ibrahim. 2007. Budaya Populer sebagai Komunikasi: Dinamika Popscape dan Mediascape di Indonesia Kontemporer . Yogyakarta: Jalasutra. Idi Subandy Ibrahim. 2011. Kritik Budaya Komunikasi, Budaya, Media, dan Gaya Hidup dalam Proses Demokratisasi di Indonesia . Yogyakarta: Jalasutra. Idi Subandy Ibrahim & Bachruddin Ali Akhmad. 2014. Komunikasi dan Komodifikasi: Mengkaji Media dan Budaya dalam Dinamika Globalisasi . Jakarta: Yayasan Pustaka Obor Indonesia. Julia Tzvetkova. 2017. Pop Culture in Europe . California: ABC-CLIO Lara N. Dotson-Renta. 2012. Immigration, Popular Culture, and the Re-routing of European Muslim Identity . New York: Palgrave Macmillan. Paul Buhle (ed.). 1987. Popular Culture in America . Minneapolis: University of Minnesota Press. Rachmah Ida. 2014. Metode Penelitian Studi Media dan Kajian Budaya . Jakarta: Prenada Media Group. Rachmah Ida (ed.). 2017. Budaya Populer Indonesia: Diskursus Global/Lokal dalam Budaya Populer Indonesia . Surabaya: Airlangga University Press.

	Supporters:

Supporting lecturer	Prof. Dr. H. Setya Yuwana, M.A. Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1				2 X 50			0%
2				2 X 50			0%
3				2 X 50			0%
4				2 X 50			0%
5				2 X 50			0%
6				2 X 50			0%
7				2 X 50			0%
8				2 X 50			0%
9				2 X 50			0%
10				2 X 50			0%
11				2 X 50			0%
12				2 X 50			0%
13				2 X 50			0%
14				2 X 50			0%
15				2 X 50			0%
16				2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.