



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Indonesian Language Education Masters Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																			
Interdisciplinary Literature	8810102018	Study Program Elective Courses	T=1 P=0 ECTS=2.24	3	July 17, 2024																																																			
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																				
	Setya Yuwana		Ririe Rengganis	Dr. Syamsul Sodik, M.Pd.																																																				
Learning model	Case Studies																																																							
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																							
	PLO-5	Able to realize affective, social, academic and life skills responsibly and professionally through the application of concepts/knowledge, research results/innovations in the field of Indonesian language education/BIPA/Indonesian language and literature for the benefit of the Indonesian people and nation.																																																						
	Program Objectives (PO)																																																							
	PO - 1	Students are able to understand, master, analyze and develop literary studies in various approaches.																																																						
	PLO-PO Matrix																																																							
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td style="padding: 5px;">PLO-5</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td> </tr> </table>					P.O	PLO-5	PO-1																																															
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PO-1																																																								
	PO Matrix at the end of each learning stage (Sub-PO)																																																							
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center; padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td> <td style="padding: 5px;">2</td> <td style="padding: 5px;">3</td> <td style="padding: 5px;">4</td> <td style="padding: 5px;">5</td> <td style="padding: 5px;">6</td> <td style="padding: 5px;">7</td> <td style="padding: 5px;">8</td> <td style="padding: 5px;">9</td> <td style="padding: 5px;">10</td> <td style="padding: 5px;">11</td> <td style="padding: 5px;">12</td> <td style="padding: 5px;">13</td> <td style="padding: 5px;">14</td> <td style="padding: 5px;">15</td> <td style="padding: 5px;">16</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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PO-1																																																								
Short Course Description	Interdisciplinary literature courses are literary studies using a number of approaches or points of view (perspectives). In studies, for example, using sociological, historical and normative approaches simultaneously. The importance of using this approach is increasingly realizing the limitations of research results that only use one particular approach.																																																							
References	Main :																																																							
	<ol style="list-style-type: none"> 1. Aveling, Harry. 2002. Rumah Sastra Indonesia. Magelang: Penerbit Indonesia Tera 2. Endraswara, Suwardi. 2005. Metode dan Teori Pengajaran Sastra. Yogyakarta: Buana Pustaka. 3. Glavanakova, Alexandra. Intersections: Teaching Literature In The Digital Age. Sofia: St. Kliment ohridski University Press, 2017. 4. Teeuw, A. 2015. Sastra dan Ilmu Sastra: Pengantar Teori Sastra. Bandung: PT Dunia Pustaka Jaya. 5. Wellek, Rene & Warren, Austin. 2016. Teori Kesusastraan. Jakarta: Gramedia. 																																																							
	Supporters:																																																							
	1. artikel-artikel jurnal																																																							
Supporting lecturer	Prof. Dr. H. Setya Yuwana, M.A. Dr. Ririe Rengganis, S.S., M.Hum.																																																							

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1		understand interdisciplinary literary concepts	Criteria: 10 Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Discussion and questions and answers		Material: interdisciplinary literary concepts References: ----- Material: Interdisciplinary literary concepts References: Aveling, Harry. 2002. Indonesian Literature House. Magelang: Tera Indonesian Publishers	10%
2		understand approaches in interdisciplinary literature	Criteria: 10 Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Discussion and questions and answers		Material: interdisciplinary literary concepts References: ----- Material: Interdisciplinary literary concepts References: Aveling, Harry. 2002. Indonesian Literature House. Magelang: Tera Indonesian Publishers	10%
3		Approaches in Interdisciplinary Literature	Criteria: 5 Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Discussion and questions and answers		Material: interdisciplinary literary concepts References: ----- Material: Interdisciplinary literary concepts References: Aveling, Harry. 2002. Indonesian Literature House. Magelang: Tera Indonesian Publishers Material: Approaches in Interdisciplinary Literature Literature :	5%

4		Students are able to explain approaches in Interdisciplinary Literature	<p>Criteria: able to explain approaches in Interdisciplinary Literature</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Discussion and questions and answers		<p>Material: interdisciplinary literary concepts References:</p> <hr/> <p>Material: Interdisciplinary literary concepts References: <i>Aveling, Harry. 2002. Indonesian Literature House. Magelang: Tera Indonesian Publishers</i></p> <hr/> <p>Material: Approaches in Interdisciplinary Literature Literature :</p>	10%
5		Students are able to explain approaches in Interdisciplinary Literature	<p>Criteria: able to explain approaches in Interdisciplinary Literature</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Discussion and questions and answers		<p>Material: interdisciplinary literary concepts References:</p> <hr/> <p>Material: Interdisciplinary literary concepts References: <i>Aveling, Harry. 2002. Indonesian Literature House. Magelang: Tera Indonesian Publishers</i></p> <hr/> <p>Material: Approaches in Interdisciplinary Literature Literature :</p>	10%
6		Students are able to explain approaches in Interdisciplinary Literature	<p>Criteria: able to explain approaches in Interdisciplinary Literature</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Discussion and questions and answers		<p>Material: interdisciplinary literary concepts References:</p> <hr/> <p>Material: Interdisciplinary literary concepts References: <i>Aveling, Harry. 2002. Indonesian Literature House. Magelang: Tera Indonesian Publishers</i></p> <hr/> <p>Material: Approaches in Interdisciplinary Literature Literature :</p>	10%

7		Students are able to explain approaches in Interdisciplinary Literature	Criteria: able to explain approaches in Interdisciplinary Literature Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Discussion and questions and answers		Material: interdisciplinary literary concepts References: ----- Material: Interdisciplinary literary concepts References: <i>Aveling, Harry. 2002. Indonesian Literature House. Magelang: Tera Indonesian Publishers</i> ----- Material: Approaches in Interdisciplinary Literature Literature :	10%
8						Material: UTS Library:	30%
9		10	Criteria: Students are able to examine approaches in interdisciplinary literature Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment				0%
10							0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	32.5%
2.	Project Results Assessment / Product Assessment	32.5%
		65%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.