		Universitas Negeri Surabaya Faculty of Languages and Arts Master of Arts and Culture Education Study Program				Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family		Credit Weight			SEMESTER	Compilation Date
Studio Class		8810903839	Compulsory Study Program Subjects		**T=2**	**P=1**	**ECTS=6.72**	1	July 18, 2024
AUTHORIZATION		**SP Developer**		**Course Cluster Coordinator**			**Study Program Coordinator**		
		Dr. Djuli Djati Prambudi, M.Sn dan Dr. Indar Sabri. S.Sn., M.Pd		Dr. Djuli Djati Prambudi, M.Sn dan Dr. Indar Sabri. S.Sn., M.Pd			Dr. Anik Juwariyah, M.Si.		

Learning model	**Project Based Learning**
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Studio Courses Study and discuss Studio knowledge which includes the meaning and types of studios, studio functions and generate new ideas about the development of creative work concepts in studios to the application of studio work concepts to produce creative works that are performed, performed or exhibited at an art event.
References	**Main :**
	Supporters:
Supporting lecturer	Dr. Drs. Djuli Djatiprambudi, M.Sn. Dr. Indar Sabri, S.Sn., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to understand the meaning, functions and types of studios as well as the learning objectives of study classes		**Form of Assessment** : Participatory Activities	The lecturer provides an introduction and reinforcement about studio courses as well as studio class learning objectives. lecturers and students agree on a lecture contract.	The lecturer provides an introduction and reinforcement about studio courses as well as studio class learning objectives. lecturers and students agree on a lecture contract.	**Material:** definition, functions and types of studios **Library:**	10%
2	students understand the functions of the Studio: personal, educational, social, cultural, economic.	students understand the functions of the Studio: personal, educational, social, cultural, economic. students discuss the material	**Criteria:** participatory activities **Form of Assessment** : Participatory Activities	explanation of Studio Functions: personal, educational, social, cultural, economic. students discuss the material	explanation of Studio Functions: personal, educational, social, cultural, economic. students discuss the material		10%

3	Students are able to understand and think critically about Studio socio-cultural capital	student participatory activities and understanding of the Studio's socio-cultural capital	**Criteria:** participatory activities **Form of Assessment** : Participatory Activities	explains studio socio-cultural capital material and students are able to understand and think critically about Studio socio-cultural capital	explains studio socio-cultural capital material and students are able to understand and think critically about Studio socio-cultural capital	**Material:** understanding and thinking critically about Studio Pustaka's socio-cultural capital **:**	5%
4	students are able to understand the concept of the studio as an art ecosystem		**Form of Assessment** : Participatory Activities	The lecturer explains the concept of the studio as an art ecosystem, then the students discuss and criticize the material provided.	The lecturer explains the concept of the studio as an art ecosystem, then the students discuss and criticize the material provided.	**Material:** Studio Concept as a **Library Arts Ecosystem:**	3%
5	Students are able to understand and apply Studio-based art education design		**Form of Assessment** : Portfolio Assessment, Practical Assessment	The lecturer provides material on Studio-based art education design, students hold discussions and design concepts for Studio-based art education design	The lecturer provides material on Studio-based art education design, students hold discussions and design concepts for Studio-based art education design	**Material:** Studio-based art education design **Library:**	4%
6	students are able to Design Studio-based Art Education		**Forms of Assessment** : Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance	lecturers provide stimulus about Designing Studio-based Art Education, students design Studio-based Art Education	lecturers provide stimulus about Designing Studio-based Art Education, students design Studio-based Art Education	**Material:** Designing Studio-based Art Education **Library:**	5%
7	Students are able to determine the studio location to design studio-based art education		**Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	The lecturer invites students to determine the studio location to design studio-based art education	The lecturer invites students to determine the studio location to design studio-based art education	**Material:** determining the studio locus for designing Library Studio-based Art Education **:**	0%
8	students are able to understand the studio ecosystem to design studio-based art education		**Form of Assessment** : Practical Assessment	Lecturers convey learning about the studio ecosystem to design Studio-based Art Education	Lecturers convey learning about the studio ecosystem to design Studio-based Art Education	**Material:** studio ecosystem for designing Studio-based Art Education **Library:**	3%
9	Students are able to analyze the studio ecosystem to design studio-based art education		**Forms of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment	lecturers deliver studio ecosystem material for designing Studio-based Art Education, students analyze material for designing Studio-based Art Education	Lecturers deliver program identification material based on SWOT analysis, students analyze material for Studio-based Art Education designers	**Material:** studio ecosystem for designing Studio-based Art Education **Library:**	3%
10	Students are able to present plans for studio-based art education methods and techniques		**Forms of Assessment** : Project Results Assessment / Product Assessment, Practical Assessment	Students present designs for studio-based art education methods and techniques in front of the class and then have discussions	Students present designs for studio-based art education methods and techniques in front of the class and then have discussions	**Material:** students present plans for methods and techniques for studio-based art education. **Reference:**	5%
11			**Form of Assessment** : Project Results Assessment / Product Assessment	Students present designs for studio-based art education methods and techniques in front of the class and then have discussions	Students present designs for studio-based art education methods and techniques in front of the class and then have discussions	**Material:** students present plans for methods and techniques for studio-based art education. **Reference:**	5%
12	students present designs for studio-based art education methods and techniques		**Form of Assessment** : Project Results Assessment / Product Assessment	Students present designs for studio-based art education methods and techniques in front of the class and then have discussions	Students present designs for studio-based art education methods and techniques in front of the class and then have discussions	**Material:** students present plans for methods and techniques for studio-based art education. **Reference:**	5%
13	students present designs for studio-based art education methods and techniques		**Form of Assessment** : Project Results Assessment / Product Assessment	Students present designs for studio-based art education methods and techniques in front of the class and then have discussions	Students present designs for studio-based art education methods and techniques in front of the class and then have discussions	**Material:** students present plans for methods and techniques for studio-based art education. **Reference:**	5%

			Form of Assessment				
14	Students are able to understand and apply performance/exhibition management and form a production team for the artistic product process		**Form of Assessment** : Project Results Assessment / Product Assessment	Learning is carried out using a project approach where students understand performance/exhibition management and form a production team for the artistic work product process	Learning is carried out using a project approach where students understand performance/exhibition management and form a production team for the artistic work product process	**Material:** 15 **Library:** _____ **Material:** performance/exhibition management and forming a production team for the library artwork product process **:**	15%
15	Students are able to organize performance events and/or exhibitions of studio work that has been carried out as PJBL-based learning		**Form of Assessment** : Project Results Assessment / Product Assessment, Practice / Performance, Test	Students organize performance events and/or exhibitions of studio work that has been carried out as PJBL-based learning	Students organize performance events and/or exhibitions of studio work that has been carried out as PJBL-based learning	**Material:** students organize performance events and/or exhibitions of studio work that has been carried out as PJBL **Pustaka based learning:**	12%
16	Students are able to make final reports and disseminate works of art from projects that have been implemented		**Forms of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment, Tests	The final report is designed and made by students according to the studio work carried out to create works of art that have been performed/exhibited	The final report is designed and made by students according to the studio work carried out to create works of art that have been performed/exhibited	**Material:** preparation of final report and dissemination **Literature:**	10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	28%
2.	Project Results Assessment / Product Assessment	42.5%
3.	Portfolio Assessment	6.33%
4.	Practical Assessment	10.17%
5.	Practice / Performance	5.67%
6.	Test	7.33%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.