



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Master of Arts and Culture Education Study Program**

**Document Code**

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																									
Arts and Culture Research Methodology	8810902034		T=2	P=0	ECTS=4.48	0	July 18, 2024																																									
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																										
	.....		.....			Dr. Anik Juwariyah, M.Si.																																										
<b>Learning model</b>	Case Studies																																															
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																															
	Program Objectives (PO)																																															
	PLO-PO Matrix																																															
		<table border="1" style="margin: auto;"> <tr> <td style="width: 10%; text-align: center;">P.O</td> <td colspan="6"></td> </tr> </table>						P.O																																								
P.O																																																
	PO Matrix at the end of each learning stage (Sub-PO)																																															
		<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 5%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 2.5%; text-align: center;">1</td> <td style="width: 2.5%; text-align: center;">2</td> <td style="width: 2.5%; text-align: center;">3</td> <td style="width: 2.5%; text-align: center;">4</td> <td style="width: 2.5%; text-align: center;">5</td> <td style="width: 2.5%; text-align: center;">6</td> <td style="width: 2.5%; text-align: center;">7</td> <td style="width: 2.5%; text-align: center;">8</td> <td style="width: 2.5%; text-align: center;">9</td> <td style="width: 2.5%; text-align: center;">10</td> <td style="width: 2.5%; text-align: center;">11</td> <td style="width: 2.5%; text-align: center;">12</td> <td style="width: 2.5%; text-align: center;">13</td> <td style="width: 2.5%; text-align: center;">14</td> <td style="width: 2.5%; text-align: center;">15</td> <td style="width: 2.5%; text-align: center;">16</td> </tr> </table>															P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																
<b>Short Course Description</b>	Study the nature of research, types of research, criteria for selecting research problems, problem formulation, hypotheses/assumptions, variables, operational definitions of variables, research designs, arts and culture theories, data collection techniques, data analysis techniques, population and samples and targets research, writing research proposals, writing research reports, publishing research results and writing scientific articles on arts and culture. Lectures are carried out in the form of theory, assignments, seminars (qolokium) and workshops. The final product of this course is a research proposal																																															
<b>References</b>	<b>Main :</b>																																															
	<ol style="list-style-type: none"> <li>1. Denzin, Norman K ad Yvonna S. Lincoln (ed.), Handbook of Qualitative Research, New Delhi London: Sage Publications</li> <li>2. Ratna, Nyoman Kutha. 2010. Metodologi Penelitian: Kajian Budaya dan Ilmu Sosial Humaniora Pada Umumnya. Yogyakarta: Pustaka Pelajar</li> <li>3. Sugiono. 2005. Memahami Penelitian Kualitatif . Bandung : CV. Alfabeta.</li> <li>4. Kaelan. 2012. Metode Penelitian Kualitatif Interdisipliner: Bidang Sosial, Budaya, Filsafat, Seni, Agama, dan Humaniora. Yogyakarta: Paradigma.</li> <li>5. Levitt. Paul M.. 1971. A Structural Approach to the Analysis of Drama. Paris: Mouton De Gruyter</li> <li>6. Marinis, Marco De. 1993. The Semiotic of Performance, terj. Aine O 19Healy. Bloomington and Indianapolis: Indiana University Press.</li> <li>7. Soedarsono, 2001. Metodologi Penelitian Seni Pertunjukan dan Seni Rupa. Bandung: MSPI.</li> <li>8. Spradley, James P.. 2007. Metode Etnografi. Yogyakarta: Tiara Wacana.</li> <li>9. Creswell, John W. 2015. Penelitian Kualitatif dan Desain Riset. Y ogyakarta: Bentang Pelajar.</li> </ol>																																															
	<b>Supporters:</b>																																															
<b>Supporting lecturer</b>	Dr. Drs. Djuli Djatiprambudi, M.Sn. Dr. Anik Juwariyah, M.Si.																																															
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																									
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																									

1	1. Explain the nature of arts and culture research	1. Able to explain the nature of arts and culture research	<b>Criteria:</b> 1.5 if the idea product meets the criteria as written in the observed aspect column 2.4 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	1. Explain / lecture 2. Question and answer 3. Discussion 2 X 50			0%
2	2. Explain the types of arts and culture research	2. Able to explain the types of research	<b>Criteria:</b> 1.5 if the idea product meets the criteria as written in the observed aspect column 2.4 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- 2 X 50 Discussion Questions and Answers			0%
3	Explain the criteria for selecting arts and culture issues	Able to explain the criteria for selecting arts and culture issues	<b>Criteria:</b> 5 if the idea product meets the criteria as written in the observed aspect column 4 if the idea product meets most of the criteria as written in the aspect column 2 if the idea product meets a small portion of the criteria as written in the aspect column 1 if the idea product does not meet the criteria written in the aspect column	- Question and answer Discussion 2 X 50			0%

4	Developing the background and formulation of arts and culture research problems	Able to prepare the background and formulation of arts and culture research problems	<b>Criteria:</b> 5 if the idea product meets the criteria as written in the observed aspect column 4 if the idea product meets most of the criteria as written in the aspect column 2 if the idea product meets a small portion of the criteria as written in the aspect column 1 if the idea product does not meet the criteria written in the aspect column	Working on Presentations and Discussions  2 X 50			0%
5	Develop hypotheses or assumptions, variables and operational definitions of arts and culture research variables	Able to formulate hypotheses or assumptions, variables and operational definitions of arts and culture research variables	<b>Criteria:</b> 1.4 If the idea product meets the criteria as written in the observed aspect column 2.3 If the idea product meets most of the criteria as written in the aspect column 3.2 If the idea product meets a small portion of the criteria as written in the aspect column 4.1 If the idea product does not meet the criteria written in the aspect column	- Questions and answers - Discussion - Doing 2 X 50			0%
6	Explain the theories of art and culture	Able to explain theories of art and culture	<b>Criteria:</b> 1.4 If the idea product meets the criteria as written in the observed aspect column 2.3 If the idea product meets most of the criteria as written in the aspect column 3.2 If the idea product meets a small portion of the criteria as written in the aspect column 4.1 If the idea product does not meet the criteria written in the aspect column	Discussion and questions and answers 2 X 50			0%

7	Deducing art/culture theories to synthesize in finding answers to art and culture problems	Able to deduce art/culture theories to synthesize in finding answers to art and culture problems	<b>Criteria:</b> 1.4 If the idea product meets the criteria as written in the observed aspect column 2.3 If the idea product meets most of the criteria as written in the aspect column 3.2 If the idea product meets a small portion of the criteria as written in the aspect column 4.1 If the idea product does not meet the criteria written in the aspect column	Presentation and discussion 2 X 50			0%
8	Develop a research design	Able to prepare research designs	<b>Criteria:</b> 1.4 If the idea product meets the criteria as written in the observed aspect column 2.3 If the idea product meets most of the criteria as written in the aspect column 3.2 If the idea product meets a small portion of the criteria as written in the aspect column 4.1 If the idea product does not meet the criteria written in the aspect column	Explain and discuss 2 X 50			0%
9	choosing data collection techniques and preparing instruments	Able to choose data collection techniques and prepare instruments that are relevant to the field of arts and culture	<b>Criteria:</b> 1.4 If the idea product meets the criteria as written in the observed aspect column 2.3 If the idea product meets most of the criteria as written in the aspect column 3.2 If the idea product meets a small portion of the criteria as written in the aspect column 4.1 If the idea product meets the criteria written in the aspect column	Discussion 2 X 50			0%

10	Explains methods and analytical models in arts and culture research	able to explain methods and models of analysis in arts and culture research	<b>Criteria:</b> 4 If the idea product meets the criteria as written in the observed aspect column 3 If the idea product meets most of the criteria as written in the aspect column 2 If the idea product meets a small part of the criteria as written in the aspect column 1 If the idea product does not meet the written criteria in the aspect column	Presentation and discussion 2 X 50			0%
11	Explains methods and analytical models in arts and culture research	Able to explain methods and analytical models in arts and culture research	<b>Criteria:</b> 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Presentation and discussion 2 X 50			0%
12	Explains the preparation of an arts and culture research proposal	Able to explain the preparation of arts and culture research proposals	<b>Criteria:</b> 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Presentation - Discussion 4 X 50			0%

13	Explains the preparation of an arts and culture research proposal	Able to explain the preparation of arts and culture research proposals	<b>Criteria:</b> 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Presentation - Discussion 4 X 50			0%
14	Explains writing arts and culture research reports	Able to explain writing arts and culture research reports	<b>Criteria:</b> 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Explain/lecture - Question and answer - Discussion 4 X 50			0%
15	Explains writing arts and culture research reports	Able to explain writing arts and culture research reports	<b>Criteria:</b> 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Explain/lecture - Question and answer - Discussion 2 X 50			0%

16	Explains writing scientific articles on arts and culture	Able to explain writing scientific articles on arts and culture	<b>Criteria:</b> 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Explain/lecture- Question and answer- Discussion 1 X 50			0%
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**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**