



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Master of Arts and Culture Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Research and Development Methodology	8810902833		T=2	P=0	ECTS=4.48	2	July 17, 2024																																
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator																																	
				Dr. Anik Juwariyah, M.Si.																																	
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		P.O																																					
Short Course Description	Study the nature of research, types of research, criteria for selecting research problems, problem formulation, hypotheses/assumptions, variables, operational definitions of variables, research designs, arts and culture theories, data collection techniques, data analysis techniques, population and samples and targets research, writing research proposals, writing research reports, publishing research results and writing scientific articles on arts and culture. Lectures are carried out in the form of theory, assignments, seminars (qolokium) and workshops. The final product of this course is a research proposal																																						
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 10%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%; text-align: center;">1</td> <td style="width: 5%; text-align: center;">2</td> <td style="width: 5%; text-align: center;">3</td> <td style="width: 5%; text-align: center;">4</td> <td style="width: 5%; text-align: center;">5</td> <td style="width: 5%; text-align: center;">6</td> <td style="width: 5%; text-align: center;">7</td> <td style="width: 5%; text-align: center;">8</td> <td style="width: 5%; text-align: center;">9</td> <td style="width: 5%; text-align: center;">10</td> <td style="width: 5%; text-align: center;">11</td> <td style="width: 5%; text-align: center;">12</td> <td style="width: 5%; text-align: center;">13</td> <td style="width: 5%; text-align: center;">14</td> <td style="width: 5%; text-align: center;">15</td> <td style="width: 5%; text-align: center;">16</td> </tr> </table>							P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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Supporters:																																							
Supporting lecturer	Prof. Dr. H. Setya Yuwana, M.A. Dr. Trisakti, M.Si. Dr. Martadi, M.Sn.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	1. Explain the nature of arts and culture research	1. Able to explain the nature of arts and culture research	Criteria: 1.5 if the idea product meets the criteria as written in the observed aspect column 2.4 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	1. Explain / lecture 2. Question and answer 3. Discussion 2 X 50			0%
2	2. Explain the types of arts and culture research	2. Able to explain the types of research	Criteria: 1.5 if the idea product meets the criteria as written in the observed aspect column 2.4 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Questions and answers Discussion 2 X 50			0%
3	Explain the criteria for selecting arts and culture issues	Able to explain the criteria for selecting arts and culture issues	Criteria: 5 if the idea product meets the criteria as written in the observed aspect column 4 if the idea product meets most of the criteria as written in the aspect column 2 if the idea product meets a small portion of the criteria as written in the aspect column 1 if the idea product does not meet the criteria written in the aspect column	- Question and answer Discussion 2 X 50			0%

4	Developing the background and formulation of arts and culture research problems	Able to prepare the background and formulation of arts and culture research problems	Criteria: 5 if the idea product meets the criteria as written in the observed aspect column 4 if the idea product meets most of the criteria as written in the aspect column 2 if the idea product meets a small portion of the criteria as written in the aspect column 1 if the idea product does not meet the criteria written in the aspect column	Working on Presentations and Discussions 2 X 50			0%
5	Develop hypotheses or assumptions, variables and operational definitions of arts and culture research variables	Able to formulate hypotheses or assumptions, variables and operational definitions of arts and culture research variables	Criteria: 1.4 If the idea product meets the criteria as written in the observed aspect column 2.3 If the idea product meets most of the criteria as written in the aspect column 3.2 If the idea product meets a small portion of the criteria as written in the aspect column 4.1 If the idea product does not meet the criteria written in the aspect column	- Questions and answers - Discussion - Doing 2 X 50			0%
6	Explain the theories of art and culture	Able to explain theories of art and culture	Criteria: 1.4 If the idea product meets the criteria as written in the observed aspect column 2.3 If the idea product meets most of the criteria as written in the aspect column 3.2 If the idea product meets a small portion of the criteria as written in the aspect column 4.1 If the idea product does not meet the criteria written in the aspect column	Discussion and questions and answers 2 X 50			0%

7	Deducing art/culture theories to synthesize in finding answers to art and culture problems	Able to deduce art/culture theories to synthesize in finding answers to art and culture problems	Criteria: 1.4 If the idea product meets the criteria as written in the observed aspect column 2.3 If the idea product meets most of the criteria as written in the aspect column 3.2 If the idea product meets a small portion of the criteria as written in the aspect column 4.1 If the idea product does not meet the criteria written in the aspect column	Presentation and discussion 2 X 50			0%
8	Develop a research design	Able to prepare research designs	Criteria: 1.4 If the idea product meets the criteria as written in the observed aspect column 2.3 If the idea product meets most of the criteria as written in the aspect column 3.2 If the idea product meets a small portion of the criteria as written in the aspect column 4.1 If the idea product does not meet the criteria written in the aspect column	Explain and discuss 2 X 50			0%
9	choosing data collection techniques and preparing instruments	Able to choose data collection techniques and prepare instruments that are relevant to the field of arts and culture	Criteria: 1.4 If the idea product meets the criteria as written in the observed aspect column 2.3 If the idea product meets most of the criteria as written in the aspect column 3.2 If the idea product meets a small portion of the criteria as written in the aspect column 4.1 If the idea product meets the criteria written in the aspect column	Discussion 2 X 50			0%

10	Explains methods and analytical models in arts and culture research	able to explain methods and models of analysis in arts and culture research	Criteria: 4 If the idea product meets the criteria as written in the observed aspect column 3 If the idea product meets most of the criteria as written in the aspect column 2 If the idea product meets a small part of the criteria as written in the aspect column 1 If the idea product does not meet the written criteria in the aspect column	Presentation and discussion 2 X 50			0%
11	Explains methods and analytical models in arts and culture research	Able to explain methods and analytical models in arts and culture research	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Presentation and discussion 2 X 50			0%
12	Explains the preparation of an arts and culture research proposal	Able to explain the preparation of arts and culture research proposals	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Presentation - Discussion 4 X 50			0%

13	Explains the preparation of an arts and culture research proposal	Able to explain the preparation of arts and culture research proposals	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Presentation - Discussion 4 X 50			0%
14	Explains writing arts and culture research reports	Able to explain writing arts and culture research reports	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Explain/lecture - Question and answer - Discussion 4 X 50			0%
15	Explains writing arts and culture research reports	Able to explain writing arts and culture research reports	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Explain/lecture - Question and answer - Discussion 2 X 50			0%

16	Explains writing scientific articles on arts and culture	Able to explain writing scientific articles on arts and culture	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Explain/lecture- Question and answer- Discussion 1 X 50			0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.