

Universitas Negeri Surabaya Faculty of Languages and Arts Master of Arts and Culture Education Study Program

Document Code

SEMESTER LEARNING PLAN														
Courses			CODE		Cour	se Fam	nily	Credi	it Wei	ght	SEME	STER	Compilation Date	
Multimedia Arts Teaching			8810902824				Т	=2	P=0	ECTS=4.48	1		July 18, 2024	
AUTHORIZATION			SP Developer		C	Course Cluster Coordinator			Study Program Coordinator					
											Dr. A	Dr. Anik Juwariyah, M.Si.		
Learning model	ı	Case Studies												
Program		PLO study program that is charged to the course												
Learning		Program Objectives (PO)												
(PLO)		PLO-PO Matrix												
		P.O												
		PO Matrix at th	e end	of each learr	ning stage (S	ub-PC	D)							
			P.O Week 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16											
Short Course Description This elective course ex and information devices in artistic practice. Tech Presents the main then discussion of similar work certain artists and their lecture, we will specifica Art, Kinetic Art, with the			 Experimental nical mastery ones and issues orks. The structure relationship to ally discuss the 	tion, integration of media is emosting in contempositure of the cruthed the development artistic disciplinarial integration.	n of co phasizerary are eative nent of line "me	mputers ed to enter t praction proces f conten	s, vide ncoura ice, dis ss is in nporar	eo, a age t scus ntrod ry ar	udio, the fo sed a uced t in Ir	internet, rob rmulation an and elaborate by looking adonesia and	otic/kine d realiza ed throu at refere d interna	tic, and tion of gh pres nces to tionally	I programming original ideas. sentations and the works of Through this	
References Main:		Main :												
 Oliver Grau. 2010. Media Art Histories . MIT Press. Mark Tribe dkk (Ed). 2006. New Media Art . Taschen. Edward A. Shanken. 2009. Art and Electronic Media (Themes & Movements) . Phaidon Press. Stephen Wilson. 2013. Art Science Now . Thames & Hudson. Andrew Dwedney & Peter Ride. 2006. The New Media Handbook . London: Routledge. Ade Darmawan(et. al). 2006. Apresiasi Seni Media Baru . Jakarta: Direktorat Kesenian, Dirjend Nilai Budaya, dan Film, Departemen Kebudayaan dan Pariwisata. 							i Budaya, Seni							
		Supporters:												
Supporting lecturer		Dr. Yoyok Yermia Dr. Indar Sabri, S												
Week-	Final abilities of each learning stage			Evaluation			Help Learning, Learning methods, Student Assignments, [Estimated time]		Lear mate		Assessment Weight (%)			
	(Su	(Sub-PO)		ndicator	Criteria & Fo	orm	Offline offline		Or	nline	(online)			
(1)		(2)		(3)	(4)		(5)			(6)	(7	')	(8)

1	understand the scope of the	can explain the scope of media	lecture 3 X 50		0%
2	understand the scope of new media art	arts practice 1.can explain various types of media arts 2.can distinguish medium vs media 3.can differentiate conventional art practices vs new media art	lecture 3 X 50		0%
3	Understanding video art practice	1.can explain the background to the emergence of video art 2.can explain the pioneer artists in the development of video art	lecture 3 X 50		0%
4	Create video art works	1.can implement video art making techniques 2.can create a unique work of video art	practice and guidance discussion 3 X 50		0%
5	Create video art works	1.can implement video art making techniques 2.can create a unique work of video art	practice and guidance discussion 3 X 50		0%
6	Create video art works	1.can implement video art making techniques 2.can create a unique work of video art	practice and guidance discussion 3 X 50		0%
7	Understanding art in the age of information technology	1.can identify the characteristics of art and documentation photography 2.can explain the differences between archives, memoirs and archival art 3.can explain the role of documentation in art	lecture, discussion 3 X 50		0%
8	Create archival and photography- based media artworks	1.can create works of art photography 2.can create archive-based works of art (digital or physical)	practice and guidance 3 X 50		0%

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9	Create archival and photography- based media artworks	1.can create works of art photography 2.can create archive-based works of art (digital or physical)	practice and guidance 3 X 50		0%
10	Create archival and photography- based media artworks	1.can create works of art photography 2.can create archive-based works of art (digital or physical)	practice and guidance 3 X 50		0%
11	Understanding light and sensor based media artworks	1.can name artists who use sensors, lighting in art practice 2.can understand the characteristics of sensor and light-based media art	lecture, discussion 3 X 50		0%
12	Create works of art based on light and sensor media	1.can create media works of art using led light as a medium 2.can create the electronic configuration of the sensor	practice and guidance 3 X 50		0%
13	Create works of art based on light and sensor media	1.can create media works of art using led light as a medium 2.can create the electronic configuration of the sensor	practice and guidance 3 X 50		0%
14	Create works of art based on light and sensor media	1.can create media works of art using led light as a medium 2.can create the electronic configuration of the sensor	practice and guidance 3 X 50		0%
15	Exhibiting works of media art	1.can organize media art exhibitions 2.can present media works of art with good displays	case study, discussion 3 X 50		0%
16					0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage							
		00%							

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program)
 which are used for the formation/development of a course consisting of aspects of attitude, general skills, special
 skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.