



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Master of Arts and Culture Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
Analysis of Latest Journal Articles	8810903807		T=3 P=0 ECTS=6.72	1	July 18, 2024		
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator			
	Dr. Anik Juwariyah, M.Si.			
Learning model	Project Based Learning						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	Able to compose scientific articles for accredited national journals and international journals. Understanding and analysis of the characteristics of accredited scientific journals and international journals.						
References	Main :						
	1. 1. Pedoman Penulisan tesis pascasarjana Unesa 2. Panduan Penulisan artikel Jurnal Nasional terakreditasi bidang seni, budaya dan pendidikan (Harmonia Unnes, Mudra ISI Denpasar, Humaniora UGM, Resital ISI Jogjakarta, Cakrawala Pendidikan UNY). 3. Jurnal Internasional pada WEB Scimago.Jr.Com, (khususnya bidang seni, budaya, dan pendidikan)						
	Supporters:						
Supporting lecturer	Dr. Anik Juwariyah, M.Si.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	1. Tuition Contract 2. Identifying Journal Types	capable students 1. Understand the lecture process, assignments, UTS and UAS of the Latest Journal analysis course 2. Understanding the Types of Scientific Journals which include: Local Journals, National Journals, Accredited National Journals, International Journals and Reputable International Journals	Criteria: -	Lectures and discussions 3 X 50			0%
2	Students are able to understand the characteristics and systematics of accredited national journals in the fields of arts, culture and education	able to understand the characteristics and systematics of accredited national journals in the fields of arts, culture and education which include the journals Harmonia Unnes, Mudra ISI Denpasar, Humaniora UGM, Resitasl ISI Jogjakarta and Cakrawala Pendidikan UNY	Criteria: - Students are able to understand the provisions of the submission process, the systematics of accredited national journals	- Lecture-Discussion-Searching Journal-Assignment 3 X 50			0%
3	Students are able to understand the characteristics and systematics of accredited national journals in the fields of arts, culture and education	able to understand the characteristics and systematics of accredited national journals in the fields of arts, culture and education which include the journals Harmonia Unnes, Mudra ISI Denpasar, Humaniora UGM, Resitasl ISI Jogjakarta and Cakrawala Pendidikan UNY	Criteria: - Students are able to understand the provisions of the submission process, the systematics of accredited national journals	- Lecture-Discussion-Searching Journal-Assignment 3 X 50			0%
4	- Understand the publication process of accredited national journals - Analyze articles from accredited national journals in the fields of arts, culture and education	Students are able to: 1. Understand the publication process for accredited national journals 2. Analyzing articles from accredited national journals in the fields of arts, culture and education	Criteria: Students are able to download articles from accredited national journals and understand the article submission process	- Lecture-Discussion-Assignment 3 X 50			0%
5	- Understand the publication process of accredited national journals - Analyze articles from accredited national journals in the fields of arts, culture and education	Students are able to: 1. Understand the publication process for accredited national journals 2. Analyzing articles from accredited national journals in the fields of arts, culture and education	Criteria: Students are able to download articles from accredited national journals and understand the article submission process	- Lecture-Discussion-Assignment 3 X 50			0%

6	- Understand the publication process of accredited national journals - Analyze articles from accredited national journals in the fields of arts, culture and education	Students are able to: 1. Understand the publication process for accredited national journals 2. Analyzing articles from accredited national journals in the fields of arts, culture and education	Criteria: Students are able to download articles from accredited national journals and understand the article submission process	- Lecture-Discussion-Assignment 3 X 50			0%
7	Compile articles for accredited national journals in the fields of arts, culture and education	After the end of the lecture, students will be able to: Compose articles for accredited national journals in the fields of arts, culture and education	Criteria: -	- Lecture-Discussion-Assignment 3 X 50			0%
8	Compile articles for accredited national journals in the fields of arts, culture and education	After the end of the lecture, students will be able to: Compose articles for accredited national journals in the fields of arts, culture and education	Criteria: -	- Lecture-Discussion-Assignment 3 X 50			0%
9	Submit articles in accredited national journals as a form of Mid-Semester exam (UTS)	Students are able to send their articles to accredited national journals	Criteria: - Students are able to send their articles to accredited national journals in the fields of arts, culture and education	- Check the accredited national journal 3 X 50			0%
10	Understand the characteristics of international journals in the fields of arts, culture and education	After completing the lecture, students are expected to be able to understand the characteristics of international journals in the fields of arts, culture and education, by: 1. Download articles in the fields of arts, culture and education at scimago.jr.com2. analyze the provisions in the journal	Criteria: -	- Lectures-Discussions-Assignments 3 X 50			0%
11	Understand the characteristics of international journals in the fields of arts, culture and education	After completing the lecture, students are expected to be able to understand the characteristics of international journals in the fields of arts, culture and education, by: 1. Download articles in the fields of arts, culture and education at scimago.jr.com2. analyze the provisions in the journal	Criteria: -	- Lectures-Discussions-Assignments 3 X 50			0%
12	1. Able to write articles for international journals 2. Understand the process of publishing international journal articles	Students are able to: 1. compose articles for international journals 2. Understand the process of publishing international journal articles	Criteria: -	- Lecture - Discussion - Assignment 3 X 50			0%

13	1. Able to write articles for international journals 2. Understand the process of publishing international journal articles	Students are able to: 1. compose articles for international journals 2. Understand the process of publishing international journal articles	Criteria: -	- Lecture - Discussion - Assignment 3 X 50			0%
14	1. Able to write articles for international journals 2. Understand the process of publishing international journal articles	Students are able to: 1. compose articles for international journals 2. Understand the process of publishing international journal articles	Criteria: -	- Lecture - Discussion - Assignment 3 X 50			0%
15	1. Able to write articles for international journals 2. Understand the process of publishing international journal articles	Students are able to: 1. compose articles for international journals 2. Understand the process of publishing international journal articles	Criteria: -	- Lecture - Discussion - Assignment 3 X 50			0%
16	able to submit articles to international journals	Students are able to submit articles to international journals	Criteria: Students are able to submit their articles to international journals at the specified time	- Discussion-Assignment 3 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.