



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Master of Arts and Culture Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Inter/multidisciplinary study of East Javanese Arts and Culture	8810903831	Compulsory Study Program Subjects	T=3	P=0	ECTS=6.72	2	May 8, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
		Dr. Trisakti, M.Si.			Dr. Anik Juwariyah, M.Si.	

Learning model Case Studies

Program Learning Outcomes (PLO) PLO study program which is charged to the course

Program Objectives (PO)

PO - 1	Understanding Interdisciplinarity & Multidisciplinarity as an approach to the Study of Arts and Culture
PO - 2	Analyzing arts and culture theories formed by interdisciplinary & multidisciplinary approaches
PO - 3	Identify the various arts and culture of East Java, the Arek, Tengger and Osing sub-ethnics and their problems
PO - 4	Compile scientific articles using interdisciplinary/multidisciplinary studies on various arts and culture in East Java, the Arek, Tengger and Osing sub-ethnics
PO - 5	Identifying the variety of East Javanese arts and culture, Mataram, Ponoragan, Samin sub-ethnics and their problems
PO - 6	Compile scientific articles using interdisciplinary/multidisciplinary studies on various arts and culture of East Java, Sub-Ethnic Mataram, Ponoragan, Samin
PO - 7	Identifying the various arts and culture of East Java Various arts and culture of East Java Sub-Ethnic Arts and Culture of Madurese Islands, Madurese Islands, and Mandalungan, and their problems
PO - 8	Compile scientific articles using interdisciplinary/multidisciplinary studies. Various arts and culture of East Java. Sub-ethnic arts and culture of Madurese Islands, Madurese Islands, and Mandalungan,

PLO-PO Matrix

	<table border="1"> <tr><td>P.O</td></tr> <tr><td>PO-1</td></tr> <tr><td>PO-2</td></tr> <tr><td>PO-3</td></tr> <tr><td>PO-4</td></tr> <tr><td>PO-5</td></tr> <tr><td>PO-6</td></tr> <tr><td>PO-7</td></tr> <tr><td>PO-8</td></tr> </table>	P.O	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8
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PO Matrix at the end of each learning stage (Sub-PO)

	<table border="1"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr><td>PO-1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-5</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-6</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-7</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-8</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																	PO-5																	PO-6																	PO-7																	PO-8																
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Short Course Description Students are able to identify, study and compose scientific articles about the various arts and culture of East Java according to the ethnic and cultural background of the community using an interdisciplinary and multidisciplinary approach.

References Main :

		<ol style="list-style-type: none"> 1. Kaelan. 2018. Metodologi Penelitian Kualitatif Interdisipliner: Bidang Sosial, Budaya, Filsafat, Seni, Agama dan Humanora. Yogyakarta: Paradigma 2. Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press 3. Sudikan, Setya Yuwana. 2017. "Pendekatan, Interdisipliner, Multidisipliner, dan Transdisipliner dalam Studi Sastra". e- Journal 4. Rohidi, Tjetjep Rohendi. 2004. Kajian Antar Disiplin, Implikasi Paradigmatik dan Implikasinya dalam Penelitian Seni Rupa. makalah diseminarkan di ITB Bandung 5. Sutarto, Ayu dan Setya Yuwana Sudikan (ed.). 2008. Pemetaan Kebudayaan di Provinsi Jawa Timur Sebuah Upaya Pencarian Nilai-Nilai Positif. Jember: Biro Mental Spiritual Pemerintah Provinsi Jawa Timur Bekerjasama dengan Kompyawisda Jatim. 6. Adi, Ida Rochani. 1998. "Pendekatan Interdisipliner dalam Studi Amerika" dalam jurnal Humanora , No. 7, Januari – Maret 1998 					
		Supporters: <ol style="list-style-type: none"> 1. Piliang, Yasraf Amir. 2004. Wacana Seni Rupa dalam Pendekatan Cultural Studies. Makalah disampaikan dalam acara Studium General berjudul 2. Sachari, Agus. 2004. Metodologi Penelitian Seni RUpa (Desain, Arsitektur, Seni Rupa dan Kriya). Jakarta: Erlangga 3. Waridi (ed). 2005. Menimbang Pendekatan Pengkajian dan Penciptaan Musik Nusantara. Surakarta: Jurusan Karawitan STSI Surakarta. 4. de Marisnis, Marco. 1993. Semiotics of Performance. Bloomington and Indianapolis: Indiana University Press. 					
Supporting lecturer		Dr. Eko Wahyuni Rahayu, M.Hum. Dr. Trisakti, M.Si. Dr. Anik Juwariyah, M.Si.					
Week	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand interdisciplinary and multidisciplinary concepts	<ol style="list-style-type: none"> 1.1. Mastering the Concept of Cultural Studies 2.2. Explain the concept of Interdisciplinary/Multidisciplinary 3.3. Explaining Interdisciplinarity & Multidisciplinarity as an approach to the Study of Arts and Culture. 	Criteria: Explaining the understanding of interdisciplinary and multidisciplinary studies in art studies Form of Assessment : Participatory Activities	Expository, question and answer, discussion 150 minutes	Expository, question and answer, discussion 150 minutes	Material: Interdisciplinary and multidisciplinary approaches References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the Journal Humanities, No. 7, January – March 1998 Material: Interdisciplinary approach References: 2. Kaelan, 2018. Interdisciplinary Qualitative Research Methodology: Social, Cultural, Philosophical, Arts, Religion and Humanora Fields. Yogyakarta: Paradigm Material: Interdisciplinary, multidisciplinary and transdisciplinary approaches References: 5. Sudikan, Setya Yuwana. 2017. "Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies". e- Journal	2%

2	Understanding cultural arts theories formed by interdisciplinary & multidisciplinary approaches	<p>1.1. Explain the concept of arts and culture theories formed by an interdisciplinary/multidisciplinary approach</p> <p>2.2. Determine scientific disciplines as an approach to arts and culture</p> <p>3.3. Applying interdisciplinarity/multidisciplinarity in arts and culture studies.</p>	<p>Form of Assessment : Participatory Activities</p>	<p>Expository, question and answer, discussion 150 minutes</p>	<p>Expository, question and answer, discussion 150 minutes</p>	<p>Material: Multidisciplinary and interdisciplinary studies References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i></p> <hr/> <p>Material: Interdisciplinary approach References: 2. <i>Kaelan. 2018. Interdisciplinary Qualitative Research Methodology: Social, Cultural, Philosophical, Arts, Religion and Humanora Fields. Yogyakarta: Paradigm</i></p> <hr/> <p>Material: Cultural Studies Approach Bibliography: 1. <i>1. Piliang, Yasraf AMir. 2004. Fine Arts Discourse in the Cultural Studies Approach. Paper delivered at the Studium General event entitled</i></p> <hr/> <p>Material: Approach to the art of music References: 3. <i>Waridi (ed). 2005. Considering Approaches to the Study and Creation of Indonesian Music. Surakarta: STSI Surakarta Karawitan Department.</i></p> <hr/> <p>Material: Semiotics References: 4. <i>de Marisnis, Marco. 1993. Semiotics of Performance. Bloomington and Indianapolis: Indiana University Press.</i></p>	2%
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3	Identify the various arts and culture of East Java, the Arek, Tengger and Osing sub-ethnics and their problems	<p>1.1. Identify the various arts and culture of East Java, the Arek, Tengger and Osing sub-ethnics</p> <p>2.2. Discover the problem phenomenon of East Javanese Arts and Culture with the Arek, Tengger and Osing Sub-Ethnicities</p> <p>3.3. Analyzing the arts and culture of East Java, the Arek, Tengger and Osing sub-ethnics through an interdisciplinary/multidisciplinary approach</p>	<p>Criteria: Explains the various arts and culture of East Java</p> <p>Form of Assessment : Participatory Activities</p>	<p>Expository, discussion, presentation.</p> <p>Problem Based Learning 150</p>	<p>Expository, discussion, presentation.</p> <p>Problem Based Learning 150</p>	<p>Material: Cultural Approach Literature: 1. 1. Piliang, Yasraf AMir. 2004. <i>Fine Arts Discourse in the Cultural Studies Approach</i>. Paper delivered at the Studium General event entitled</p> <hr/> <p>Material: Fine Arts Approach Literature: 2. Sachari, Agus. 2004. <i>Fine Arts Research Methodology (Design, Architecture, Fine Arts and Crafts)</i>. Jakarta: Erlangga</p> <hr/> <p>Material: Study of Musical Arts Literature: 3. Waridi (ed). 2005. <i>Considering Approaches to the Study and Creation of Indonesian Music</i>. Surakarta: STSI Surakarta Karawitan Department.</p> <hr/> <p>Material: Semiotics References: 4. de Marisnis, Marco. 1993. <i>Semiotics of Performance</i>. Bloomington and Indianapolis: Indiana University Press.</p>	2%
4	Compile scientific articles using interdisciplinary/multidisciplinary studies on various arts and culture in East Java, the Arek, Tengger and Osing sub-ethnics	<p>1.1. Determine the material object for the study of East Javanese arts and culture, the Arek, Tengger and Osing sub-ethnic groups</p> <p>2.2. Determine interdisciplinary or multidisciplinary as an approach to the study of arts and culture in East Java, the Arek, Tengger and Osing Sub-Ethnicities</p> <p>3.3. Compile scientific articles on the study of East Javanese arts and culture, the Arek, Tengger and Osing sub-ethnics in an interdisciplinary or multidisciplinary approach</p>	<p>Criteria: Presentation of Cultural Arts Studies on various arts and culture of East Javanese Arek, Tengger and Osing Ethnicities</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	<p>Expository, discussion, presentation.</p> <p>Problem Based Learning 150</p>	<p>Expository, discussion, presentation.</p> <p>Problem Based Learning 150</p>	<p>Material: Cultural Approach Literature: 1. 1. Piliang, Yasraf AMir. 2004. <i>Fine Arts Discourse in the Cultural Studies Approach</i>. Paper delivered at the Studium General event entitled</p> <hr/> <p>Material: Fine Arts Approach Literature: 2. Sachari, Agus. 2004. <i>Fine Arts Research Methodology (Design, Architecture, Fine Arts and Crafts)</i>. Jakarta: Erlangga</p> <hr/> <p>Material: Study of Musical Arts References: 3. Waridi (ed). 2005. <i>Considering Approaches to the Study and Creation of Indonesian Music</i>. Surakarta: STSI Surakarta Karawitan Department.</p> <hr/> <p>Material: Semiotics References: 4. de Marisnis, Marco. 1993. <i>Semiotics of Performance</i>. Bloomington and Indianapolis: Indiana University Press.</p>	4%

5	<p>Compile scientific articles using interdisciplinary/multidisciplinary studies on various arts and culture in East Java, the Arek, Tengger and Osing sub-ethnics</p>	<p>1.1. Determine the material object for the study of East Javanese arts and culture, the Arek, Tengger and Osing sub-ethnic groups 2.2. Determine interdisciplinary or multidisciplinary as an approach to the study of arts and culture in East Java, the Arek, Tengger and Osing Sub-Ethnicities 3.3. Compile scientific articles on the study of East Javanese arts and culture, the Arek, Tengger and Osing sub-ethnics in an interdisciplinary or multidisciplinary approach</p>	<p>Criteria: Presentation of Cultural Arts Studies on various arts and culture of East Javanese Arek, Tengger and Osing Ethnicities</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Material: Cultural Approach Literature: 1. 1. Piliang, Yasraf AMir. 2004. <i>Fine Arts Discourse in the Cultural Studies Approach</i>. Paper delivered at the Studium General event entitled</p> <hr/> <p>Material: Fine Arts Approach Literature: 2. Sachari, Agus. 2004. <i>Fine Arts Research Methodology (Design, Architecture, Fine Arts and Crafts)</i>. Jakarta: Erlangga</p> <hr/> <p>Material: Study of Musical Arts References: 3. Waridi (ed). 2005. <i>Considering Approaches to the Study and Creation of Indonesian Music</i>. Surakarta: STSI Surakarta Karawitan Department.</p> <hr/> <p>Material: Semiotics References: 4. de Marisnis, Marco. 1993. <i>Semiotics of Performance</i>. Bloomington and Indianapolis: Indiana University Press.</p>	4%
6	<p>Compile scientific articles using interdisciplinary/multidisciplinary studies on various arts and culture in East Java, the Arek, Tengger and Osing sub-ethnics</p>	<p>1.1. Determine the material object for the study of East Javanese arts and culture, the Arek, Tengger and Osing sub-ethnic groups 2.2. Determine interdisciplinary or multidisciplinary as an approach to the study of arts and culture in East Java, the Arek, Tengger and Osing Sub-Ethnicities 3.3. Compile scientific articles on the study of East Javanese arts and culture, the Arek, Tengger and Osing sub-ethnics in an interdisciplinary or multidisciplinary approach</p>	<p>Criteria: Presentation of Cultural Arts Studies on various arts and culture of East Javanese Arek, Tengger and Osing Ethnicities</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Material: Cultural Approach Literature: 1. 1. Piliang, Yasraf AMir. 2004. <i>Fine Arts Discourse in the Cultural Studies Approach</i>. Paper delivered at the Studium General event entitled</p> <hr/> <p>Material: Fine Arts Approach Literature: 2. Sachari, Agus. 2004. <i>Fine Arts Research Methodology (Design, Architecture, Fine Arts and Crafts)</i>. Jakarta: Erlangga</p> <hr/> <p>Material: Study of Musical Arts References: 3. Waridi (ed). 2005. <i>Considering Approaches to the Study and Creation of Indonesian Music</i>. Surakarta: STSI Surakarta Karawitan Department.</p> <hr/> <p>Material: Semiotics References: 4. de Marisnis, Marco. 1993. <i>Semiotics of Performance</i>. Bloomington and Indianapolis: Indiana University Press.</p>	4%

7	UTS	Explains the various arts and culture of East Java, the Arek, Tengger and Osing sub-ethnic groups	Criteria: Explains the various arts and culture of East Java, the Arek, Tengger and Osing sub-ethnic groups Form of Assessment : Project Results Assessment / Product Assessment	UTS 150	UTS 150	Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. "Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies". e-Journal	20%
8	Identifying the variety of East Javanese arts and culture, Mataram, Ponoragan, Samin sub-ethnics and their problems	1.1. Identify the variety of East Javanese cultural arts and sub-ethnics of Mataram, Ponoragan, Samin 2.2. Discover the phenomenon of East Javanese Arts and Culture, Mataram, Ponoragan, Samin Sub-Ethnic issues 3.3. Analyzing the arts and culture of East Java, the Mataram, Ponoragan, Samin Sub-Ethnics. through an interdisciplinary/multidisciplinary approach	Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Expository, discussion, presentation. Problem Based Learning 150	Expository, discussion, presentation. Problem Based Learning 150	Material: Interdisciplinary and Multidisciplinary Approach References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal <i>Humanities</i> , No. 7, January – March 1998 Material: Cultural Approach Literature: 2. Sachari, Agus. 2004. <i>Fine Arts Research Methodology (Design, Architecture, Fine Arts and Crafts)</i> . Jakarta: Erlangga Material: Literature Creation Study : 3. Waridi (ed). 2005. <i>Considering Approaches to the Study and Creation of Indonesian Music</i> . Surakarta: STSI Surakarta Karawitan Department. Material: Semiotics References: 4. de Marishis, Marco. 1993. <i>Semiotics of Performance</i> . Bloomington and Indianapolis: Indiana University Press.	4%

9	<p>Compile scientific articles using interdisciplinary/multidisciplinary studies on various arts and culture of East Java, Sub-Ethnic Mataram, Ponoragan, Samin</p>	<p>1.1. Determine the material object of study of East Javanese arts and culture, various arts and culture of East Java, Sub-Ethnic Mataram, Ponoragan, Samin 2.2. Determine interdisciplinary or multidisciplinary as an approach to the study of East Javanese arts and culture, various arts and culture of East Java, Sub-Ethnic Mataram, Ponoragan, Samin 3.3. Compile scientific articles studying East Javanese arts and culture, various East Javanese arts and cultures, Mataram, Ponoragan, Samin sub-ethnics in an interdisciplinary or multidisciplinary approach</p>	<p>Criteria: Explains the various arts and culture of East Java, the Mataraman, Ponoragan, Samin sub-ethnic groups</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Material: Fine Arts Study Literature: 1. 1. Piliang, Yasraf AMir. 2004. <i>Fine Arts Discourse in the Cultural Studies Approach. Paper delivered at the Studium General event entitled</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. "Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies". e-Journal</p> <hr/> <p>Material: Musical Art Approach Literature: 3. Waridi (ed). 2005. <i>Considering Approaches to the Study and Creation of Indonesian Music. Surakarta: STSI Surakarta Karawitan Department.</i></p> <hr/> <p>Material: Semiotics References: 4. de Marisnis, Marco. 1993. <i>Semiotics of Performance. Bloomington and Indianapolis: Indiana University Press.</i></p> <hr/> <p>Material: Interdisciplinary Review Literature: 3. Klein, Julie Thompson. 1990. <i>Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i></p>	4%
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10	<p>Compile scientific articles using interdisciplinary/multidisciplinary studies on various arts and culture of East Java, Sub-Ethnic Mataram, Ponoragan, Samin</p>	<p>1.1. Determine the material object of study of East Javanese arts and culture, various arts and culture of East Java, Sub-Ethnic Mataram, Ponoragan, Samin 2.2. Determine interdisciplinary or multidisciplinary as an approach to the study of East Javanese arts and culture, various arts and culture of East Java, Sub-Ethnic Mataram, Ponoragan, Samin 3.3. Compile scientific articles studying East Javanese arts and culture, various East Javanese arts and cultures, Mataram, Ponoragan, Samin sub-ethnics in an interdisciplinary or multidisciplinary approach</p>	<p>Criteria: Explains the various arts and culture of East Java, the Mataraman, Ponoragan, Samin sub-ethnic groups</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Material: Fine Arts Study Literature: 1. 1. Piliang, Yasraf AMir. 2004. <i>Fine Arts Discourse in the Cultural Studies Approach. Paper delivered at the Studium General event entitled</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. "Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies". e-Journal</p> <hr/> <p>Material: Musical Art Approach Literature: 3. Waridi (ed). 2005. <i>Considering Approaches to the Study and Creation of Indonesian Music. Surakarta: STSI Surakarta Karawitan Department.</i></p> <hr/> <p>Material: Semiotics References: 4. de Marisnis, Marco. 1993. <i>Semiotics of Performance. Bloomington and Indianapolis: Indiana University Press.</i></p> <hr/> <p>Material: Interdisciplinary Review Literature: 3. Klein, Julie Thompson. 1990. <i>Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i></p>	4%
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11	<p>Compile scientific articles using interdisciplinary/multidisciplinary studies on various arts and culture of East Java, Sub-Ethnic Mataram, Ponoragan, Samin</p>	<p>1.1. Determine the material object of study of East Javanese arts and culture, various arts and culture of East Java, Sub-Ethnic Mataram, Ponoragan, Samin 2.2. Determine interdisciplinary or multidisciplinary as an approach to the study of East Javanese arts and culture, various arts and culture of East Java, Sub-Ethnic Mataram, Ponoragan, Samin 3.3. Compile scientific articles studying East Javanese arts and culture, various East Javanese arts and cultures, Mataram, Ponoragan, Samin sub-ethnics in an interdisciplinary or multidisciplinary approach</p>	<p>Criteria: Explains the various arts and culture of East Java, the Mataraman, Ponoragan, Samin sub-ethnic groups</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Material: Fine Arts Study Literature: 1. 1. Piliang, Yasraf AMir. 2004. <i>Fine Arts Discourse in the Cultural Studies Approach. Paper delivered at the Studium General event entitled</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. "Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies". e-Journal</p> <hr/> <p>Material: Musical Art Approach Literature: 3. Waridi (ed). 2005. <i>Considering Approaches to the Study and Creation of Indonesian Music. Surakarta: STSI Surakarta Karawitan Department.</i></p> <hr/> <p>Material: Semiotics References: 4. de Marisnis, Marco. 1993. <i>Semiotics of Performance. Bloomington and Indianapolis: Indiana University Press.</i></p> <hr/> <p>Material: Interdisciplinary Review Literature: 3. Klein, Julie Thompson. 1990. <i>Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i></p>	4%
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12	<p>Identifying the various arts and culture of East Java Various arts and culture of East Java Sub-Ethnic Arts and Culture of Madurese Islands, Madurese Islands, and Mandalungan, and their problems</p>	<p>1.1. Identify the variety of arts and culture of East Java. Sub-ethnic arts and culture of Madurese Islands, Madurese Islands, and Mandalungan</p> <p>2.2. Discovering the problematic phenomenon of East Javanese Arts and Culture. Various arts and culture of East Java. Sub-Ethnic Arts and Culture of Madurese Islands, Madurese Archipelagos, and Mandalungans.</p> <p>3. East Javanese culture Variety of arts and culture of East Java Sub-Ethnic Arts and Culture of Madurese Islands, Madurese Islands, and Mandalungan, through an interdisciplinary/multidisciplinary approach</p>	<p>Criteria: Explains the various arts and culture of East Java, the Mandalungan sub-ethnicity, Madura Islands and Madura Island</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Material: Interdisciplinary and Multidisciplinary Approach References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the Journal Humanities, No. 7, January – March 1998</i></p> <hr/> <p>Material: Cultural Studies Literature: 1. 1. <i>Piliang, Yasraf AMir. 2004. Fine Arts Discourse in the Cultural Studies Approach. Paper delivered at the Studium General event entitled</i></p> <hr/> <p>Material: Fine Arts Approach Literature: 2. <i>Sachari, Agus. 2004. Fine Arts Research Methodology (Design, Architecture, Fine Arts and Crafts). Jakarta: Erlangga</i></p> <hr/> <p>Material: Musical Art Approach Literature: 3. <i>Waridi (ed). 2005. Considering Approaches to the Study and Creation of Indonesian Music. Surakarta: STSI Surakarta Karawitan Department.</i></p> <hr/> <p>Material: Semiotics Bibliography: 4. <i>de Marisnis, Marco. 1993. Semiotics of Performance. Bloomington and Indianapolis: Indiana University Press.</i></p>	4%
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13	<p>Compile scientific articles using interdisciplinary/multidisciplinary studies. Various arts and culture of East Java. Sub-ethnic arts and culture of Madurese Islands, Madurese Islands, and Mandalungan,</p>	<p>1. East Javanese arts and culture study materials Variety of arts and culture of East Java Sub-Ethnic Arts and Culture of Madurese Islands, Madurese Islands, and Mandalungan</p> <p>2.2. Determine interdisciplinarity or multidiscipline as an approach to the study of East Javanese arts and culture. Various arts and culture of East Java. Sub-ethnic arts and culture of Madurese Islands, Madurese Islands and Mandalungan,</p> <p>3.3. Compile scientific articles studying East Javanese arts and culture. Various arts and culture of East Java. Sub-ethnic arts and culture of Madurese Islands, Madurese Islands, and Mandalungan, in an interdisciplinary or multidisciplinary approach.</p>	<p>Criteria: Explains the various arts and culture of East Java, the Mandalungan sub-ethnicity, Madura Islands and Madura Island</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Material: Cultural Studies Literature: 1. 1. Piliang, Yasraf AMir. 2004. <i>Fine Arts Discourse in the Cultural Studies Approach</i>. Paper delivered at the Studium General event entitled</p> <hr/> <p>Material: Fine Arts Study Literature: 2. Sachari, Agus. 2004. <i>Fine Arts Research Methodology (Design, Architecture, Fine Arts and Crafts)</i>. Jakarta: Erlangga</p> <hr/> <p>Material: Musical Art Approach Literature: 3. Waridi (ed). 2005. <i>Considering Approaches to the Study and Creation of Indonesian Music</i>. Surakarta: STSI Surakarta Karawitan Department.</p> <hr/> <p>Material: Semiotics References: 4. de Marisnis, Marco. 1993. <i>Semiotics of Performance</i>. Bloomington and Indianapolis: Indiana University Press.</p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. "Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies". e-Journal</p>	4%
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14	<p>Compile scientific articles using interdisciplinary/multidisciplinary studies. Various arts and culture of East Java. Sub-ethnic arts and culture of Madurese Islands, Madurese Islands, and Mandalungan,</p>	<p>1. East Javanese arts and culture study materials Variety of arts and culture of East Java Sub-Ethnic Arts and Culture of Madurese Islands, Madurese Islands, and Mandalungan</p> <p>2.2. Determine interdisciplinarity or multidiscipline as an approach to the study of East Javanese arts and culture. Various arts and culture of East Java. Sub-ethnic arts and culture of Madurese Islands, Madurese Islands and Mandalungan,</p> <p>3.3. Compile scientific articles studying East Javanese arts and culture. Various arts and culture of East Java. Sub-ethnic arts and culture of Madurese Islands, Madurese Islands, and Mandalungan, in an interdisciplinary or multidisciplinary approach.</p>	<p>Criteria: Explains the various arts and culture of East Java, the Mandalungan sub-ethnicity, Madura Islands and Madura Island</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Expository, discussion, presentation. Problem Based Learning 150</p>	<p>Material: Cultural Studies Literature: 1. 1. Piliang, Yasraf AMir. 2004. <i>Fine Arts Discourse in the Cultural Studies Approach</i>. Paper delivered at the Studium General event entitled</p> <hr/> <p>Material: Fine Arts Study Literature: 2. Sachari, Agus. 2004. <i>Fine Arts Research Methodology (Design, Architecture, Fine Arts and Crafts)</i>. Jakarta: Erlangga</p> <hr/> <p>Material: Musical Art Approach Literature: 3. Waridi (ed). 2005. <i>Considering Approaches to the Study and Creation of Indonesian Music</i>. Surakarta: STSI Surakarta Karawitan Department.</p> <hr/> <p>Material: Semiotics References: 4. de Marisnis, Marco. 1993. <i>Semiotics of Performance</i>. Bloomington and Indianapolis: Indiana University Press.</p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. "Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies". e-Journal</p>	4%
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15	Compile scientific articles using interdisciplinary/multidisciplinary studies. Various arts and culture of East Java. Sub-ethnic arts and culture of Madurese Islands, Madurese Islands, and Mandalungan,	<p>1. East Javanese arts and culture study materials Variety of arts and culture of East Java Sub-Ethnic Arts and Culture of Madurese Islands, Madurese Islands, and Mandalungan</p> <p>2.2. Determine interdisciplinarity or multidiscipline as an approach to the study of East Javanese arts and culture. Various arts and culture of East Java. Sub-ethnic arts and culture of Madurese Islands, Madurese Islands and Mandalungan,</p> <p>3.3. Compile scientific articles studying East Javanese arts and culture. Various arts and culture of East Java. Sub-ethnic arts and culture of Madurese Islands, Madurese Islands, and Mandalungan, in an interdisciplinary or multidisciplinary approach.</p>	<p>Criteria: Explains the various arts and culture of East Java, the Mandalungan sub-ethnicity, Madura Islands and Madura Island</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	Expository, discussion, presentation. Problem Based Learning 150	Expository, discussion, presentation. Problem Based Learning 150	<p>Material: Cultural Studies Literature: 1. 1. Piliang, Yasraf AMir. 2004. <i>Fine Arts Discourse in the Cultural Studies Approach. Paper delivered at the Studium General event entitled</i></p> <p>Material: Fine Arts Study Literature: 2. Sachari, Agus. 2004. <i>Fine Arts Research Methodology (Design, Architecture, Fine Arts and Crafts)</i>. Jakarta: Erlangga</p> <p>Material: Musical Art Approach Literature: 3. Waridi (ed). 2005. <i>Considering Approaches to the Study and Creation of Indonesian Music</i>. Surakarta: STSI Surakarta Karawitan Department.</p> <p>Material: Semiotics References: 4. de Marinsis, Marco. 1993. <i>Semiotics of Performance</i>. Bloomington and Indianapolis: Indiana University Press.</p> <p>Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. "Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies". e-Journal</p>	4%
16	UAS	Explains the various arts and culture of East Java	<p>Criteria: Explains the various arts and culture of East Java</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	UAS 150	UAS 150	<p>Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. "Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies". e-Journal</p>	30%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	57%
3.	Portfolio Assessment	33%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.