



Universitas Negeri Surabaya
Faculty of Languages and Arts
Master of Arts and Culture Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Cultural Studies	8810902014		T=2	P=0	ECTS=4.48	0	July 18, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
			Dr. Anik Juwariyah, M.Si.																																	
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		P.O																																					
Short Course Description	This course is a study of culture in Indonesia by looking for the form or structure, function and meaning of culture through a multidisciplinary study of the social and cultural life of society from tradition to modern. Lectures are carried out in the form of assignments and presentations of assignment results. The final product is a report on the results of the cultural assessment in paper form.																																						
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 2%;">1</td> <td style="width: 2%;">2</td> <td style="width: 2%;">3</td> <td style="width: 2%;">4</td> <td style="width: 2%;">5</td> <td style="width: 2%;">6</td> <td style="width: 2%;">7</td> <td style="width: 2%;">8</td> <td style="width: 2%;">9</td> <td style="width: 2%;">10</td> <td style="width: 2%;">11</td> <td style="width: 2%;">12</td> <td style="width: 2%;">13</td> <td style="width: 2%;">14</td> <td style="width: 2%;">15</td> <td style="width: 2%;">16</td> </tr> </table>							P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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Supporting lecturer	Dr. Drs. I Nyoman Lodra, M.Si. Dr. Trisakti, M.Si.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Explain the nature of cultural studies	Able to explain the meaning of cultural studies, the concept of cultural studies and the characteristics of cultural studies	Criteria: 1. The written test assessment is carried out during the UTS. 2. The weight of each instrument is different, namely: Numbers 1, 2, 3, 6, 7 each with a score of 10. 3. Numbers 4 and 5 each have a score weight of 15, Number 8 has a score weight of 2. 4. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{100} \times 100\%$	- Explain / lecture - Question and answer - Discussion 2 X 50		0%
2	Explain the concept of culture in terms of social structure, social action and cultural material	Able to explain the concepts of culture, social structure, social action, and the meaning of material culture	Criteria: 1. The written test assessment is carried out during the UTS. 2. The weight of each instrument is different, namely: 3. Numbers 1,2,3,6,7 each have a score of 10. 4. Numbers 4 and 5 each have a score of 15 5. Number 8 has a score weight of 20 6. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{100} \times 100\%$	- Explain / lecture - Question and answer - Discussion 2 X 50		0%
3	Explain cultural stratification and reproduction within culture	Able to explain cultural stratification and reproduction in culture	Criteria: 1. The written test assessment is carried out during the UTS. 2. The weight of each instrument is different, namely: 3. Numbers 1,2,3,6,7 each have a score of 10. 4. Numbers 4 and 5 each have a score of 15 5. Number 8 has a score weight of 20 6. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{100} \times 100\%$	- Explain / lecture - Question and answer - Discussion 2 X 50		0%

4	Explains cultural theory and the differences between structural and functional theories as well as examples of their application	Able to explain the theory of structure and function according to experts	Criteria: 1. The written test assessment is carried out during the UTS. 2. The weight of each instrument is different, namely: 3. Numbers 1,2,3,6,7 each have a score of 10. 4. Numbers 4 and 5 each have a score of 15 5. Number 8 has a score weight of 20 6. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{100\%} \times 100\%$	- Explain / lecture - Question and answer - Discussion 2 X 50			0%
5	Explains Semiotics theory, the concepts of mass culture, popular culture and local culture as well as examples of their application	Able to explain semiotic theory, mass culture, popular culture and local culture	Criteria: 1. The written test assessment is carried out during the UTS. 2. The weight of each instrument is different, namely: 3. Numbers 1,2,3,6,7 each have a score of 10. 4. Numbers 4 and 5 each have a score of 15 5. Number 8 has a score weight of 20 6. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{100\%} \times 100\%$	Group presentation and class discussion 6 X 50			0%
6	Explains Semiotics theory, the concepts of mass culture, popular culture and local culture as well as examples of their application	Able to explain semiotic theory, mass culture, popular culture and local culture	Criteria: 1. The written test assessment is carried out during the UTS. 2. The weight of each instrument is different, namely: 3. Numbers 1,2,3,6,7 each have a score of 10. 4. Numbers 4 and 5 each have a score of 15 5. Number 8 has a score weight of 20 6. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{100\%} \times 100\%$	Group presentation and class discussion 6 X 50			0%

7	Explains Semiotics theory, the concepts of mass culture, popular culture and local culture as well as examples of their application	Able to explain semiotic theory, mass culture, popular culture and local culture	Criteria: 1. The written test assessment is carried out during the UTS. 2. The weight of each instrument is different, namely: 3. Numbers 1,2,3,6,7 each have a score of 10. 4. Numbers 4 and 5 each have a score of 15 5. Number 8 has a score weight of 20 6. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{100\%} \times 100\%$	Group presentation and class discussion 6 X 50			0%
8	UTS			Written test 2 X 50			0%
9	Distinguishing cultural studies methodology through ethnographic, textual and reception studies approaches	Able to apply cultural studies methodology through ethnographic, textual and reception study approaches	Criteria: Product performance assessment is based on the score obtained on the existing rubric.	- Explain / lecture - Question and answer - Discussion 2 X 50			0%
10	Distinguishing cultural studies methodology through ethnographic, textual and reception studies approaches	Able to apply cultural studies methodology through ethnographic, textual and reception study approaches	Criteria: Product performance assessment is based on the score obtained on the existing rubric.	- Explain / lecture - Question and answer - Discussion 2 X 50			0%
11	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Criteria: Product performance assessment is based on the score obtained on the existing rubric.	Group presentation and discussion 2 X 50			0%
12	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Criteria: Product performance assessment is based on the score obtained on the existing rubric.	Group presentation and discussion 2 X 50			0%
13	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Criteria: Product performance assessment is based on the score obtained on the existing rubric.	Group presentation and discussion 2 X 50			0%

14	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Criteria: Product performance assessment is based on the score obtained on the existing rubric.	Group presentation and discussion 2 X 50			0%
15	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Criteria: Product performance assessment is based on the score obtained on the existing rubric.	Group presentation and discussion 2 X 50			0%
16	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Criteria: Product performance assessment is based on the score obtained on the existing rubric.	Group presentation and discussion 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**