



Universitas Negeri Surabaya
Faculty of Languages and Arts
Master of Arts and Culture Education Study Program

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Arts Education Management	8810902028		T=2 P=0 ECTS=4.48	2	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Dr. Anik Juwariyah, M.Si.

Learning model	Case Studies
----------------	--------------

Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																	
	Program Objectives (PO)																																	
	PLO-PO Matrix																																	
	<table border="1" style="margin: auto;"> <tr> <td style="width: 50px; height: 30px;">P.O</td> </tr> </table>	P.O																																
P.O																																		
	PO Matrix at the end of each learning stage (Sub-PO)																																	
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

Short Course Description	Examining and applying the concept of education management in general, the functions of arts education management as well as designing the establishment of an art studio, lectures are carried out through problem-based learning, case studies, discussions, observations and presentations. The final product of this course is a report on the management of arts education in schools and a proposal for establishing a studio. .
--------------------------	--

References	<p>Main :</p> <ol style="list-style-type: none"> 1. A.J. Suhardj o. 2005. Pendidikan Seni Dari Konsep Hingga Program . Malang: Balai Kajian Seni dan Desai Jurusan Pendidikan Seni dan Desain Fakultas Sastra UM. 2. Handayaniingrum, Warih . 2015. Manajemen Seni Pertunjukan . Upres: Unesa. 3. Hasibuan, H. Malayu . 2014. Manajemen Dasar, Pengertian dan Masalah . Jakarta: Bumi Aksara. 4. Hani, T Hani Handoko. 1999. Manajemen. Yogyakarta: BPFE. 5. Hikmah . 2009. Manajemen Pendidikan . Bandung: Pustaka Setia. 6. Kathief, H. alilintar. 2009 . Event Organizer . Makasar: Padat Daya. 7. Permas, Achsan, dkk . 2002. Manajemen Organisasi Seni Pertunjukan. Jakarta: PPM. 8. Susanto, Mikke. 2004. Menimbang Ruang Menata Rupa (Wajah dan Tata pameran Seni Rupa) . Yogyakarta: Galang Press IKAPI. 9. W. Mantja. 2010. Profesionalisasi Tenaga Kependidikan: manajemen pendidikan dan supervisi pengajaran . Malang: Elang Emas. 10. Wayne K. Hoy, Cecil G. Miskel, C. John Tarter. 2012. EDUCATIONAL, ADMINISTRATION Theory, Research, and Practice .publisher. Michael Sugarman 11. Pidarta, Made.2011. Manajemen Pendidikan Indonesia. Jakarta Rineka Cipta <p>Supporters:</p>
------------	--

Supporting lecturer	Dr. Drs. I Nyoman Lodra, M.Si. Prof. Dr. Hj. Warih Handayaniingrum, M.Pd. Dr. Eko Wahyuni Rahayu, M.Hum. Dr. Indar Sabri, S.Sn., M.Pd.
---------------------	---

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	<p>1.The nature and meaning of arts education management</p> <p>2.College contracts and the nature and meaning of arts education management</p>	<p>- Explain the meaning of arts education management - Differentiate between arts education in schools and studios - Explain the history of management - Describe management in general and arts education management - Elements of principles, targets and basics of arts education management</p>	<p>Criteria:</p> <p>1.4 if the idea product meets the criteria as written in the observed aspect column</p> <p>2.3 if the idea product meets most of the criteria as written in the aspect column</p> <p>3.2 if the idea product meets a small portion of the criteria as written in the aspect column</p> <p>4.1 if the idea product does not meet the criteria written in the aspect column</p>	<p>Discussion and questions and answers 2 X 50</p>		<p>Material: Pidarta, Made.2011. Indonesian Education Management. Jakarta Rineka Cipta</p> <p>Pustaka:</p>	8%
2	<p>Describe the management functions of planning, organizing, mobilizing and supervising</p>	<p>- Explaining planning in all its aspects - Describing organization in all its aspects - Detailing implementation, implementation requirements - Examining supervision in all its aspects</p>	<p>Criteria:</p> <p>1.4 if the idea product meets the criteria as written in the observed aspect column</p> <p>2.3 if the idea product meets most of the criteria as written in the aspect column</p> <p>3.2 if the idea product meets a small portion of the criteria as written in the aspect column</p> <p>4.1 if the idea product does not meet the criteria written in the aspect column</p>	<p>Discussion, solving educational cases related to the 2 X 50 management function</p>	Offline	<p>Material: Wayne K. Hoy, Cecil G. Miskel, C. John Tarter. 2012. EDUCATIONAL, ADMINISTRATION Theory, Research, and Practice .publisher. Michael Sugarman</p> <p>References:</p>	0%
3	<p>Describe the management functions of planning, organizing, mobilizing and supervising</p>	<p>- Explaining planning in all its aspects - Describing organization in all its aspects - Detailing implementation, implementation requirements - Examining supervision in all its aspects</p>	<p>Criteria:</p> <p>1.4 if the idea product meets the criteria as written in the observed aspect column</p> <p>2.3 if the idea product meets most of the criteria as written in the aspect column</p> <p>3.2 if the idea product meets a small portion of the criteria as written in the aspect column</p> <p>4.1 if the idea product does not meet the criteria written in the aspect column</p>	<p>Cooperative 2 X 50</p>			0%

4	Identify the various types of arts education management in schools	- Explain the management model for arts education in schools - Describe two types of implementation of arts education management in schools	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	School observations 2 X 50			0%
5	Identify the various types of arts education management in schools	- Explain the management model for arts education in schools - Describe two types of implementation of arts education management in schools	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	School observations 2 X 50			0%
6	Analyzing various types of art studio management	- Explain the findings of art studio management in the community - Discover the characteristics of art studios in the community	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Discussion, questions and answers and assignments 2 X 50			0%

7	Analyzing various types of art studio management	- Explain the findings of art studio management in the community - Discover the characteristics of art studios in the community	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Discussion, questions and answers and assignments 2 X 50			0%
8	Identifying the management of arts performances in schools	Identify various objectives of the performance, determine the form of implementation, make plans with proposals	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Discussion 2 X 50			0%
9	Identifying the management of arts performances in schools	Identify various objectives of the performance, determine the form of implementation, make plans with proposals	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Discussion 2 X 50			0%

10	Strategic planning of arts organizations	- Identify stakeholder expectations - Create a mission and vision formulation - Create organizational success measures	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Discussion 2 X 50			0%
11	Strategic planning of arts organizations	- Identify stakeholder expectations - Create a mission and vision formulation - Create organizational success measures	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Discussion 2 X 50			0%
12	Long-term program planning for arts organizations	carry out SWOT analysis, plan long-term goals, determine long-term strategies, create strategy implementation programs	Criteria: 4 if the idea product meets the criteria as written in the observed aspect column 3 if the idea product meets most of the criteria as written in the aspect column 2 if the idea product meets a small portion of the criteria as written in the aspect column 1 if the idea product does not meet the criteria written in the aspect column	Discussion, question and answer, assignment 2 X 50			0%

13	Long-term program planning for arts organizations	carry out SWOT analysis, plan long-term goals, determine long-term strategies, create strategy implementation programs	Criteria: 4 if the idea product meets the criteria as written in the observed aspect column 3 if the idea product meets most of the criteria as written in the aspect column 2 if the idea product meets a small portion of the criteria as written in the aspect column 1 if the idea product does not meet the criteria written in the aspect column	Discussion, question and answer, assignment 2 X 50			0%
14	Budgeting	Able to make budgeting	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Discussion and assignment 2 X 50			0%
15	Budgeting	Able to make budgeting	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Discussion and assignment 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.