



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Master of Arts and Culture Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Evaluation of Arts and Culture Learning	8810902012		T=2 P=0 ECTS=4.48	0	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Dr. Anik Juwariyah, M.Si.																																	
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>					P.O																															
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	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; height: 20px;">1</td> <td style="width: 20px; height: 20px;">2</td> <td style="width: 20px; height: 20px;">3</td> <td style="width: 20px; height: 20px;">4</td> <td style="width: 20px; height: 20px;">5</td> <td style="width: 20px; height: 20px;">6</td> <td style="width: 20px; height: 20px;">7</td> <td style="width: 20px; height: 20px;">8</td> <td style="width: 20px; height: 20px;">9</td> <td style="width: 20px; height: 20px;">10</td> <td style="width: 20px; height: 20px;">11</td> <td style="width: 20px; height: 20px;">12</td> <td style="width: 20px; height: 20px;">13</td> <td style="width: 20px; height: 20px;">14</td> <td style="width: 20px; height: 20px;">15</td> <td style="width: 20px; height: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Studies on learning evaluation are carried out through designing and compiling Arts and Culture learning measuring instruments for class assessment, testing and analyzing the character of instruments based on the criteria for good measuring instruments.																																					
References	Main :																																					
	1. 1) Slameto. 1988. Evaluasi Pendidikan. Jakarta: Bina Aksara 2) Purwanto, Ngalim. 1991. Prinsip-Prinsip dan Teknik Evaluasi Pengajaran. Bandung: Remaja Rosdakarya 3) Daryanto. 2005. Evaluasi Pendidikan. Jakarta: Rineka Cipta 4) Arikunto, Suharsini. 1987. Dasar-Dasar Evaluasi Pendidikan. Jakarta: Bina Aksara 5) Bloom, B. S.1971. Handbook of Formative and Summative Evaluation of Student Learning. New York: Mc. Graw Hill																																					
	Supporters:																																					
Supporting lecturer	Prof. Dr. H. Bambang Yulianto, M.Pd. Dr. Trisakti, M.Si.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Explain the nature of learning evaluation	Able to describe the meaning, objectives and function of evaluation.	Criteria: Correct answers according to the learning material	Explaining / lecture Question and answer Discussion 2 X 50		0%
2	Explain the nature of learning evaluation	Able to describe the meaning, objectives and function of evaluation.	Criteria: Correct answers according to the learning material	Explaining / lecture Question and answer Discussion 2 X 50		0%
3	Examining Arts Learning Evaluation	Able to describe the meaning of class assessment, assessment principles and objectives of class assessment	Criteria: The accuracy of arguing with the theory used	- Explain / lecture - Question and answer Discussion 2 X 50		0%
4	Examining Arts Learning Evaluation	Able to describe the meaning of class assessment, assessment principles and objectives of class assessment	Criteria: The accuracy of arguing with the theory used	- Explain / lecture - Question and answer Discussion 2 X 50		0%
5	Examining Arts Learning Evaluation	Able to describe the meaning of class assessment, assessment principles and objectives of class assessment	Criteria: The accuracy of arguing with the theory used	- Explain / lecture - Question and answer Discussion 2 X 50		0%
6	Examining Arts Learning Evaluation	Able to describe the meaning of class assessment, assessment principles and objectives of class assessment	Criteria: The accuracy of arguing with the theory used	- Explain / lecture - Question and answer Discussion 2 X 50		0%
7	Explaining the level of competency achievement and Cultural Arts Assessment (Competency-based Evaluation)	Able to compose an evaluation paper for Arts and Culture learning	Criteria: Accuracy in answering questions and conveying arguments from other students' questions	- 2 X 50 Discussion Presentations		0%
8	Explaining the level of competency achievement and Cultural Arts Assessment (Competency-based Evaluation)	Able to compose an evaluation paper for Arts and Culture learning	Criteria: Accuracy in answering questions and conveying arguments from other students' questions	- 2 X 50 Discussion Presentations		0%
9	UTS	UTS	Criteria: UTS Papers	Preparation of 2 X 50 papers		0%
10	Developing techniques and forms of arts and culture assessment and analyzing	Able to develop techniques and forms of assessment and analysis of arts and culture subjects	Criteria: Accuracy in answering questions and arguing according to theory	Presentation, discussion 2 X 50		0%

11	Developing techniques and forms of arts and culture assessment and analyzing	Able to develop techniques and forms of assessment and analysis of arts and culture subjects	Criteria: Accuracy in answering questions and arguing according to theory	Presentation, discussion 2 X 50			0%
12	Developing techniques and forms of arts and culture assessment and analyzing	Able to develop techniques and forms of assessment and analysis of arts and culture subjects	Criteria: Accuracy in answering questions and arguing according to theory	Presentation, discussion 2 X 50			0%
13	Developing techniques and forms of arts and culture assessment and analyzing	Able to develop techniques and forms of assessment and analysis of arts and culture subjects	Criteria: Accuracy in answering questions and arguing according to theory	Presentation, discussion 2 X 50			0%
14	Developing techniques and forms of arts and culture assessment and analyzing	Able to develop techniques and forms of assessment and analysis of arts and culture subjects	Criteria: Accuracy in answering questions and arguing according to theory	Presentation, discussion 2 X 50			0%
15	Able to develop arts and culture assessment tools	Able to plan, implement and evaluate the results of arts and culture learning at school	Criteria: The accuracy of preparing skills assessments in the field of arts and culture	- Explaining / lecture - Questions and answers - Discussion of 2 X 50 exercises			0%
16	Able to develop arts and culture assessment tools	Able to plan, implement and evaluate the results of arts and culture learning at school	Criteria: The accuracy of preparing skills assessments in the field of arts and culture	- Explaining / lecture - Questions and answers - Discussion of 2 X 50 exercises			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent

- methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
 11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
 12. TM=Face to face, PT=Structured assignments, BM=Independent study.