	Universitas Negeri Surabaya Faculty of Languages and Arts Master of Arts and Culture Education Study Program	Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Art and Culture Theory	8810902044		T=2	P=0	ECTS=4.48	2	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dr. Anik Juwariyah, M.Si.

Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Studying the nature of art and culture theory. Lectures are carried out in the form of theory, assignments, presentations. The final product of this course is papers and articles based on discussions of phenomena from the performing arts and fine arts/design according to existing theories.

References	**Main :**

1. Denzin, Norman K ad Yvonna S. Lincoln (ed.), Handbook of Qualitative Research, New Delhi London: Sage Publications
2. Ratna, Nyoman Kutha. 2010. Metodologi Penelitian: Kajian Budaya dan Ilmu Sosial Humaniora Pada Umumnya. Yogyakarta: Pustaka Pelajar
3. Sugiono. 2005. Memahami Penelitian Kualitatif . Bandung : CV. Alfabeta.
4. Kaelan. 2012. Metode Penelitian Kualitatif Interdisipliner: Bidang Sosial, Budaya, Filsafat, Seni, Agama, dan Humaniora. Yogyakarta: Paradigma.
5. Levitt. Paul M.. 1971. A Structural Approach to the Analysis of Drama. Paris: Mouton De Gruyter
6. Marinis, Marco De. 1993. The Semiotic of Performance, terj. Aine O 19Healy. Bloomington and Indianapolis: Indiana University Press.
7. Soedarsono, 2001. Metodologi Penelitian Seni Pertunjukan dan Seni Rupa. Bandung: MSPI.
8. Spradley, James P.. 2007. Metode Etnografi. Yogyakarta: Tiara Wacana.
9. Creswell, John W. 2015. Penelitian Kualitatif dan Desain Riset. Y ogyakarta: Bentang Pelajar.

	Supporters:

Supporting lecturer	Prof. Dr. H. Setya Yuwana, M.A. Dr. Eko Wahyuni Rahayu, M.Hum. Dr. I Nengah Mariasa, M.Hum.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1							0%
2							0%
3							0%
4							0%
5							0%
6							0%
7							0%
8							0%
9							0%
10							0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.