



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Master of Arts and Culture Education Study Program**

**Document
Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Anthropological Theory	8810902818		T=2 P=0 ECTS=4.48	2	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Dr. Anik Juwariyah, M.Si.

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix

	P.O
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PO Matrix at the end of each learning stage (Sub-PO)

	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="text-align: center;">P.O</td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td style="text-align: center;">4</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6</td> <td style="text-align: center;">7</td> <td style="text-align: center;">8</td> <td style="text-align: center;">9</td> <td style="text-align: center;">10</td> <td style="text-align: center;">11</td> <td style="text-align: center;">12</td> <td style="text-align: center;">13</td> <td style="text-align: center;">14</td> <td style="text-align: center;">15</td> <td style="text-align: center;">16</td> </tr> </table>		Week																P.O	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	Week																																		
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Short Course Description	Study and analyze various kinds of material objects produced by people not solely as aesthetic objects but are understood to play a broader role in human life, for example in beliefs and rituals. The material studied includes sculptures, masks, paintings, textiles, baskets, pots, weapons, dance, acting, singing and the human body as well as the symbolic meanings encoded in the objects, materials and techniques used to produce them both focusing on the historical dimension, economics and aesthetics in the form of art, as well as what is known as tribal art which is valuable in arts and culture education
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References	Main :
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23. Svasek, Maruska, 2007, Anthropology, Art and Cultural Production , London [u.a.] Pluto Press

Supporters:

Supporting lecturer

Dr. Trisakti, M.Si.
Dr. Autar Abdillah, S.Sn., M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand and explain and master the basic concepts of the Anthropological Theory of Art	1. Explains the basic concepts of the Anthropological Theory of Art 2.2. Identify the meaning of Anthropology 3. Describe the types of anthropological studies, such as physical, cultural and social anthropology	Criteria: Able to answer questions and carry out analysis of the answers submitted	Discussion, Questions and Answers 2 X 50			0%
2	Explaining the Anthropological Theory of Art in the context of Material and non-Material Culture	Able to explain: Context of the Anthropological Theory of Art in Material and Non-Material Culture	Criteria: : Able to write descriptions in report form	: Cooperative, Watching People's Performances and carrying out objective analysis 2 X 50			0%
3	Identify and examine Colonialism, Infrastructure and Media	1.: Describing Colonialism 2. Finding Infrastructure and Media	Criteria: : Able to explain Colonialism, Infrastructure and Media	Discussion and Questions and Answers 2 X 50			0%
4	Examining and developing the concept of Artifacts, Primitive Art and Museums	: Able to explain and develop the concept of Artifacts, Primitive Art and Museums	Criteria: Able to explain and map the concept of artifacts, primitive art and museums	Cooperative, Discussion and Question and Answer 2 X 50			0%

5	Identifying and mapping the Anthropological Theory of Art in a Global Context:	Able to explain and map the Anthropological Theory of Art in a Global context	Criteria: Able to explain the Anthropological Theory of Art in a Global Context	Cooperation, Discussion and Questions and Answers 2 X 50			0%
6	Identifying and studying Art Problems and Art Anthropology Theory	Able to explain Art Problems and Art Anthropology Theory	Criteria: : Completely explains the Problems of Art and the Anthropological Theory of Art	Cooperative, Discussion and Question and Answer 2 X 50			0%
7	Identifying the Art Market: Artists, Circulation and Identity	Able to explain the Art Market: Artists, Circulation and Identity	Criteria: Completely analyze the Art Market: Artists, Circulation and Identity within the framework of Art Anthropology Theory	Discussion and Questions and Answers 2 X 50			0%
8	Identifying the differences between Semiotics, Performance and Representation	: Able to differentiate Semiotics, Performance and Representation	Criteria: : Completely explains in oral and written form Semiotics, Performance and Representation within the framework and application of the Anthropological Theory of Art	Lectures, Discussions, Questions and Answers, and Assignments 2 X 50			0%
9	Examining Aesthetics, Style and Taste	Able to study Aesthetics, Style and Taste	Criteria: Completely explains Aesthetics, Style and Taste within the framework of the Anthropological Theory of Art	Oral and Written 2 X 50			0%
10	Identifying the Agency of Things	Able to identify the Agency of Objects	Criteria: Completely explains the Agency of Objects within the framework of the Anthropological Theory of Art	Discussion and Questions and Answers 2 X 50			0%
11	Explaining Cultural Property, Heritage and Copyright	Able to explain Cultural Property, Heritage and Copyright	Criteria: Completely explains Cultural Property, Heritage and Copyright within the framework of the Anthropological Theory of Art	Discussion and Questions and Answers 2 X 50			0%
12	Identifying the Value of Education in the Anthropological Theory of Art	Able to identify the Value of Education in the Anthropological Theory of Art	Criteria: Completely identify the Value of Education in the Anthropological Theory of Art	Discussion and Observation 2 X 50			0%
13	Explaining a New Approach to the Anthropological Theory of Contemporary Art	Able to explain the New Approach to the Anthropological Theory of Contemporary Art	Criteria: Completely explains the New Approach to the Anthropological Theory of Contemporary Art	Discussion and Questions and Answers 2 X 50			0%
14	Conducting an Anthropological Theory of Art Study in Arts and Culture Education	Able to conduct Anthropological Art Theory Studies in Arts and Culture Education	Criteria: Complete the Anthropological Theory of Art Study in Arts and Culture Education	Lectures and Discussions 2 X 50			0%
15	Presenting a Study of Art Anthropology Theory in Arts and Culture Education	Able to present a Study of Art Anthropology Theory in Arts and Culture Education	Criteria: Complete presentation of the Anthropological Theory of Art Study in Arts and Culture Education	Observation and Discussion 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.