		Universitas Negeri Surabaya **Faculty of Languages and Arts** **Master of Arts and Culture Education Study Program**				**Document Code**

SEMESTER LEARNING PLAN

Courses		**CODE**	**Course Family**		**Credit Weight**			**SEMESTER**	**Compilation Date**
Arts and Culture Studies		8810902817			T=2	P=0	ECTS=4.48	1	July 18, 2024

AUTHORIZATION	**SP Developer**	**Course Cluster Coordinator**	**Study Program Coordinator**
	....	....	Dr. Anik Juwariyah, M.Si.

Learning model	**Case Studies**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	The cultural arts studies course contains cultural studies in Indonesia by looking for the form, structure, function and meaning of culture through a multidisciplinary approach from the social and cultural life of society from tradition to modern. Lectures are carried out in the form of lectures, assignments, and presentations of field study results in the form of assignments. The final product of the research and study results is in the form of a report in the form of a paper, a national journal, and a book with an ISBN.

References	**Main :**	
	1.	

1 . Barker, Chris.2000. *Cultural Studies Theory and Practice* . London: Sage Publications
2 . Jenks, Chris. 1013. *Culture Studi Kebudayaan* . Yogyakarta: Pustaka Pelajar
3 . White, Leslie A. -. *The Concept of Culture* . Calivornia: Bethdillingham University of Cincinnati.
4 . Story , John.2003. *Teori Budaya dan Budaya Pop* . Yogyakarta: Qalam
5 . Spradley , James.2006. *Metode Etnografi* . Yogyakarta: Tiara W acana
6 . Dundes, Alan.1965. The Study Of Folklore. Tokyo: Prentice Hall
7 . Strinati, Dominic.1995. *An Introduction to Theories of Popular Culture* . Lomdon: Routledge
8 . Danesi, Marcel.2012. *Pesan, Tanda dan Makna* . Yogyakarta: Jalasutra
9 . Yuwana. Setya.2013. *Kearifan Budaya Lokal* . Sidoarjo:Damar Ilmu

	Supporters:	

Supporting lecturer	Dr. Drs. I Nyoman Lodra, M.Si.

Week-	**Final abilities of each learning stage (Sub-PO)**	**Evaluation**		**Help Learning, Learning methods, Student Assignments, [Estimated time]**		**Learning materials [References]**	**Assessment Weight (%)**
		Indicator	**Criteria & Form**	**Offline (offline)**	**Online (online)**		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Explain the nature of cultural studies	Able to explain the meaning of cultural studies, the concept of cultural studies and the characteristics of cultural studies	**Criteria:** The written test assessment is carried out during the UTS.	Explaining / lecture - Question and answer - Discussion 2 X 50			0%
2	Explain the concept of culture in terms of social structure, social action and cultural material	Able to explain the concepts of culture, social structure, social action, and the meaning of material culture	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	- Explain / lecture - Question and answer - Discussion 2 X 50			0%
3	Explain cultural stratification and reproduction within culture	Able to explain cultural stratification and reproduction in culture	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	- Explain / lecture - Question and answer - Discussion 2 X 50			0%
4	Explains cultural theory and the differences between structural and functional theories as well as examples of their application	Able to explain the theory of structure and function according to experts	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	- Group presentations and -2 X 50 class discussions			0%
5	Explains Semiotics theory, the concepts of mass culture, popular culture and local culture as well as examples	Able to explain semiotic theory, mass culture, popular culture and local culture	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	Group presentation and class discussion 2 X 50			0%
6	Explains Semiotics theory, the concepts of mass culture, popular culture and local culture as well as examples	Able to explain semiotic theory, mass culture, popular culture and local culture	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	Group presentation and class discussion 2 X 50			0%
7	Explains Semiotics theory, the concepts of mass culture, popular culture and local culture as well as examples	Able to explain semiotic theory, mass culture, popular culture and local culture	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	Group presentation and class discussion 2 X 50			0%
8	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	Group presentation and discussion 2 X 50			0%
9	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	Group presentation and discussion 2 X 50			0%

No							
10	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	Group presentation and discussion 2 X 50			0%
11	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	Group presentation and discussion 2 X 50			0%
12	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	Group presentation and discussion 2 X 50			0%
13	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	traditional and modern cultural studies	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	Group presentation and discussion 2 X 50			0%
14	Make a paper on cultural studies in Indonesia based on cultural theories and concepts with the object of study of traditional culture and modern culture	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	**Criteria:** Product performance assessment is based on the score obtained on the existing rubric	Group presentation and discussion 2 X 50			0%
15							0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.