



Universitas Negeri Surabaya
Faculty of Languages and Arts
Master of Arts and Culture Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Performing Arts Aesthetics	8810902010		T=2 P=0 ECTS=4.48	8	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Dr. Anik Juwariyah, M.Si.																																	
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr><td style="width: 30px; height: 20px;">P.O</td></tr> </table>					P.O																															
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Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																					
		<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 15px;">1</td><td style="width: 15px;">2</td><td style="width: 15px;">3</td><td style="width: 15px;">4</td><td style="width: 15px;">5</td><td style="width: 15px;">6</td><td style="width: 15px;">7</td><td style="width: 15px;">8</td><td style="width: 15px;">9</td><td style="width: 15px;">10</td><td style="width: 15px;">11</td><td style="width: 15px;">12</td><td style="width: 15px;">13</td><td style="width: 15px;">14</td><td style="width: 15px;">15</td><td style="width: 15px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
References	<p>Main :</p> <ol style="list-style-type: none"> 1. Barrett, Terry. 1994. Criticizing Art: Understanding the Contemporary. Calivornia: Mayfiel Publishing Company. 2. Dickie, George. 1979. Aesthetic. Indianapolis: Pegasus , Bobbs-Meril Education Publishing 3. Djeiantik, A.A.M. 1999. Estetika Sebuah Pengantar . Bandung: MSPi 4. Soemardjo, Jacob. 2000. Filsafat Seni : Bandung. Penerbit ITB 5. Stangos, Nicos. 1981. Concepts of Modern Art . London: Thames and Hudson 6. Sutrisno, Mudji. 1993. Estetika Filsafat Keindahan. Yogyakarta: Kanisius 7. Suzuki, D.T. 1973. Zen and Japanese Culture . Bolingen Series LXIV. <p>Supporters:</p>																																					
Supporting lecturer	Dr. I Nengah Mariasa, M.Hum. Dr. Setyo Yanuartuti, M.Si.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Definition and scope of aesthetics	Able to explain the nature of the philosophy of science, science and philosophy of science	Criteria: 4 if the idea product meets the criteria as written in the observed aspect column 3 if the idea product meets most of the criteria as written in the aspect column 2 if the idea product meets a small part of the criteria as written in the aspect column 1 if the idea product does not meet the written criteria in the aspect column	- Explain / lecture - Question and answer 2 X 50			0%
2	The essence of aesthetics as an aesthetic study	Able to explain the history of scientific development and scientific paradigms	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Lecture, Question and answer 2 X 50			0%
3	Human relations, culture, beauty and art Aesthetic sources	Able to explain the ontological basis of science	Criteria: 4 if the idea product meets the criteria as written in the observed aspect column 3 if the idea product meets most of the criteria as written in the aspect column 2 if the idea product meets a small part of the criteria as written in the aspect column 1 if the idea product does not meet the written criteria in the aspect column	- Lecture - Questions and Answers 2 X 50			0%

4	Aesthetic paradigms in the framework of mythology, theology, anthropology, scientific (modern), and modern asca	Analyzing the structure of science	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Lecture - Questions and Answers 2 X 50			0%
5	Concepts of western aesthetics, eastern aesthetics, Indonesian aesthetics	Able to analyze the dynamics of scientific development	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Lectures and questions and answers 2 X 50			0%
6	Concepts of western aesthetics, eastern aesthetics, Indonesian aesthetics	Able to analyze the dynamics of scientific development	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Lectures and questions and answers 2 X 50			0%

7	Concepts of western aesthetics, eastern aesthetics, Indonesian aesthetics	Able to analyze the dynamics of scientific development	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Lectures and questions and answers 2 X 50			0%
8	Concepts of western aesthetics, eastern aesthetics, Indonesian aesthetics	Able to analyze the dynamics of scientific development	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Lectures and questions and answers 2 X 50			0%
9	Concepts of western aesthetics, eastern aesthetics, Indonesian aesthetics	Able to analyze the dynamics of scientific development	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	Lectures and questions and answers 2 X 50			0%

10	Beauty in traditional culture	Able to study cultural philosophy	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Presentation - Question and answer - Discussion 2 X 50			0%
11	Beauty in traditional culture	Able to study cultural philosophy	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Presentation - Question and answer - Discussion 2 X 50			0%
12	Beauty in traditional culture	Able to study cultural philosophy	Criteria: 1.4 if the idea product meets the criteria as written in the observed aspect column 2.3 if the idea product meets most of the criteria as written in the aspect column 3.2 if the idea product meets a small portion of the criteria as written in the aspect column 4.1 if the idea product does not meet the criteria written in the aspect column	- Presentation - Question and answer - Discussion 2 X 50			0%

13	Contemporary aesthetics	Able to analyze and study the axiological basis of science	Criteria: 4 if the idea product meets the criteria as written in the observed aspect column 3 if the idea product meets most of the criteria as written in the aspect column 2 if the idea product meets a small portion of the criteria as written in the aspect column 1 if the idea product does not meet the criteria written in the aspect column	Lecture Questions and answers 2 X 50			0%
14	Contemporary aesthetics	Able to analyze and study the axiological basis of science	Criteria: 4 if the idea product meets the criteria as written in the observed aspect column 3 if the idea product meets most of the criteria as written in the aspect column 2 if the idea product meets a small portion of the criteria as written in the aspect column 1 if the idea product does not meet the criteria written in the aspect column	Lecture Questions and answers 2 X 50			0%

15	Contemporary aesthetics	Able to analyze and study the axiological basis of science	Criteria: 4 if the idea product meets the criteria as written in the observed aspect column 3 if the idea product meets most of the criteria as written in the aspect column 2 if the idea product meets a small portion of the criteria as written in the aspect column 1 if the idea product does not meet the criteria written in the aspect column	Lecture Questions and answers 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

