



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Master of Arts and Culture Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date										
Archipelago Art Aesthetics	8810902830	Compulsory Study Program Subjects	T=2	P=0	ECTS=4.48	1	July 17, 2024										
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator											
			Dr. Anik Juwariyah, M.Si.											
Learning model	Project Based Learning																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
	PO Matrix at the end of each learning stage (Sub-PO)																
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Short Course Description	This course examines the nature, function, meaning, theory and methodology of artistic aesthetics. Art aesthetics is more defined as understanding aesthetics and understanding art, but emphasizes the study of aesthetics as a mono-discipline. The study of the ontology of art aesthetics includes the study of the nature of aesthetics and art (the nature of form and expression), the basic nature, objective and subjective views of art aesthetics. The study of the aesthetic function and meaning of art is the function and meaning of aesthetics in art which includes aesthetics as a form, as an expression, aesthetics in art education, artistic values, and so on. The theories discussed are aesthetic theories which include western and eastern aesthetic theories, traditional, modern and post-modern aesthetics. The methodological study includes a comparison between aesthetic methodology studies and art methodology studies. The material was delivered using the lecture-question-and-answer method, showing videos, class discussions carried out with the presentation of performance activity reports.																
References	Main :																
	<ol style="list-style-type: none"> 1. Barrett, Terry. 1994. Criticizing Art: Understanding the Contemporary. California: Mayfiel Publishing Company. 2. Dickie, George. 1979. Aesthetic. Indianapolis: Pegasus, Bobbs-Meril Education Publishing 3. Dibia, I Wayan. 2003. "Nilai-Nilai Estetika Hindu dalam Kesenian Bali" dalam Ida Bagus Gde Yudha Triguna (penyunting), Estetika Hindu dan Pembangunan Bali. Denpasar: Program Magister Ilmu Agama dan Kebudayaan Universitas Hindu Indonesia Bekerjasama dengan Penerbit Widya Dharma. 4. Djeiantik, A.A.M. 1999. Estetika Sebuah Pengantar. Bandung: MSPI 5. Gie, The Liang. 1996. Filasafat Keindahan. Yogyakarta: Pusat Belajar Ilmu Berguna (PUBIB). 6. Kartika, Darsono Sony. 2007. Estetika. Bandung: Rekayasa Sains Bandung. 7. Sachari, Agus. 2006. Estetika: Makna, Simbol dan Daya. Bandung: Penerbit ITB. 8. Soemardjo, Jacob. 2000. Filsafat Seni. Bandung: Penerbit ITB 9. Stangos, Nicos. 1981. Concepts of Modern Art. London: Thames and Hudson 10. Sutrisno, Mudji. 1993. Estetika Filsafat Keindahan. Yogyakarta: Kanisius 11. Suzuki, D.T. 1973. Zen and Japanese Culture. Bolingen Series LXIV. 																
	Supporters:																
Supporting lecturer	Dr. Drs. Djuli Djatiprambudi, M.Sn. Dr. I Nengah Mariasa, M.Hum. Dr. Setyo Yanuartuti, M.Si.																

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the nature of aesthetics and art	1.Explain the nature of aesthetic philosophy 2.Explain the nature of the philosophy of art	Criteria: 4. if the idea product meets the criteria as written in the column Form of Assessment : Participatory Activities		Direct learning 2 x 50 minutes		5%
2	Understand material objects and formal objects of artistic aesthetics	1.Analyze and explain aesthetic material objects of art. 2.Analyze and explain the formal objects of artistic aesthetics		Lectures, questions and answers, discussions 2 X 50			0%
3	Understand objective aesthetics and subjective aesthetics	1.Analyze and explain objective aesthetics and subjective aesthetics. 2.Analyze and explain objective aesthetics and subjective aesthetics		Lectures, discussions, questions and answers 2 X 50			0%
4	Analyze the basic nature of art aesthetics, the aesthetic function of art, the aesthetic value of art	1.Analyze and explain the aesthetics of the form and content of works of art 2.Analyze and explain the relationship between art form and meaning 3.Analyze and explain the aesthetic function in art and the aesthetic function of arts		Lectures, discussions and questions and answers 2 X 50			0%

5	Analyze the basic nature of art aesthetics, the aesthetic function of art, the aesthetic value of art	<ol style="list-style-type: none"> 1. Analyze and explain the aesthetics of the form and content of works of art 2. Analyze and explain the relationship between art form and meaning 3. Analyze and explain the aesthetic function in art and the aesthetic function of arts 		Lectures, discussions and questions and answers 2 X 50			0%
6	Analyze the basic nature of art aesthetics, the aesthetic function of art, the aesthetic value of art	<ol style="list-style-type: none"> 1. Analyze and explain aesthetic values in art 2. Analyze and explain the aesthetic value of art 		Lectures, discussions, questions and answers 2 X 50			0%
7	Analyzing aesthetic theories of art	<ol style="list-style-type: none"> 1. Analyzing western aesthetic theories 2. Analyzing eastern aesthetic theories (India and China). 		Lectures, discussions and questions and answers 2 X 50			0%
8	Analyzing aesthetic theories of art	<ol style="list-style-type: none"> 1. Analyzing Indonesian aesthetic theories. 2. Analyzing Javanese and Balinese aesthetic theories. 		Lectures, discussions and questions and answers 2 X 50			0%
9	Analyzing the aesthetic methodology of art	<ol style="list-style-type: none"> 1. Analyzing art aesthetics research methodology 2. Analyzing aesthetic evaluation and criticism of art 		Lectures, discussions and questions and answers 2 X 50			0%
10	Examining art with aesthetic theories	<ol style="list-style-type: none"> 1. Examining art forms with aesthetic theories 2. Examining the structure of art with aesthetic theories 3. Examining the content of art with aesthetic theories 4. Examining observers and artists using aesthetic theories 		Presentation, discussion and questions and answers 2 X 50			0%

11	Examining art with aesthetic theories	<ol style="list-style-type: none"> 1.Examining art forms with aesthetic theories 2.Examining the structure of art with aesthetic theories 3.Examining the content of art with aesthetic theories 4.Examining observers and artists using aesthetic theories 		Presentation, discussion and questions and answers 2 X 50		0%
12	Examining art with aesthetic theories	<ol style="list-style-type: none"> 1.Examining art forms with aesthetic theories 2.Examining the structure of art with aesthetic theories 3.Examining the content of art with aesthetic theories 4.Examining observers and artists using aesthetic theories 		Presentation, discussion and questions and answers 2 X 50		0%
13	Examining art with aesthetic theories	<ol style="list-style-type: none"> 1.Examining types and styles of art with aesthetic theories 2.Examining artistic techniques and creativity with aesthetic theories 		Presentation, discussion and questions and answers 2 X 50		0%
14	Examining art with aesthetic theories	<ol style="list-style-type: none"> 1.Examining types and styles of art with aesthetic theories 2.Examining artistic techniques and creativity with aesthetic theories 		Presentation, discussion and questions and answers 2 X 50		0%

15	Have a responsible and objective attitude in applying the science of artistic aesthetics	1.Explain the concept of freedom to create art 2.Explain the ethics and limits of creative freedom in the arts 3.Explain the ethics of art practitioners and observers		Presentation and questions and answers 2 X 50			0%
16	Have a responsible and objective attitude in applying the science of artistic aesthetics	1.Explain the concept of freedom to create art 2.Explain the ethics and limits of creative freedom in the arts 3.Explain the ethics of art practitioners and observers		Presentation and questions and answers 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	5%
		5%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

