

Universitas Negeri Surabaya Faculty of Economics and Business Bachelor of Accounting Study Program

Document Code

| | | | | SE | EME | EST | ER | LE | AR | NI | NG | βP | LA | N | | | | | |
|--|-------|---|---|--|--|--|--|---|--|--|--|--|--|---|--|--|--|--|--|
| Courses | | | | CODE | | | | Co | urse F | amil | у | Cre | dit We | eight | | SEN | MESTER | Con | npilation e |
| Digital Li | terac | y | | 62201 | 02120 |) | | | | | | T=2 | P=0 | EC | S=3.18 | 1 | 2 | July | 17, 2024 |
| AUTHOR | IZAT | ION | | SP De | velop | er | | | | C | ours | e Clu | ster C | Coord | inator | | dy Prog ordinato | | |
| | | | | | | | | | | | | | | | | Kus | Dr. Ro sumaning N | | vati S.E., Ak., |
| Learning model | | Project Based | Learnir | ng | | | | | | | | | | | | | | | |
| | | PLO study program that is charged to the course | | | | | | | | | | | | | | | | | |
| Digital Litera AUTHORIZA AUTHORIZA Program earning Dutcomes PLO) Short Course Description References | | Program Obje | ctives | (PO) | | | | | | | | | | | | | | | |
| (PLO) | | PLO-PO Matri | x | | | | | | | | | | | | | | | | |
| | | | | P.C |) | | | | | | | | | | | | | | |
| | | PO Matrix at t | he end | l of ea | ch lea | arning | g stag | e (Su | ıb-PO) | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | Ρ. | 0 | | | | | | | | Wee | k | | | | | | |
| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| Short Course Descript | tion | This course pro- and filtering info based content. / technology for c content. theoret the digital world and actual; (4) c (5) responsible socially respons competency wh application of d creativity and in | rmatior All lectu collabor ical ass ; (2) cou commun self-cor sible. In ich incl igital co | n, using ure actir ation, c sessme gnitive, nicative nfidence this ca udes s ompete | y, findi vities creatin nt and thinki thinki e; (6) ase th kills, c ncies | ing an will be ng data d mas ng pov ely un creativ ere an concep relate | d filteri carrie a proce tery of wer in dersta ve, doi re 3 le ots, ap d to a | ng inf d out skills asses nding ng ne vels ir proacl | ormatic throug regard sing co the pe w thing the d nes an | on, u h dis ams, ling nten rform js in evel d be | sing cuss as v (1) c t; (3) nance new opme havio | techr ions, vell a ulture cons e of n ways ent of or; b. | iology searc s proje tructiv etwork s; (7) k digita The s | for co hing f ects c erstan ve, nai king a ce crit d litera econc | bllaborat or inform reating i ding the mely cre nd comr ical in re acy, nan I level, c | ion, a natior nform ating nunic espon nely: a digital | and creat nation ter ous contri- somethin ation in t iding to a a. The fi use whi | ing te , pract chnolo exts o ng tha he dig conten rst lev ch ref | chnology- tice using gy-based f users of t is expert ital world; at; and (8) rel, digital ers to the |
| Referenc | ces | Main : | | | | | | | | | | | | | | | | | |
| | | Clark, F London Mayer, Wibawa Unesa. Tim Ele | : Pfeiffe Richarc a, Setya | er Publi d E. 200 a Cher | sher. 03. Mu Idra. 2 | ultimea 2018. | dia Lea Penge | rning. mban | Londo gan M | on: C edia | amb Pen | ridge 1belaj | Unive aran | rsity F Berba | Press. | | | | 0 |
| S | | Supporters: | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| Supporti lecturer | ing | Drs. Bambang S | Sujatmil | ko, M.T | • | | | | | | | | | | | | | | |
| Week | | al abilities of h learning | | I | Evalu | ation | | | | St | Lear ude | ning nt As | arnin metho signn ted tir | ods, nents, | | | earning aterials | | essment |
| Week- | | - | | | | | | | | | | | | | | Ref | erences | We | eight (%) |

| | stage (Sub-PO) | Indicator | Criteria & Form | Offline(offline) | Online (<i>online</i>) |] | |
|-----|--|--|-----------------|---|--------------------------|-----|-----|
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
| 1 | Describe the SYLLABUS and a brief definition of the Definition of Digital Literacy | | | Presentation, group discussion and reflection 2 X 50 | | | 0% |
| 2 | Know about media technology | Explain the history of the development of media technology. Categorize types of media literacy. | | Presentation, group discussion and reflection 2 X 50 | | | 0% |
| 3 | Analyzing hoax content | Explain the concept of hoax information data Explaining techniques for authenticity of information data | | Presentation, group discussion and reflection 2 X 50 | | | 0% |
| 4 | Explain the meaning of infographics | 1.Explain the meaning of infographic media 2.Provide examples of infographics | | Presentation, group discussion and reflection 2 X 50 | | | 0% |
| 5 | Implementing infographics in the field of advanced science study programs | Explains how to implement infographics according to the field of study | | Presentation, group discussion and reflection 2 X 50 | | | 0% |
| 6 | Implementing textbook infographics into digital explainer videos | Describes videographic publications | | Presentation, group discussion and reflection 2 X 50 | | | 0% |
| 7 | Implementing textbook infographics into advanced digital explainers | Explains techniques for making textbooks into explainers | | Presentation, group discussion and reflection 2 X 50 | | | 0% |
| 8 | UTS | UTS | | 2 X 50 | | | 0% |
| 9 | Create sound animated video content into MS PowerPoint | Explains how to create sound animated video content into MS PowerPoint | | Presentation, group discussion and reflection 2 X 50 | | | 0% |
| 10 | Explains the basics of algorithms and programming | Basic programming algorithms | | Presentation, group discussion and reflection 2 X 50 | | | 0% |
| 11 | Explaining Algorithm Functions and Advanced programming | Apply logical functions according to the field of study | | Presentation, group discussion and reflection 2 X 50 | | | 0% |

| 12 | Implementing Algorithms and programming | Implement logic functions according to the field of study with the Scratch application | Presentation, group discussion and reflection 2 X 50 | | 0% |
|----|---|---|---|--|----|
| 13 | Project management | Conceptualize analysis, verification and validation of project meetings 4-9 | Presentation, group discussion and reflection 2 X 50 | | 0% |
| 14 | Implement Advanced project Management | Explanation of how to analyze, verify and validate projects meeting 10-12 | Presentation, group discussion and reflection 2 X 50 | | 0% |
| 15 | Data storage in the cloud (Cloud Storage) | Explanation of how to carry out data storage techniques in the cloud | Group discussion and reflection 2 X 50 | | 0% |
| 16 | Work Product Presentation (UAS) | Present the final product | Presentation, group discussion and reflection 2 X 50 | | 0% |

Evaluation Percentage Recap: Project Based Learning

| No | Evaluation | Percentage | |
|----|------------|------------|--|
| | | 0% | |

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- **11.** The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.