

Short Course Description		Use of articles resulting from research in the field of literature in the last five years from reputable international journals that are relevant to the dissertation research topic to produce a comprehensive synthesis of research results that are useful in strengthening the content of chapters I, chapter II, and chapter III as well as accelerating the completion of the dissertation proposal. The topic of this course includes the study of topics, content, and the novelty of articles resulting from research in the field of literature in the last five years from reputable international journals and their supporting capacity in dissertation proposals through independent study, presentations, discussions, or publications with the final product in the form of a synthesis of research results that can be accompanied by a paper or article					
References		<p>Main :</p> <ol style="list-style-type: none"> 1. Scopus.com 2. Sinta.go.id 3. Miles, Matthew B. 2014. Qualitative data analysis: a methods sourcebook / Matthew B. Miles, A. Michael Huberman, Johnny Saldaña, Arizona State University. — Third edition. 4. Nicola Rivers. 2017. Postfeminism(s) and the Arrival of the Fourth Wave. This Palgrave Macmillan. 5. I Nyoman Yasa. 2023. TEORI ANALISIS WACANA KRITIS. Singaraja: Pustaka Larasan. 6. Greenblatt, Stephen. 2005. Renaissance Self-Fashioning. Chicago: The University of Chicago Press. 7. Roland Barthes. 2016. Mythologies. Jakarta: Gramedia 8. Van Dijk, Teun A. 2009. Society and Discourse How Social Contexts Influence Text and Talk. Cambridge University Press. 9. Granadillo, Tania & Orcutt-Gachiri, Heidi (ed.). 2011. Ethnografic Contributions to the Study of Endangered Languages. Arizona: The University of Arizona Press. 10. Altman, R. 2008. A Theori of Narrative. Columbia University Press. 11. Asmaran. 2013. Teori Makrifah Al Ghazali. Banjarmasin: IAIN Antasari Press <p>Supporters:</p>					
Supporting lecturer		Prof. Dr. H. Setya Yuwana, M.A. Dr. Heny Subandiyah, M.Hum. Prof. Dr. Darni, M.Hum. Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1		Find one topic from the dissertation slice	<p>Criteria: The topic corresponds to the dissertation</p> <p>Form of Assessment : Participatory Activities</p>		Problem base learning 3x50'	<p>Material: Article topic that will be developed according to the dissertation</p> <p>Reader: Nicola Rivers. 2017. Postfeminism(s) and the Arrival of the Fourth Wave. This Palgrave Macmillan.</p>	5%
2		<ol style="list-style-type: none"> 1. Found 5 articles about feminism in the Scopus journal 2. Found 5 articles about feminism in the journal Sinta 2 or 1 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Found 5 articles about feminism in the Scopus journal 2. Found 5 articles about feminism in the journal Sinta 2 or 1 <p>Form of Assessment : Portfolio Assessment</p>		Problem base learning 3x50'	<p>Material: 5 articles from Scopus</p> <p>Library: Scopus.com</p> <p>-----</p> <p>Material: 5 articles from the journal Sinta</p> <p>Pustaka: Sinta.go.id</p>	5%
3	Exploration of literary articles on the topic of symbolic meaning in Scopus and Sinta journals	<ol style="list-style-type: none"> 1. Found 5 articles about feminism in the Scopus journal 2. Found 5 articles about feminism in the journal Sinta 2 or 1 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Found 5 articles about feminism in the Scopus journal 2. Found 5 articles about feminism in the journal Sinta 2 or 1 <p>Form of Assessment : Portfolio Assessment</p>		Problem base learning 3x50'	<p>Material: 5 articles from Scopus</p> <p>Library: Scopus.com</p> <p>-----</p> <p>Material: 5 articles from the journal Sinta</p> <p>Pustaka: Sinta.go.id</p>	5%

4	Exploration of literary articles on religious topics in Scopus and Sinta journals	1. Found 5 articles about feminism in the Scopus journal 2. Found 5 articles about feminism in the journal Sinta 2 or 1	Criteria: 1. Found 5 articles about feminism in the Scopus journal 2. Found 5 articles about feminism in the journal Sinta 2 or 1 Form of Assessment : Portfolio Assessment		Problem base learning 3x50'	Material: 5 articles from Scopus Library: Scopus.com Material: 5 articles from the journal Sinta Pustaka: Sinta.go.id	5%
5	Exploration of literary articles on historical topics in Scopus and Sinta journals	1. Found 5 articles about feminism in the Scopus journal 2. Found 5 articles about feminism in the journal Sinta 2 or 1	Criteria: 1. Found 5 articles about feminism in the Scopus journal 2. Found 5 articles about feminism in the journal Sinta 2 or 1 Form of Assessment : Portfolio Assessment		Problem base learning 3x50'	Material: 5 articles from Scopus Library: Scopus.com Material: 5 articles from the journal Sinta Pustaka: Sinta.go.id	5%
6	Determine the title of the article	Get one article title from the dissertation slice	Criteria: The title contains the topic, theory and work studied Form of Assessment : Participatory Activities		PBL 3x50'	Material: feminist articles Reader: Nicola Rivers. 2017. <i>Postfeminism(s) and the Arrival of the Fourth Wave</i> . This Palgrave Macmillan. Material: Article on the meaning of symbols References: Van Dijk, Teun A. 2009. <i>Society and Discourse How Social Contexts Influence Text and Talk</i> . Cambridge University Press. Material: Historical articles Bibliography: Greenblatt, Stephen. 2005. <i>Renaissance Self-Fashioning</i> . Chicago: The University of Chicago Press.	0%

7	Explore and determine the theory used	<ol style="list-style-type: none"> 1. Determining theory 2. An exploration of the baboon theory and its supporters 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. The theory corresponds to the specifics of the work under study 2. The theory used is the baboon theory 3. The supporting theory has updated year numbers <p>Form of Assessment : Participatory Activities</p>	PBL 3x50'	<p>Material: feminist articles Reader: <i>Nicola Rivers. 2017. Postfeminism(s) and the Arrival of the Fourth Wave. This Palgrave Macmillan.</i></p> <p>Material: Article on the meaning of symbols References: <i>Van Dijk, Teun A. 2009. Society and Discourse How Social Contexts Influence Text and Talk. Cambridge University Press.</i></p> <p>Material: Historical articles Bibliography: <i>Greenblatt, Stephen. 2005. Renaissance Self-Fashioning. Chicago: The University of Chicago Press.</i></p> <p>Material: Supporting theory Literature: <i>I Nyoman Yasa. 2023. CRITICAL DISCOURSE ANALYSIS THEORY. Singaraja: Larasan Library.</i></p> <p>Material: supporting theory Reader: <i>Roland Barthes. 2016. Mythologies. Jakarta: Gramedia</i></p>	0%
8	Determine research methods	<ol style="list-style-type: none"> 1. Determine data collection methods 2. Determine the data analysis method 3. Determining research data 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. The data collection method is in accordance with the research objectives 2. The data analysis method is appropriate to the required data characteristics 3. Research data is in accordance with the objectives <p>Form of Assessment : Participatory Activities</p>	PBL 3x50'	<p>Material: Research methods References: <i>Miles, Matthew B. 2014. Qualitative data analysis: a methods sourcebook / Matthew B. Miles, A. Michael Huberman, Johnny Saldaña, Arizona State University. — Third edition.</i></p>	5%

9	Presentation of the draft article Feminism	<ol style="list-style-type: none"> 1.Determine objectives in line with the title of the research 2.Compiling an abstract includes: objectives, theory, and methods 3.describe the discussion in accordance with the research objectives 4.Using 80% up to date references 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The objectives are aligned with the research title 2.The contents of the abstract include: objectives, theory, and methods 3.The discussion is in accordance with the research objectives 4.80% up to date references <p>Form of Assessment : Participatory Activities</p>		PBL 3x50'	<p>Material: Research methods</p> <p>References: <i>Miles, Matthew B. 2014. Qualitative data analysis: a methods sourcebook / Matthew B. Miles, A. Michael Huberman, Johnny Saldaña, Arizona State University. — Third edition.</i></p>	5%
10	Presentation of the draft article Feminism	<ol style="list-style-type: none"> 1.Determine objectives in line with the title of the research 2.Compiling an abstract includes: objectives, theory, and methods 3.describe the discussion in accordance with the research objectives 4.Using 80% up to date references 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The objectives are aligned with the research title 2.The contents of the abstract include: objectives, theory, and methods 3.The discussion is in accordance with the research objectives 4.80% up to date references <p>Form of Assessment : Participatory Activities</p>		PBL 3x50'	<p>Material: Semiotics</p> <p>Reader: <i>Roland Barthes. 2016. Mythologies. Jakarta: Gramedia</i></p> <hr/> <p>Material: Anthropology</p> <p>Bibliography: <i>Granadillo, Tania & Orcutt-Gachiri, Heidi (ed.). 2011. Ethnographic Contributions to the Study of Endangered Languages. Arizona: The University of Arizona Press.</i></p>	5%
11	Presentation of a draft article with AWK theory	<ol style="list-style-type: none"> 1.Determine objectives in line with the title of the research 2.Compiling an abstract includes: objectives, theory, and methods 3.describe the discussion in accordance with the research objectives 4.Using 80% up to date references 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The objectives are aligned with the research title 2.The contents of the abstract include: objectives, theory, and methods 3.The discussion is in accordance with the research objectives 4.80% up to date references <p>Form of Assessment : Participatory Activities</p>		PBL 3x50'	<p>Material: AWK Theory</p> <p>References: <i>Van Dijk, Teun A. 2009. Society and Discourse How Social Contexts Influence Text and Talk. Cambridge University Press.</i></p> <hr/> <p>Material: New Historicism Theory</p> <p>Bibliography: <i>Greenblatt, Stephen. 2005. Renaissance Self-Fashioning. Chicago: The University of Chicago Press.</i></p>	5%

12	Presentation of a draft Naratosemioteological article	<ol style="list-style-type: none"> 1. Determine objectives in line with the title of the research 2. Compiling an abstract includes: objectives, theory, and methods 3. describe the discussion in accordance with the research objectives 4. Using 80% up to date references 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. The objectives are aligned with the research title 2. The contents of the abstract include: objectives, theory, and methods 3. The discussion is in accordance with the research objectives 4. 80% up to date references <p>Form of Assessment : Participatory Activities</p>		PBL 3x50'	<p>Material: Narrative theory Bibliography: <i>Altman, R. 2008. A Theory of Narrative. Columbia University Press.</i></p> <hr/> <p>Material: Theological Theory Literature: <i>Asmaran. 2013. Al Ghazali's Makrifah Theory. Banjarmasin: IAIN Antasari Press</i></p>	5%
13	Presentation of a draft article on Feminism and Ethnography theory	<ol style="list-style-type: none"> 1. Determine objectives in line with the title of the research 2. Compiling an abstract includes: objectives, theory, and methods 3. describe the discussion in accordance with the research objectives 4. Using 80% up to date references 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. The objectives are aligned with the research title 2. The contents of the abstract include: objectives, theory, and methods 3. The discussion is in accordance with the research objectives 4. 80% up to date references <p>Form of Assessment : Participatory Activities</p>		PBL 3x50'	<p>Material: Feminism Reader: <i>Nicola Rivers. 2017. Postfeminism(s) and the Arrival of the Fourth Wave. This Palgrave Macmillan.</i></p> <hr/> <p>Material: Ethnography Bibliography: <i>Granadillo, Tania & Orcutt-Gachiri, Heidi (ed.). 2011. Ethnographic Contributions to the Study of Endangered Languages. Arizona: The University of Arizona Press.</i></p>	5%
14	Presentation of draft articles with AWK and naratosemioteological theory	<ol style="list-style-type: none"> 1. Determine objectives in line with the title of the research 2. Compiling an abstract includes: objectives, theory, and methods 3. describe the discussion in accordance with the research objectives 4. Using 80% up to date references 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. The objectives are aligned with the research title 2. The contents of the abstract include: objectives, theory, and methods 3. The discussion is in accordance with the research objectives 4. 80% up to date references <p>Form of Assessment : Participatory Activities</p>		PBL 3x50'	<p>Material: AWK Theory References: <i>Van Dijk, Teun A. 2009. Society and Discourse How Social Contexts Influence Text and Talk. Cambridge University Press.</i></p> <hr/> <p>Material: New Historicism Theory Bibliography: <i>Greenblatt, Stephen. 2005. Renaissance Self-Fashioning. Chicago: The University of Chicago Press.</i></p> <hr/> <p>Material: Theology Literature: <i>Asmaran. 2013. Al Ghazali's Makrifah Theory. Banjarmasin: IAIN Antasari Press</i></p>	5%

15	Submit articles to international journals	<p>1. Determine objectives in line with the title of the research</p> <p>2. Compiling an abstract includes: objectives, theory, and methods</p> <p>3. describe the discussion in accordance with the research objectives</p> <p>4. Using 80% up to date references</p>	<p>Criteria:</p> <p>1. The objectives are aligned with the research title</p> <p>2. The contents of the abstract include: objectives, theory, and methods</p> <p>3. The discussion is in accordance with the research objectives</p> <p>4. 80% up to date references</p> <p>Form of Assessment : Participatory Activities</p>		Project Base Learning 3x50'	<p>Material: AWK Theory</p> <p>References: <i>Van Dijk, Teun A. 2009. Society and Discourse How Social Contexts Influence Text and Talk. Cambridge University Press.</i></p> <p>Material: New Historicism Theory</p> <p>Bibliography: <i>Greenblatt, Stephen. 2005. Renaissance Self-Fashioning. Chicago: The University of Chicago Press.</i></p> <p>Material: Theology</p> <p>Literature: <i>Asmaran. 2013. Al Ghazali's Makrifah Theory. Banjarmasin: IAIN Antasari Press</i></p> <p>Material: Feminism</p> <p>Reader: <i>Nicola Rivers. 2017. Postfeminism(s) and the Arrival of the Fourth Wave. This Palgrave Macmillan.</i></p> <p>Material: Ethnography</p> <p>Bibliography: <i>Granadillo, Tania & Orcutt-Gachiri, Heidi (ed.). 2011. Ethnographic Contributions to the Study of Endangered Languages. Arizona: The University of Arizona Press.</i></p>	40%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	80%
2.	Portfolio Assessment	20%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.