	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Doctoral Study Program in Language and Literature Education**	Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family		Credit Weight			SEMESTER	Compilation Date
cultural studies		8800102092			T=2	P=0	ECTS=5.04	3	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dr. Suhartono, M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description

1) Be humane in carrying out duties based on religion, morals and ethics; be considerate of the diversity of cultures, views, religions and beliefs, as well as other people's original opinions or findings; and have compassion and care for society and the environment 2) Develop logical, critical, systematic, creative and innovative thinking through scientific research in the field of language and literature education, as well as in the field of language and literature; able to master language development and development for the purposes of science, communication at national and international levels; able to validate problem solving in society that is relevant to the field of language and literature education, as well as the field of academic language and literature; able to develop theories of language, literature, and education/learning of language and literature through research by applying a transdisciplinary approach; and able to identify problems in the field of language and literature education, as well as the field of language and literature as research objects and position them into the research map developed through an interdisciplinary approach , multidisciplinary and transdisciplinary 3) Skilled in developing resources and research organizations in the field of language and literature education, as well as in the field of language and literature for which they are responsible; and skillfully utilize various references from various sources to get used to thinking fundamentally, referentially, original and innovative 4) Mastering the philosophy of science and theoretical concepts of language and literature education based on the philosophy of language and philosophy of literature; and master the theoretical concepts of language and literature skills in an integrative manner

References

Main :

1.
1) Barker, Chris. 2002. *Making Sense of Cultural Studies* . London: SAGE.
2) Hjarvard, Stig. 2013. *The Mediatization of Culture and Society* . London: Routledge.
3) OSullivan, T. (2006). *Key concepts in communication and cultural studies* . London: Routledge.
4) Easthope, A. (2003). *Literary into cultural studies* . London: Routledge.
5) OSullivan, T. (2006). *Key concepts in communication and cultural studies* . London: Routledge.
6)
McCabe, J. (2004). *Feminist film studies: writing the woman into cinema* . London: Wallflower.
7) Tudor, A. (1999). *Decoding culture: Theory and methods in cultural studies* . London: Sage.

Supporters:

Supporting lecturer

Prof. Dr. H. Setya Yuwana, M.A.
Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Scope of Cultural Studies	Students are able to explain the scope of cultural studies	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Discussion 2 X 50			0%
2	Identify the relationship between language and cultural studies	Students are able to identify the relationship between language and cultural studies	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	discussion 2 X 50			0%
3	Identify literature and cultural studies		Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Discussion 2 X 50			0%
4	Identify film/media studies	Able to identify films/media studies	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Discussion and lecture 2 X 50			0%

5	Identifying and criticizing feminist studies	Students are able to identify and criticize feminist studies	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Discussion and lecture 2 X 50			0%
6	Identifying and criticizing masculinist studies	Students are able to identify and criticize masculinist studies	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Discussion and lecture 2 X 50			0%
7	Describe the stages of cultural studies research methods	Students are able to describe and explain the characteristics of cultural studies research methods	**Criteria:** 1. Complete score 100 2. Incomplete score of 80 3. Incomplete score 60 4. Very incomplete score 50 5. Not working on a score of 0	Discussion 2 X 50			0%
8	MIDTERM EXAM	MIDTERM EXAM	**Criteria:** MIDTERM EXAM	MID SEMESTER EXAMINATION 2 X 50			0%

| 9 | 1.Write articles related to cultural studies2. Presenting articles related to cultural studies | 1. Students are able to write articles related to cultural studies2. Students are able to present articles related to cultural studies | **Criteria:**
1.ASSESSMENT INSTRUMENTS
2.NO.
3.QUESTION
4.Criteria
5.score
6.1
7.originality
8.High originality
9.20
10.Medium originality
11.10
12.Normal
13.5
14.Scientific article standards
15.Completed, introduction, literature review, methods, discussion and conclusions
16.20
17.In part, two criteria
18.10
19.Less, one criterion
20.5
21.Writing length
22.Fulfilled 5000-7000 words
23.20
24.Less than 5000 words
25.10
26.2
27.Use intelligent language
28.In accordance
29.20
30.Not enough
31.10
32.No
33.5
34.Using cohesive-coherent language
35.in accordance
36.10
37.not enough
38.10
39.No
40.5
41.3
42. Similarity/plagiarism
43.Low
44.10
45.Currently
46.10
47.Tall
48.5 | DiscussionPresentation 2 X 50 | | | 0% |

| 10 | Students are able to write articles on cultural studies topics and are able to present them in front of the class | Students understand relevant topics related to cultural studies | **Criteria:**
1. ASSESSMENT INSTRUMENTS
2. NO.
3. QUESTION
4. Criteria
5. score
6. 1
7. originality
8. High originality
9. 20
10. Medium originality
11. 10
12. Normal
13. 5
14. Scientific article standards
15. Completed, introduction, literature review, methods, discussion and conclusions
16. 20
17. In part, two criteria
18. 10
19. Less, one criterion
20. 5
21. Writing length
22. Fulfilled 5000-7000 words
23. 20
24. Less than 5000 words
25. 10
26. 2
27. Use intelligent language
28. In accordance
29. 20
30. Not enough
31. 10
32. No
33. 5
34. Using cohesive-coherent language
35. in accordance
36. 10
37. not enough
38. 10
39. No
40. 5
41. 3
42. Similarity
43. Low
44. 10
45. Currently
46. 10
47. Tall
48. 5 | Discussion Lectures 2 X 50 | | | 0% |

| 11 | Students are able to present articles related to cultural studies | Students present cultural studies articles | **Criteria:**
 1.ASSESSMENT INSTRUMENTS
 2.NO.
 3.QUESTION
 4.Criteria
 5.score
 6.1
 7.originality
 8.High originality
 9.20
 10.Medium originality
 11.10
 12.Normal
 13.5
 14.Scientific article standards
 15.Completed, introduction, literature review, methods, discussion and conclusions
 16.20
 17.In part, two criteria
 18.10
 19.Less, one criterion
 20.5
 21.Writing length
 22.Fulfilled 5000-7000 words
 23.20
 24.Less than 5000 words
 25.10
 26.2
 27.Use intelligent language
 28.In accordance
 29.20
 30.Not enough
 31.10
 32.No
 33.5
 34.Using cohesive-coherent language
 35.in accordance
 36.10
 37.not enough
 38.10
 39.No
 40.5
 41.3
 42.Similarity
 43.Low
 44.10
 45.Currently
 46.10
 47.Tall
 48.5 | Discussion 2 X 50 | | | 0% |

| 12 | Students are able to write and present articles related to cultural studies | Discuss articles about cultural studies | **Criteria:**
1. ASSESSMENT INSTRUMENTS
2. NO.
3. QUESTION
4. Criteria
5. score
6. 1
7. originality
8. High originality
9. 20
10. Medium originality
11. 10
12. Normal
13. 5
14. Scientific article standards
15. Completed, introduction, literature review, methods, discussion and conclusions
16. 20
17. In part, two criteria
18. 10
19. Less, one criterion
20. 5
21. Writing length
22. Fulfilled 5000-7000 words
23. 20
24. Less than 5000 words
25. 10
26. 2
27. Use intelligent language
28. In accordance
29. 20
30. Not enough
31. 10
32. No
33. 5
34. Using cohesive-coherent language
35. in accordance
36. 10
37. not enough
38. 10
39. No
40. 5
41. 3
42. Similarity
43. Low
44. 10
45. Currently
46. 10
47. Tall
48. 5 | Discussion 2 X 50 | | | 0% |
| 13 | | | | | | | 0% |

| 14 | Students are able to write and present articles related to cultural studies | Students present the articles they have written | **Criteria:**
1. ASSESSMENT INSTRUMENTS
2. NO.
3. QUESTION
4. Criteria
5. score
6. 1
7. originality
8. High originality
9. 20
10. Medium originality
11. 10
12. Normal
13. 5
14. Scientific article standards
15. Completed, introduction, literature review, methods, discussion and conclusions
16. 20
17. In part, two criteria
18. 10
19. Less, one criterion
20. 5
21. Writing length
22. Fulfilled 5000-7000 words
23. 20
24. Less than 5000 words
25. 10
26. 2
27. Use intelligent language
28. In accordance
29. 20
30. Not enough
31. 10
32. No
33. 5
34. Using cohesive-coherent language
35. in accordance
36. 10
37. not enough
38. 10
39. No
40. 5
41. 3
42. Similarity
43. Low
44. 10
45. Currently
46. 10
47. Tall
48. 5 | Discussion
2 X 50 | | | 0% |

| 15 | Students are able to write cultural studies articles Students are able to present cultural studies articles they have written | Students present cultural studies articles | **Criteria:**
1. ASSESSMENT INSTRUMENTS
2. NO.
3. QUESTION
4. Criteria
5. score
6. 1
7. originality
8. High originality
9. 20
10. Medium originality
11. 10
12. Normal
13. 5
14. Scientific article standards
15. Completed, introduction, literature review, methods, discussion and conclusions
16. 20
17. In part, two criteria
18. 10
19. Less, one criterion
20. 5
21. Writing length
22. Fulfilled 5000-7000 words
23. 20
24. Less than 5000 words
25. 10
26. 2
27. Use intelligent language
28. In accordance
29. 20
30. Not enough
31. 10
32. No
33. 5
34. Using cohesive-coherent language
35. in accordance
36. 10
37. not enough
38. 10
39. No
40. 5
41. 3
42. Similarity
43. Low
44. 10
45. Currently
46. 10
47. Tall
48. 5 | Discussion
2 X 50 | | | 0% |
| 16 | UAS | UAS | **Criteria:**
UAS | UAS
2 X 50 | | | 0% |

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.