Document Code

Universitas Negeri Surabaya Faculty of Languages and Arts **Doctoral Study Program in Arts Education**

			Ş	SEN	IES ⁻	TER	LE	ARI	VINC	G PI	_AN								
Courses			CODE					Course	Famil	у		Cred	it We	ight	SEM	ESTER	C	ompilat ate	ion
Interdisciplina Arts Education	ry Study of Indon າ	esian Arts and	88010	03004				Compu Subject		tudy Pr	ogram	T=3	P=0	ECTS=7.56		1	J	uly 19, 2	024
AUTHORIZATI	ON		SP De	velope	r						Cours	e Clus	ster C	oordinator	Stud	y Progra	am Co	ordinato	r
			ТІМ М	BKM							тім м	ВКМ			Dr	r. Setyo \	⁄anuar	tuti, M.S	i.
Learning model	Project Based Lo	earning																	
Program	PLO study prog	gram that is char	ged to	the co	urse														
Learning Outcomes	PLO-8	Designing an arts	educati	ion mod	del base	ed on th	ne para	digms o	of positi	vism, p	ost-pos	itivism	, critic	ism and cons	structivi	ism.			
(PLO)	PLO-11	Able to analyze ar education.	t theorie	es, art e	educatio	on, and	culture	as wel	l as the	ories ir	other f	ields c	f scie	nce that are i	useful f	or the de	velopn	nent of a	rt
	Program Objec	tives (PO)																	
	PO - 1	Understand the na	ture of	teachin	g mate	rials, so	ope, ol	ojective	s and d	levelop	ment of	teach	ing m	aterials					
	PO - 2	Able to demonstra	te a res	ponsibl	e attitu	de for g	roup ar	nd inde	penden	t tasks	in prepa	aring a	ırts ar	ıd culture lea	rning to	ools			
	PO - 3	Analyzing Indones	ian art _l	problen	ns usinç	g an int	erdiscip	linary,	multidis	ciplina	ry and t	ransdi	sciplin	ary approach	1				
	PO - 4	Applying interdisci	olinary,	multidi	sciplina	ary and	transdis	sciplina	ry appr	oaches	in the s	study o	of Indo	nesian art					
	PO - 5	Compile scientific	articles	resultir	ng from	studies	of Indo	onesian	Art usi	ng an i	nterdisc	iplinar	y, mu	ltidisciplinary	and tra	ansdiscip	linary a	approach	1
	PO - 6	Present scientific v	vork on	Indone	sian ar	t throug	jh natio	nal jour	nals or	nation	al/intern	ationa	l sem	inars					
	PLO-PO Matrix																		
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		P.O		PLO-8	1	PL	0-11												
		PO-1																	
		PO-2																	
		PO-3																	
		PO-4																	
		PO-5																	
		PO-6																	
	PO Matrix at the	e end of each lea	rning	stage (Sub-P	0)													
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		P.O									Week								
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Short Course Description

Students are able to study and discover a variety of Indonesian arts using an interdisciplinary, multidisciplinary and transdisciplinary approach

References Main :

- 1. Adi, Ida Rochani. 1998. "Pendekatan Interdisipliner dalam Studi Amerika" dalam jurnal Humaniora, No. 7, Januari Maret 1998
 2. Kaelan. 2018. Metodologi Penelitian Kualitatif Interdisipliner: Bidang Sosial, Budaya, Filsafat, Seni, Agama dan Humanora. Yogyakarta: Paradigma

- 3. 3. Klein, Julie Thompson. 1990. Interdiciplinarity, History, Theory and Practice. Ohio: Wayne State University Press
 4. Rohidi, Tjetjep Rohendi. 2004. Kajian Antar Disiplin, Implikasi Paradigmatik dan Imlikasinya dalam Penelitian Seni Rupa. makalah diseminarkan di
- S. Sudikan, Setya Yuwana. 2017. Pendekatan, Interdispliner, Multidisipliner, dan Transdisipliner dalam Studi Sastra. e-Journal
 S. Sudikan, Setya Yuwana. 2017. Pendekatan, Interdispliner, Multidisipliner, dan Transdisipliner dalam Studi Sastra. e-Journal
 Sutarto, Ayu dan Setya Yuwana Sudikan (ed.). 2008. Pemetaan Kebudayaan di Provinsi Seni Nusantara Sebuah Upaya Pencarian Nilai-Nilai Positif. Jember: Biro Mental Spiritual Pemerintah Provini Seni Nusantara Bekerjasama dngan Kompyawisda Jatim.

- 1. Piliang, Yasraf Amir. 2004. Wacana Seni Rupa dalam Pendekatan Cultural Studies. Makalah disampaikan dalam acara Studium General berjudul
 2. Sachari, Agus. 2004. Metodologi Penelitian Seni RUpa (Desain, Arsitektur, Seni Rupa dan Kriya). Jakarta: Erlangga
 3. Waridi (ed). 2005. Menimbang Pendekatan Pengkajian dan Penciptaan Musik Nusantara. Surakarta: Jurusan Karawitan STSI Surakarta.
 4. de Marisnis, Marco. 1993. Semiotics of Performance. Bloomington and Indianapolis: Indana University Press.

Supporting lecturer

Prof. Dr. Hj. Warih Handayaningrum, M.Pd. Dr. Eko Wahyuni Rahayu, M.Hum. Dr. Trisakti, M.Si.

Week-	Final abilities of each learning stage	Evaluatio	n	He Lear Stude [E	elp Learning, ning methods, nt Assignments, stimated time]	Learning materials	Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)	[References]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Examining the variety of Indonesian art according to the ethnic arts and culture of the supporting communities	1.1.1 Examining the ethnic arts of the archipelago 2.1.2 Examining the variety of Indonesian art	Criteria: Criteria for Accuracy in studying Indonesian art varieties Form of Assessment: Participatory Activities	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Preferred 100 minutes problem-based learning	Online lecture (virtual face to face via zoom meeting) Problem Based Learning 100 minute discussion	Material: understanding of interdisciplinary, multi and transdisciplinary approaches References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7. January – March 1998 Material: understanding of interdisciplinary, multi and transdisciplinary approaches References: 3. Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press Material: understanding of interdisciplinary, multi and transdisciplinary, multi and transdisciplinary Studies, Paradigmatic Implications in Fine Arts Research. Paper presented at ITB Bandung Material: Interdisciplinary and Multidisciplinary and Multidisciplinary and Transdisciplinary and Transdisciplinary and Transdisciplinary and Transdisciplinary and Transdisciplinary and Transdisciplinary in Literary Studies. e-Journal	5%

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Journal Journal	supporting	2.1.2 Examining the variety of	Criteria for Accuracy in studying Indonesian art varieties Form of Assessment :	discussion, assignment, presentation, and/or other equivalent forms of learning. Preferred 100 minutes problem- based	face to face via zoom meeting) Problem Based Learning 100 minute	understanding of interdisciplinary, multi and transdisciplinary approaches References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998 Material: understanding of interdisciplinary, multi and transdisciplinary approaches References: 3. Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press Material: understanding of interdisciplinary, multi and transdisciplinary, multi and transdisciplinary, multi and transdisciplinary, multi and transdisciplinary, multi and transdisciplinary Studies, Paradigmatic Implications and Implications in Fine Arts Research. Paper presented at ITB Bandung Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary,	370
Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-	supporting	induiesian at		equivalent forms of learning. Preferred 100 minutes problembased	Learning 100 minute	approaches References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998 Material: understanding of interdisciplinary approaches References: 3. Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press Material: understanding of interdisciplinary and practice. Alien, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press Material: understanding of interdisciplinary approaches References: 4. Rohidi, Tjetjep Rohendi. 2004. Interdisciplinary Studies, Paradigmatic Implications and Implicat	

3	Examining the concepts of interdisciplinary, multidisciplinary and transdisciplinary as an approach to Indonesian art	Mastering the concept of interdisciplinary, multidisciplinary and transdisciplinary studies as an approach to the study of Indonesian art	Criteria: Accuracy in creating interdisciplinary concepts Accuracy in creating multidisciplinary concepts Accuracy in creating transdisciplinary concepts Form of Assessment: Participatory Activities	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Problembased learning is prioritized. 100 minutes	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Problem-based learning is prioritized. 100 minutes	Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary and Transdisciplinary in Literary Studies. e- Journal Material: Archipelago art Reference: 6. Sutarto, Ayu and Setya Yuwana Sudikan (ed.). 2008. Cultural Mapping in the Archipelago Arts Province, an Effort to Search for Positive Values. Jember: Mental Spiritual Bureau of the Archipelago Arts Provincial Government in collaboration with Kompyawisda Jatim. Material: Interdisciplinary and Multidisciplinary Approaches References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998	5%

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4	Examining the concepts of interdisciplinary, multidisciplinary and transdisciplinary as an approach to Indonesian art	Mastering the concept of interdisciplinary, multidisciplinary and transdisciplinary studies as an approach to the study of Indonesian art	Criteria: Accuracy in creating interdisciplinary concepts Accuracy in creating multidisciplinary concepts Accuracy in creating transdisciplinary concepts Form of Assessment: Participatory Activities	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Problembased learning is prioritized. 100 minutes	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Problem-based learning is prioritized. 100 minutes	Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary and Transdisciplinary in Literary Studies. e- Journal Material: Archipelago art Reference: 6. Sutarto, Ayu and Setya Yuwana Sudikan (ed.). 2008. Cultural Mapping in the Archipelago Arts Province, an Effort to Search for Positive Values. Jember: Mental Spiritual Bureau of the Archipelago Arts Provincial Government in collaboration with Kompyawisda Jatim. Material: Interdisciplinary and Multidisciplinary Approach References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998	5%

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5	Analyzing Indonesian art problems using an interdisciplinary, multidisciplinary and transdisciplinary approach	1.Identify various cultural arts and arts of the Archipelago 2.Discovering the phenomenon of Indonesian Art - Cultural Art problems 3.Analyzing Indonesian art and culture through an interdisciplinary/multidisciplinary approach	Criteria: Accuracy Criteria determine phenomena Form of Assessment: Project Results Assessment / Product Assessment	Expository, discussion, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998 Material: Interdisciplinary and Multidisciplinary and Transdisciplinary and Transdisciplinary Approaches References: 3. Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press Material: Interdisciplinary and Multidisciplinary and Multidisciplinary and Multidisciplinary and Multidisciplinary and Transdisciplinary and Multidisciplinary and Transdisciplinary and	0%

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6	Analyzing Indonesian art problems using an interdisciplinary, multidisciplinary and transdisciplinary approach	1.Identify various cultural arts and arts of the Archipelago 2.Discovering the phenomenon of Indonesian Art - Cultural Art problems 3.Analyzing Indonesian art and culture through an interdisciplinary/multidisciplinary approach	Criteria: Accuracy Criteria determine phenomena Form of Assessment: Project Results Assessment / Product Assessment	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998 Material: Interdisciplinary and Multidisciplinary and Transdisciplinary and Transdisciplinary Approaches References: 3. Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press Material: Interdisciplinary and Multidisciplinary and Multidisciplinary and Transdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 5. Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary and Transdisciplinary and Transdisciplinary and Transdisciplinary in Literary Studies. e- Journal	5%

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7	Analyzing Indonesian art problems using an interdisciplinary, multidisciplinary and transdisciplinary approach	1.Identify various cultural arts and arts of the Archipelago 2.Discovering the phenomenon of Indonesian Art - Cultural Art problems 3.Analyzing Indonesian art and culture through an interdisciplinary/multidisciplinary approach	Criteria: Accuracy Criteria determine phenomena Form of Assessment: Project Results Assessment / Product Assessment	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998 Material: Interdisciplinary and Multidisciplinary and Transdisciplinary and Transdisciplinary Approaches References: 3. Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press Material: Interdisciplinary and Multidisciplinary and Practice. State University Press Material: Interdisciplinary and Multidisciplinary and Multidisciplinary and Transdisciplinary interdisciplinary and Transdisciplinary and Transdisciplinary interdisciplinary and Transdisciplinary interdisciplinary interdiscipli	5%

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8	1.Compile book review assignments on interdisciplinary, multidisciplinary and transdisciplinary studies 2.UTS	1.Identify various cultural arts and arts of the Archipelago 2.Discovering the phenomenon of Indonesian Art - Cultural Art problems 3.Analyzing Indonesian art and culture through an interdisciplinary/multidisciplinary approach	Criteria: Accuracy Criteria determine phenomena Form of Assessment: Project Results Assessment / Product Assessment, Portfolio Assessment	Expository, discussion, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes		Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998 Material: Interdisciplinary and Multidisciplinary and Transdisciplinary and State University Press Material: Interdisciplinary and Multidisciplinary and Transdisciplinary and	5%

9	Applying interdisciplinary,	Applying interdisciplinary,		Field Study	Material:	5%
	interdisciplinary, multidisciplinary and	multidisciplinary and transdisciplinary approaches in the	Form of Assessment : Portfolio Assessment	100 minute project	Interdisciplinary and	
	multidisciplinary and transdisciplinary approaches in the	study of Indonesian art	FOLIONO ASSESSMENT	based	and Multidisciplinary	
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					Adi, Ida Rochani.	
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					Klein, Julie	
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14	Present scientific work on Indonesian art through national journals or national/international seminars	. Presenting articles resulting from studies of Indonesian arts and culture from an interdisciplinary/multidisciplinary perspective	Criteria: The accuracy of applying an interdisciplinary/multi/trans approach	Project-based learning 100 minutes discussion and presentation		Material: Interdisciplinary and Multidisciplinary and Transdisciplinary and Transdisciplinary Approaches: References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998 Material: Interdisciplinary and Multidisciplinary Approaches: Interdisciplinary Approaches: Acelan. 2018. Interdisciplinary Qualitative Research Methodology: Social, Cultural, Philosophical, Arts, Religion and Humanora Fields. Yogyakarta: Paradigm Material: Interdisciplinary and Multidisciplinary and Transdisciplinary studies. e-Journal	5%
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16	UAS	. Presenting articles resulting from studies of Indonesian arts and culture from an interdisciplinary/multidisciplinary perspective	Criteria: The accuracy of applying an interdisciplinary/multi/trans approach Form of Assessment: Project Results Assessment / Product Assessment	100 minute paper presentation and discussion		Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January March 1998	30%
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Evaluation Descentage Decan: Project Recod Learning

Evaluation Percentage Recap: Project Based Learning					
No	Evaluation	Percentage			
1.	Participatory Activities	20%			
2.	Project Results Assessment / Product Assessment	50%			
3.	Portfolio Assessment	30%			
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Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

 Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or
- learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment: test and non-test.
- Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.