



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Doctoral Study Program in Arts Education**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																																																						
Interdisciplinary Study of Indonesian Arts and Arts Education	8801003004	Compulsory Study Program Subjects	T=3	P=0	ECTS=7.56	1	July 19, 2024																																																																																																																																						
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator																																																																																																																																							
		TIM MBKM	TIM MBKM			Dr. Setyo Yanuartuti, M.Si.																																																																																																																																							
Learning model	Project Based Learning																																																																																																																																												
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																																																												
	PLO-8	Designing an arts education model based on the paradigms of positivism, post-positivism, criticism and constructivism.																																																																																																																																											
	PLO-11	Able to analyze art theories, art education, and culture as well as theories in other fields of science that are useful for the development of art education.																																																																																																																																											
	Program Objectives (PO)																																																																																																																																												
	PO - 1	Understand the nature of teaching materials, scope, objectives and development of teaching materials																																																																																																																																											
	PO - 2	Able to demonstrate a responsible attitude for group and independent tasks in preparing arts and culture learning tools																																																																																																																																											
	PO - 3	Analyzing Indonesian art problems using an interdisciplinary, multidisciplinary and transdisciplinary approach																																																																																																																																											
	PO - 4	Applying interdisciplinary, multidisciplinary and transdisciplinary approaches in the study of Indonesian art																																																																																																																																											
	PO - 5	Compile scientific articles resulting from studies of Indonesian Art using an interdisciplinary, multidisciplinary and transdisciplinary approach																																																																																																																																											
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Short Course Description	Students are able to study and discover a variety of Indonesian arts using an interdisciplinary, multidisciplinary and transdisciplinary approach																																																																																																																																												
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1. 1. Piliang, Yasraf Amir. 2004. Wacana Seni Rupa dalam Pendekatan Cultural Studies. Makalah disampaikan dalam acara Studium General berjudul
2. 2. Sachari, Agus. 2004. Metodologi Penelitian Seni RUpa (Desain, Arsitektur, Seni Rupa dan Kriya). Jakarta: Erlangga
3. 3. Waridi (ed). 2005. Menimbang Pendekatan Pengkajian dan Penciptaan Musik Nusantara. Surakarta: Jurusan Karawitan STSI Surakarta.
4. 4. de Marisnis, Marco. 1993. Semiotics of Performance. Bloomington and Indianapolis: Indiana University Press.

Supporting lecturer
 Prof. Dr. Hj. Warih Handayaniingrum, M.Pd.
 Dr. Eko Wahyuni Rahayu, M.Hum.
 Dr. Trisakti, M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Examining the variety of Indonesian art according to the ethnic arts and culture of the supporting communities	1.1.1 Examining the ethnic arts of the archipelago 2.1.2 Examining the variety of Indonesian art	Criteria: Criteria for Accuracy in studying Indonesian art varieties Form of Assessment : Participatory Activities	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Preferred 100 minutes problem-based learning	Online lecture (virtual face to face via zoom meeting) Problem Based Learning 100 minute discussion	Material: understanding of interdisciplinary, multi and transdisciplinary approaches References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i> Material: understanding of interdisciplinary, multi and transdisciplinary approaches References: 3. <i>Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i> Material: understanding of interdisciplinary, multi and transdisciplinary approaches References: 4. <i>Rohidi, Tjetjep Rohendi. 2004. Interdisciplinary Studies, Paradigmatic Implications and Implications in Fine Arts Research. Paper presented at ITB Bandung</i> Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. <i>Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-Journal</i>	5%

2	Examining the variety of Indonesian art according to the ethnic arts and culture of the supporting communities	<p>1.1.1 Examining the ethnic arts of the archipelago</p> <p>2.1.2 Examining the variety of Indonesian art</p>	<p>Criteria: Criteria for Accuracy in studying Indonesian art varieties</p> <p>Form of Assessment : Participatory Activities</p>	<p>Expository, discussion, assignment, presentation, and/or other equivalent forms of learning.</p> <p>Preferred 100 minutes problem-based learning</p>	<p>Online lecture (virtual face to face via zoom meeting)</p> <p>Problem Based Learning 100 minute discussion</p>	<p>Material: understanding of interdisciplinary, multi and transdisciplinary approaches</p> <p>References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the Journal Humanities, No. 7, January – March 1998</i></p> <hr/> <p>Material: understanding of interdisciplinary, multi and transdisciplinary approaches</p> <p>References: 3. <i>Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i></p> <hr/> <p>Material: understanding of interdisciplinary, multi and transdisciplinary approaches</p> <p>References: 4. <i>Rohidi, Tjetjep Rohendi. 2004. Interdisciplinary Studies, Paradigmatic Implications and Implications in Fine Arts Research. Paper presented at ITB Bandung</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approach</p> <p>Literature: 5. <i>Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-Journal</i></p>	5%
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3	Examining the concepts of interdisciplinary, multidisciplinary and transdisciplinary as an approach to Indonesian art	Mastering the concept of interdisciplinary, multidisciplinary and transdisciplinary studies as an approach to the study of Indonesian art	<p>Criteria: Accuracy in creating interdisciplinary concepts Accuracy in creating multidisciplinary concepts Accuracy in creating transdisciplinary concepts</p> <p>Form of Assessment : Participatory Activities</p>	<p>Expository, discussion, assignment, presentation, and/or other equivalent forms of learning.</p> <p>Problem-based learning is prioritized. 100 minutes</p>	<p>Expository, discussion, assignment, presentation, and/or other equivalent forms of learning.</p> <p>Problem-based learning is prioritized. 100 minutes</p>	<p>Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. <i>Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies</i>. e-Journal</p> <hr/> <p>Material: Archipelago art Reference: 6. Sutarto, Ayu and Setya Yuwana Sudikan (ed.). 2008. <i>Cultural Mapping in the Archipelago Arts Province, an Effort to Search for Positive Values</i>. Jember: Mental Spiritual Bureau of the Archipelago Arts Provincial Government in collaboration with Kompyawisda Jatim.</p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approach References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal <i>Humanities</i>, No. 7, January – March 1998</p>	5%
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4	Examining the concepts of interdisciplinary, multidisciplinary and transdisciplinary as an approach to Indonesian art	Mastering the concept of interdisciplinary, multidisciplinary and transdisciplinary studies as an approach to the study of Indonesian art	<p>Criteria: Accuracy in creating interdisciplinary concepts Accuracy in creating multidisciplinary concepts Accuracy in creating transdisciplinary concepts</p> <p>Form of Assessment : Participatory Activities</p>	<p>Expository, discussion, assignment, presentation, and/or other equivalent forms of learning.</p> <p>Problem-based learning is prioritized. 100 minutes</p>	<p>Expository, discussion, assignment, presentation, and/or other equivalent forms of learning.</p> <p>Problem-based learning is prioritized. 100 minutes</p>	<p>Material: Interdisciplinary and Multidisciplinary Approach Literature: 5. Sudikan, Setya Yuwana. 2017. <i>Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies</i>. e-Journal</p> <hr/> <p>Material: Archipelago art Reference: 6. Sutarto, Ayu and Setya Yuwana Sudikan (ed.). 2008. <i>Cultural Mapping in the Archipelago Arts Province, an Effort to Search for Positive Values</i>. Jember: Mental Spiritual Bureau of the Archipelago Arts Provincial Government in collaboration with Kompyawisda Jatim.</p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approach References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal <i>Humanities</i>, No. 7, January – March 1998</p>	5%
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5	Analyzing Indonesian art problems using an interdisciplinary, multidisciplinary and transdisciplinary approach	<ol style="list-style-type: none"> 1. Identify various cultural arts and arts of the Archipelago 2. Discovering the phenomenon of Indonesian Art - Cultural Art problems 3. Analyzing Indonesian art and culture through an interdisciplinary/multidisciplinary approach 	<p>Criteria: Accuracy Criteria determine phenomena</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	<p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i></p> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 3. <i>Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i></p> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 5. <i>Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-Journal</i></p>	0%
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6	Analyzing Indonesian art problems using an interdisciplinary, multidisciplinary and transdisciplinary approach	<ol style="list-style-type: none"> 1. Identify various cultural arts and arts of the Archipelago 2. Discovering the phenomenon of Indonesian Art - Cultural Art problems 3. Analyzing Indonesian art and culture through an interdisciplinary/multidisciplinary approach 	<p>Criteria: Accuracy Criteria determine phenomena</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	<p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches</p> <p>References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches</p> <p>References: 3. <i>Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches</p> <p>References: 5. <i>Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-Journal</i></p>	5%
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7	Analyzing Indonesian art problems using an interdisciplinary, multidisciplinary and transdisciplinary approach	<ol style="list-style-type: none"> 1. Identify various cultural arts and arts of the Archipelago 2. Discovering the phenomenon of Indonesian Art - Cultural Art problems 3. Analyzing Indonesian art and culture through an interdisciplinary/multidisciplinary approach 	<p>Criteria: Accuracy Criteria determine phenomena</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion. 100 minutes	<p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i></p> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 3. <i>Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i></p> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 5. <i>Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-Journal</i></p>	5%
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8	<p>1.Compile book review assignments on interdisciplinary, multidisciplinary and transdisciplinary studies</p> <p>2.UTS</p>	<p>1.Identify various cultural arts and arts of the Archipelago</p> <p>2.Discovering the phenomenon of Indonesian Art - Cultural Art problems</p> <p>3.Analyzing Indonesian art and culture through an interdisciplinary/multidisciplinary approach</p>	<p>Criteria: Accuracy Criteria determine phenomena</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	<p>Expository, discussion, assignment, presentation, and/or other equivalent forms of learning. Priority is given to problem-based learning and discussion.</p> <p>100 minutes</p>		<p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches</p> <p>References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches</p> <p>References: 3. <i>Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches</p> <p>References: 5. <i>Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-Journal</i></p>	5%
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9	Applying interdisciplinary, multidisciplinary and transdisciplinary approaches in the study of Indonesian art	Applying interdisciplinary, multidisciplinary and transdisciplinary approaches in the study of Indonesian art	Form of Assessment : Portfolio Assessment	Field Study 100 minute project based learning		<p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 3. <i>Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approach Literature: 1. <i>Piliang, Yasraf Amir. 2004. Fine Arts Discourse in the Cultural Studies Approach. Paper delivered at the Studium General event entitled</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approaches References: 4. <i>de Marisnis, Marco. 1993. Semiotics of Performance. Bloomington and Indianapolis: Indiana University Press.</i></p>	5%
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10	Applying interdisciplinary, multidisciplinary and transdisciplinary approaches in the study of Indonesian art	Applying interdisciplinary, multidisciplinary and transdisciplinary approaches in the study of Indonesian art	Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Field Study 100 minute project based learning		Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i> <hr/> Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 3. <i>Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i> <hr/> Material: Interdisciplinary and Multidisciplinary Approach Literature: 1. <i>Piliang, Yasraf Amir. 2004. Fine Arts Discourse in the Cultural Studies Approach. Paper delivered at the Studium General event entitled</i> <hr/> Material: Interdisciplinary and Multidisciplinary Approaches References: 4. <i>de Marisnis, Marco. 1993. Semiotics of Performance. Bloomington and Indianapolis: Indiana University Press.</i>	5%
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11	Compile scientific articles resulting from studies of Indonesian Art using an interdisciplinary, multidisciplinary and transdisciplinary approach	<ol style="list-style-type: none"> 1. Determining material objects for the study of Indonesian arts and culture 2. Determine interdisciplinary or multidisciplinary as an approach to the study of Indonesian arts and culture 3. study of Indonesian arts and culture in an interdisciplinary or multidisciplinary approach 	<p>Criteria: Appropriateness Criteria apply an interdisciplinary/multi/trans approach</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	Field Study 100 minute project based learning		<p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 3. <i>Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 5. <i>Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-Journal</i></p>	5%
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12	Compile scientific articles resulting from studies of Indonesian Art using an interdisciplinary, multidisciplinary and transdisciplinary approach	<ol style="list-style-type: none"> 1. Determining material objects for the study of Indonesian arts and culture 2. Determine interdisciplinary or multidisciplinary as an approach to the study of Indonesian arts and culture 3. study of Indonesian arts and culture in an interdisciplinary or multidisciplinary approach 	<p>Criteria: Appropriateness Criteria apply an interdisciplinary/multi/trans approach</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	Field Study 100 minute project based learning		<p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 3. <i>Klein, Julie Thompson. 1990. Interdisciplinarity, History, Theory and Practice. Ohio: Wayne State University Press</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 5. <i>Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-Journal</i></p>	5%
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13	Present scientific work on Indonesian art through national journals or national/international seminars	. Presenting articles resulting from studies of Indonesian arts and culture from an interdisciplinary/multidisciplinary perspective	<p>Criteria: The accuracy of applying an interdisciplinary/multi/trans approach</p> <p>Form of Assessment : Portfolio Assessment</p>	<p>Project-based learning 100 minutes</p> <p>discussion and presentation</p>		<p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approaches References: 2. <i>Kaelan. 2018. Interdisciplinary Qualitative Research Methodology: Social, Cultural, Philosophical, Arts, Religion and Humanora Fields. Yogyakarta: Paradigm</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 5. <i>Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-Journal</i></p>	5%
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14	Present scientific work on Indonesian art through national journals or national/international seminars	. Presenting articles resulting from studies of Indonesian arts and culture from an interdisciplinary/multidisciplinary perspective	Criteria: The accuracy of applying an interdisciplinary/multi/trans approach	Project-based learning 100 minutes discussion and presentation		Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i> <hr/> Material: Interdisciplinary and Multidisciplinary Approaches References: 2. <i>Kaelan. 2018. Interdisciplinary Qualitative Research Methodology: Social, Cultural, Philosophical, Arts, Religion and Humanora Fields. Yogyakarta: Paradigm</i> <hr/> Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 5. <i>Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-Journal</i>	5%
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15	Present scientific work on Indonesian art through national journals or national/international seminars	. Presenting articles resulting from studies of Indonesian arts and culture from an interdisciplinary/multidisciplinary perspective	<p>Criteria: The accuracy of applying an interdisciplinary/multi/trans approach</p> <p>Form of Assessment : Portfolio Assessment</p>	<p>Project-based learning 100 minutes</p> <p>discussion and presentation</p>		<p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches</p> <p>References: 1. <i>Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal Humanities, No. 7, January – March 1998</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary Approaches</p> <p>References: 2. <i>Kaelan. 2018. Interdisciplinary Qualitative Research Methodology: Social, Cultural, Philosophical, Arts, Religion and Humanora Fields. Yogyakarta: Paradigm</i></p> <hr/> <p>Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches</p> <p>References: 5. <i>Sudikan, Setya Yuwana. 2017. Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies. e-Journal</i></p>	10%
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16	UAS	. Presenting articles resulting from studies of Indonesian arts and culture from an interdisciplinary/multidisciplinary perspective	Criteria: The accuracy of applying an interdisciplinary/multi/trans approach Form of Assessment : Project Results Assessment / Product Assessment	100 minute paper presentation and discussion	Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 1. Adi, Ida Rochani. 1998. "Interdisciplinary Approaches in American Studies" in the journal <i>Humanities</i> , No. 7, January – March 1998 Material: Interdisciplinary and Multidisciplinary Approaches References: 2. Kaelan. 2018. <i>Interdisciplinary Qualitative Research Methodology: Social, Cultural, Philosophical, Arts, Religion and Humanora Fields</i> . Yogyakarta: Paradigm Material: Interdisciplinary and Multidisciplinary and Transdisciplinary Approaches References: 5. Sudikan, Setya Yuwana. 2017. <i>Approaches, Interdisciplinary, Multidisciplinary and Transdisciplinary in Literary Studies</i> . e-Journal	30%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	20%
2.	Project Results Assessment / Product Assessment	50%
3.	Portfolio Assessment	30%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

