



**Universitas Negeri Surabaya
Vocational Faculty,
D4 Graphic Design Study Program**

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																																																			
Video Production	9034204448		T=1 P=3 ECTS=6.36	5	July 3, 2023																																																																																			
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																																																				
	Irhamna Nirbhaya Carreca, S.T., M.MT.		Nanda Nini Anggalis, S.Pd., M.Pd.	Asidigisianti Surya Patria, S.T., M.Pd.																																																																																				
Learning model	Project Based Learning																																																																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																							
	PLO-3	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned																																																																																						
	PLO-6	Able to design, implement and produce graphic design work both manually and digitally.																																																																																						
	Program Objectives (PO)																																																																																							
	PO - 1	Designing video production stages from upstream to downstream																																																																																						
	PO - 2	designing video production concepts																																																																																						
	PO - 3	practicing video production from upstream to downstream																																																																																						
	PLO-PO Matrix																																																																																							
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Short Course Description	Courses with advanced application of the basic principles of time-based Video Production media in the form of dynamic audio visual programs (video, TV and film programs), preparation of work scenarios and introduction to Audio Visual media and its characteristics through dynamic Visual language. Lectures are delivered using a combination of concept teaching and direct instruction. Evaluation through screening and peer review.																																																																																							
References	Main :																																																																																							
	<ol style="list-style-type: none"> 1. Barnwell, Jane. 2008. The Fundamental of Film Making . AVA Publishing, Switzerland. 2. Edgar, R., Marland, J., Rawle, S. 2010. The Language of Film . AVA Publishing, Switzerland. 3. Brown, Blair. 2012. Theory and Practice Image Making for Cinematographers and Directors. Focal Press, Oxford. 																																																																																							
	Supporters:																																																																																							
Supporting lecturer	Herma Retno Prabayanti, S.E., M.Med.Kom. Asy Syams Elya Ahmad, S.Pd., M.Ds. Irhamna Nirbhaya Carreca, S.T., M.MT.																																																																																							

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	able to describe the technical stages of the video production process	1.Can describe the meaning of videography 2.Can describe the videography system in social media 3.able to describe the technical stages of the video production process	Criteria: 1.Originality 2.Creativity 3.Conformity with the provisions of the brief Form of Assessment : Participatory Activities	Lecture contract Lectures 4 X 50		Material: Basics of video production References: <i>Barnwell, Jane. 2008. The Fundamentals of Film Making. AVA Publishing, Switzerland.</i>	2%
2	able to describe the technical stages of the video production process	1.Can describe the videography system in social media 2.able to describe the technical stages of the video production process	Criteria: 1.Originality 2.Creativity 3.Conformity with the provisions of the brief Form of Assessment : Participatory Activities	Lectures, discussions 4 X 50		Material: Production stages Reader: <i>Barnwell, Jane. 2008. The Fundamentals of Film Making. AVA Publishing, Switzerland.</i>	3%
3	Able to know and master several digital audio and video software.	Able to describe and organize the production crew	Criteria: 1.Originality 2.Creativity 3.Conformity to the brief Form of Assessment : Participatory Activities	lectures, discussions on assignments to organize a 4 X 50 production crew		Material: Audio visual software Reader: <i>Brown, Blair. 2012. Theory and Practice of Image Making for Cinematographers and Directors. Focal Press, Oxford.</i>	3%
4	Able to know and master several digital audio and video software.	Able to describe and organize the production crew	Criteria: 1.Originality 2.Creativity 3.Conformity to Brief Form of Assessment : Participatory Activities	lecture, discussion , evaluation of 4 X 50 production crew assignments		Material: Audio visual software Reader: <i>Brown, Blair. 2012. Theory and Practice of Image Making for Cinematographers and Directors. Focal Press, Oxford.</i>	3%
5	prepare a video production plan in the form of a proposal	able to prepare video production plans in the form of proposals that are contextual to the tasks of the production crew	Criteria: 1.Originality 2.Creativity 3.Conformity to Brief Form of Assessment : Portfolio Assessment	Lectures, questions and answers, discussions. assignment to create ToR for educational children's programs 4 X 50		Materials: Proposal video References: <i>Barnwell, Jane. 2008. The Fundamentals of Film Making. AVA Publishing, Switzerland.</i>	3%

6	1.prepare a video production plan in the form of a proposal 2.combining the video production stages with planning in the proposal	1.able to prepare video production plans in the form of proposals that are contextual to the tasks of the production crew 2.able to combine video production stages with planning in proposals	Criteria: 1.Originality 2.Creativity 3.Conformity to Brief Form of Assessment : Portfolio Assessment, Practical Assessment	Lectures, questions and answers, discussions. assignment to create ToR for educational children's programs 4 X 50		Material: Video production Bibliography: <i>Edgar, R., Marland, J., Rawle, S. 2010. The Language of Film. AVA Publishing, Switzerland.</i>	5%
7	prepare a video production plan in the form of a proposal	1.able to prepare video production plans in the form of proposals that are contextual to the tasks of the production crew 2.able to combine video production stages with planning in proposals	Criteria: 1.At this stage all proposals are complete and presented 2.combining the video production stages with planning in the proposal Form of Assessment : Project Results Assessment / Product Assessment	Lectures, questions and answers, discussions. assignment to create ToR for educational children's programs 4 X 50		Material: Production Timeline Bibliography: <i>Barnwell, Jane. 2008. The Fundamentals of Film Making. AVA Publishing, Switzerland.</i>	5%
8	1.prepare a video production plan in the form of a proposal 2.able to describe the technical stages of the video production process 3.combining the video production stages with planning in the proposal	1.able to prepare video production plans in the form of proposals that are contextual to the tasks of the production crew 2.able to combine video production stages with planning in proposals 3.able to describe the technical stages of the video production process	Criteria: project collection Form of Assessment : Project Results Assessment / Product Assessment, Test	UTS 4 X 50		Material: Audio visual stages References: <i>Edgar, R., Marland, J., Rawle, S. 2010. The Language of Film. AVA Publishing, Switzerland.</i>	20%
9	able to practice using a camera according to broadcasting standards	Camera operating practices according to production standards	Criteria: 1.Originality 2.Creativity 3.Conformity to the brief Form of Assessment : Practical Assessment	camera operation techniques , simulating shooting assignments according to ToR		Material: Audio visual hardware Reader: <i>Barnwell, Jane. 2008. The Fundamentals of Film Making. AVA Publishing, Switzerland.</i>	2%

10	able to practice using a camera according to broadcasting standards	1.able to operate the camera 2.The visual results obtained are complete	Criteria: participative Form of Assessment : Project Results Assessment / Product Assessment	camera operation techniques , simulating shooting assignments according to ToR		Material: Audio visual hardware Reader: <i>Barnwell, Jane. 2008. The Fundamentals of Film Making. AVA Publishing, Switzerland.</i>	8%
11	1.able to practice using a camera according to broadcasting standards 2.able to practice the use of audio tools	1.able to operate the camera 2.The visual results obtained are complete 3.able to practice the use of audio tools	Criteria: participative Form of Assessment : Project Results Assessment / Product Assessment	camera operation techniques , simulation evaluation of assignments and production revisions with audio elements		Material: Audio visual hardware Reader: <i>Barnwell, Jane. 2008. The Fundamentals of Film Making. AVA Publishing, Switzerland.</i>	5%
12	1.able to practice using a camera according to broadcasting standards 2.able to practice the use of audio tools 3.Able to practice the use of studio and lighting	1.able to operate the camera 2.The visual results obtained are complete 3.able to practice the use of audio tools 4.Able to practice the use of studio and lighting	Criteria: participative Form of Assessment : Project Results Assessment / Product Assessment	camera operation techniques , simulation of studio program production assignments		Material: Audio visual hardware Reader: <i>Barnwell, Jane. 2008. The Fundamentals of Film Making. AVA Publishing, Switzerland.</i>	3%
13	1.able to practice using a camera according to broadcasting standards 2.able to practice the use of audio tools 3.Able to practice the use of studio and lighting 4.able to practice image editing with at least one professional application	1.able to operate the camera 2.The visual results obtained are complete 3.able to practice the use of audio tools 4.Able to practice the use of studio and lighting	Criteria: participative Forms of Assessment : Project Results Assessment / Product Assessment, Practical Assessment	simulation camera operation techniques Evaluation and editing assignments		Material: Audio visual hardware Reader: <i>Barnwell, Jane. 2008. The Fundamentals of Film Making. AVA Publishing, Switzerland.</i>	3%
14	1.able to practice using a camera according to broadcasting standards 2.able to practice the use of audio tools 3.Able to practice the use of studio and lighting 4.able to practice image editing with at least one professional application	1.able to operate the camera 2.The visual results obtained are complete 3.able to practice the use of audio tools 4.Able to practice the use of studio and lighting	Criteria: participative Forms of Assessment : Project Results Assessment / Product Assessment, Practical Assessment	simulation camera operation techniques Evaluation and editing assignments		Material: Video production Bibliography: <i>Barnwell, Jane. 2008. The Fundamentals of Film Making. AVA Publishing, Switzerland.</i>	3%

15	<p>1.able to practice using a camera according to broadcasting standards</p> <p>2.able to practice the use of audio tools</p> <p>3.Able to practice the use of studio and lighting</p> <p>4.able to practice image editing with at least one professional application</p>	<p>1.able to operate the camera</p> <p>2.The visual results obtained are complete</p> <p>3.able to practice the use of audio tools</p> <p>4.Able to practice the use of studio and lighting</p>	<p>Criteria: participative</p> <p>Forms of Assessment : Project Results Assessment / Product Assessment, Practical Assessment</p>	simulation camera operation techniques Evaluation and editing assignments		<p>Material: Video production</p> <p>Bibliography: Barnwell, Jane. 2008. <i>The Fundamentals of Film Making</i>. AVA Publishing, Switzerland.</p>	2%
16	<p>1.able to practice using a camera according to broadcasting standards</p> <p>2.able to practice the use of audio tools</p> <p>3.Able to practice the use of studio and lighting</p> <p>4.able to practice image editing with at least one professional application</p>	<p>1.able to operate the camera</p> <p>2.The visual results obtained are complete</p> <p>3.able to practice the use of audio tools</p> <p>4.Able to practice the use of studio and lighting</p>	<p>Criteria: participative</p> <p>Forms of Assessment : Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance, Test</p>	UAS work collection		<p>Material: Video production</p> <p>Bibliography: Barnwell, Jane. 2008. <i>The Fundamentals of Film Making</i>. AVA Publishing, Switzerland.</p>	30%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	11%
2.	Project Results Assessment / Product Assessment	42.5%
3.	Portfolio Assessment	5.5%
4.	Practical Assessment	16%
5.	Practice / Performance	7.5%
6.	Test	17.5%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

