



**Universitas Negeri Surabaya
Vocational Faculty,
D4 Graphic Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Basic Typography	xx904420310410		T=3	P=0	ECTS=4.77	1	July 17, 2024																																
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
			Asidigisianti Surya Patria, S.T., M.Pd.																																	
Learning model	Project Based Learning																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		P.O																																					
Short Course Description	Courses to explain typography theory include; terminology in typography and typographic structure, as well as to master skills in developing and arranging letter structures manually (hand lettering). The study material provided is the history of the development of letters, types of letters, anatomy of letters and the basic elements of typography.																																						
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 10%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%; text-align: center;">1</td> <td style="width: 5%; text-align: center;">2</td> <td style="width: 5%; text-align: center;">3</td> <td style="width: 5%; text-align: center;">4</td> <td style="width: 5%; text-align: center;">5</td> <td style="width: 5%; text-align: center;">6</td> <td style="width: 5%; text-align: center;">7</td> <td style="width: 5%; text-align: center;">8</td> <td style="width: 5%; text-align: center;">9</td> <td style="width: 5%; text-align: center;">10</td> <td style="width: 5%; text-align: center;">11</td> <td style="width: 5%; text-align: center;">12</td> <td style="width: 5%; text-align: center;">13</td> <td style="width: 5%; text-align: center;">14</td> <td style="width: 5%; text-align: center;">15</td> <td style="width: 5%; text-align: center;">16</td> </tr> </table>							P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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Supporters:																																							
Supporting lecturer	Asidigisianti Surya Patria, S.T., M.Pd. Muh Arifudin Islam, S.Sn., M.Sn.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																
1	Able to understand Lectures and Lecture Contracts for Basic Typography Subjects	1. Can describe the Basic Typography Course. 2. Can prepare materials for the Basic Typography Course	Criteria: Attitude	Discussion 3 X 50			0%																																

2	Able to understand the basics of typography.	1. Can describe the meaning, variety and role of typography 2. Can describe the variables of typesetting 3. Analyze the composition of letters	Criteria: 1.Attitude 2.Actively ask and answer questions	Lectures, discussions, questions and answers, 3 X 50			0%
3	Able to understand anatomy and letter measurement systems	1. Can explain the basic shapes of letters. 2. Can explain the anatomy of letters 3. Can classify letters based on their anatomy 4. Can explain letter size standards. 5. Can analyze the arrangement of letters based on the spacing system	Criteria: 1.1. Conformity to classification 2.2. Neatness 3.3. Layout proportions	Lectures, discussions, questions and answers, practice 3 X 50			0%
4	Able to understand letter families	1. Can explain character sets 2. Can analyze proportions, letter weights and letter slant	Criteria: 1.1. Conformity with the provisions of the question 2.2. Neatness 3.3. Layout proportions	Lectures, discussions, questions and answers, practice 3 X 50			0%
5	Able to understand letter families	1. Can explain about character sets 2. Can analyze proportions, letter weights, and letter slant	Criteria: 1.1. Conformity with the provisions of the question 2.2. Neatness 3.3. Layout proportions	Lectures, discussions, questions and answers, practice 3 X 50			0%
6	Able to master Gestalt theory in organizing letters	1. Can describe Gestalt theory in typography. 2. Can apply Gestalt theory in typography	Criteria: 1.1. Originality 2.2. Creativity 3.3. Conformity with the provisions of the question 4.4. Neatness 5.5. Layout proportions	Lectures, discussions, questions and answers, practice 3 X 50			0%
7	Able to master Gestalt theory in organizing letters	1. Can describe Gestalt theory in typography. 2. Can apply Gestalt theory in typography	Criteria: 1.1. Originality 2.2. Creativity 3.3. Conformity with the provisions of the question 4.4. Neatness 5.5. Layout proportions	Lectures, discussions, questions and answers, practice 3 X 50			0%
8	Students are able to understand letter families, master the principles of selecting and applying letters, apply the principles of legibility and readability in text, and apply visual hierarchy in text	able to understand letter families, able to master the principles of selecting and applying letters, able to apply the principles of legibility and readability in text, able to apply visual hierarchy in text	Criteria: 1.1. Originality 2.2. Creativity 3.3. Conformity with the provisions of the question 4.4. Neatness 5.5. Layout proportions	Practice 3 X 50			0%
9	Able to understand the development of letter models and styles	1. Can analyze the development of letter models and styles. 2. Can apply digital letters	Criteria: 1.Attitude 2.Actively ask and answer questions	Lectures, discussions, questions and answers, practice 3 X 50			0%

10	Able to master the principles of image application	1. Can explain the role of images 2. Can analyze the basic shape of images 3. Can apply images in words	Criteria: 1.1. Originality 2.2. Creativity 3.3. Conformity with the provisions of the question 4.4. Neatness 5.5. Layout proportions	Lectures, discussions, questions and answers, and practice 3 X 50			0%
11	Able to master the principles of image application	1. Can explain the role of image 2. Can analyze the basic shape of an image 3. Can apply images in words	Criteria: 1.1. Originality 2.2. Creativity 3.3. Conformity with the provisions of the question 4.4. Neatness 5.5. Layout proportions	Lectures, discussions, questions and answers, and practice 3 X 50			0%
12	Able to master the application of motifs in letters	1. Can explain the role of motifs in letters. 2. Analyze the basic forms of motifs in letters. 3. Apply motifs to letters.	Criteria: 1.1. Originality 2.2. Creativity 3.3. Conformity with the provisions of the question 4.4. Neatness 5.5. Layout proportions	Lectures, discussions, questions and answers, and practice 3 X 50			0%
13	Able to master the application of motifs in letters	1. Can explain the role of motifs in letters. 2. Analyze the basic forms of motifs in letters. 3. Applying motifs in letters.	Criteria: 1.1. Originality 2.2. Creativity 3.3. Conformity with the provisions of the question 4.4. Neatness 5.5. Layout proportions	Lectures, discussions, questions and answers, and practice 3 X 50			0%
14	Able to master the principles of dramatization	1. Can explain the role of dramatization 2. Can describe the principles of dramatization 3. Can compose letters using dramatization	Criteria: 1.1. Originality 2.2. Creativity 3.3. Conformity with the provisions of the question 4.4. Neatness 5.5. Layout proportions	Lectures, discussions, questions and answers, and practice 3 X 50			0%
15	Able to master the principles of dramatization	1. Can explain the role of dramatization 2. Can describe the principles of dramatization 3. Can compose letters with dramatization	Criteria: 1.1. Originality 2.2. Creativity 3.3. Conformity with the provisions of the question 4.4. Neatness 5.5. Layout proportions	Lectures, discussions, questions and answers, and practice 3 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.