



Universitas Negeri Surabaya
Vocational Faculty,
D4 Graphic Design Study Program

Document
Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family				Credit Weight		SEMESTER	Compilation Date										
Design Sketch		99999044203421					T=0	P=0	ECTS=0	2	July 17, 2024									
AUTHORIZATION		SP Developer				Course Cluster Coordinator		Study Program Coordinator												
			Asidigisianti Surya Patria, S.T., M.Pd.												
Learning model	Project Based Learning																			
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																			
	Program Objectives (PO)																			
	PLO-PO Matrix																			
	<table border="1"> <tr> <td colspan="1">P.O</td> <td colspan="10"></td> </tr> </table>										P.O									
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Short Course Description	This course examines theoretically and practically the basics of sketching as an effort to provide students with general design elements and principles. This design sketch course is a practicum-based course as student capital in making thumbnails, rough layouts, and thigh tissue to support the graphic design design methodology.																			
	References	Main : 1. Navneet. 2000. Learn Pencil & Hading, Sketching II. India; Navneet 2. Rankin, David. 2000. Fast Sketching Techniques. North Lights Book 3. Sarah Simblet. 2005. Sketch Book For The Artist, DK Publishing, New York 4. Koos Eissen. 2006. Sketching : Drawing Techniques for Product Designer, PageOne, USA5. Thomas C. Wang. 2002. Pencil Sketching, John Wiley & Sons Inc, New York6. Jorge Paricio. 2015. Perspective Sketching, RockPort Publisher, Massachusetts 5. Jeff Mellem. 2009. Sketching People : Life Drawing Basic, North Light Books, Ohio Supporters:																		
	Supporting lecturer	Drs. Eko Agus Basuki Oemar, M.Pd.																		
Week-	Final abilities of each learning stage (Sub-PO)	Indicator	Evaluation Criteria & Form				Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)										
(1)	(2)	(3)	(4)				Offline (offline)	Online (online)	(7)	(8)										
1	Explanation regarding: a. Course objectives b. Definition & Scope of Course c. Lecture implementation policy d. Assignments & Assessment Policy e. Textbooks and learning resources that must be used f. Essential things in carrying out lectures	1. Students are able to define the meaning of Design Sketch. 2. Students are able to understand the scope of Design Sketches. 3. Students are able to understand materials and equipment for design sketches	Criteria: %253Cbr%253E%253Cbr%253E%253Cbr%253E%253Cbr%253E%253Cbr%253E%253Cbr%253E%253Cbr%253E%				Lecture and question and answer, Powepoint. 2 X 1			0%										
2	Understanding the Basics of Design Sketching I (Still Objects)	1. Students are able to understand the characteristics of the surrounding environment in the form of inanimate objects as reference material for Design Sketches. 2. Students are able to understand the role of the surrounding environment in the form of inanimate objects in making Design Sketches					Lectures and practicum, Powepoint 2 X 1			0%										

3	Understanding the Basics of Design Sketching II (Living Objects)	1. Students are able to understand the characteristics of the surrounding environment in the form of living objects as reference material for Design Sketches.2. Students are able to understand the role of the surrounding environment in the form of living objects in making Design Sketches		Lectures and practicum, Powepoint 2 x 50 minutes			0%
4	Understanding the Basics of Design Sketching III (Activity)	1. Students are able to understand the characteristics of the surrounding environment in the form of activities as reference material for Design Sketches.2. Students are able to understand the role of the surrounding environment in the form of surrounding activities in making Design Sketches		Lectures and practicum, Powepoint 2 x 50 minutes			0%
5	Insights & Practicum on Applicative Design Sketching	1. Students are able to create applicable design sketches (logos, self-branding, etc.) 2. Students are able to name and explain the elements of the sketch created 3. Students are able to express the elements of points, lines, planes and strokes.		Lectures and practicum, Powepoint 6 x 50 minutes			0%
6	Insights & Practicum on Applicative Design Sketching	1. Students are able to create applicable design sketches (logos, self-branding, etc.) 2. Students are able to name and explain the elements of the sketch created 3. Students are able to express the elements of points, lines, planes and strokes.		Lectures and practicum, Powepoint 6 x 50 minutes			0%
7	Insights & Practicum on Applicative Design Sketching	1. Students are able to create applicable design sketches (logos, self-branding, etc.) 2. Students are able to name and explain the elements of the sketch created 3. Students are able to express the elements of points, lines, planes and strokes.		Lectures and practicum, Powepoint 6 x 50 minutes			0%
8	Half Semester Exam	Half Semester Exam		Half Semester Exam 2 x 50 minutes			0%
9	Understand and be able to apply sketch skills in designing typography designs	1. Students can explain the meaning of typography 2. Students can explain the general characteristics and parts of typography 3. Students can design unique typography forms		Lectures and practicum, Powepoint 4 x 50 minutes			0%

10	Understand and be able to apply sketch skills in designing typography designs	1. Students can explain the meaning of typography 2. Students can explain the general characteristics and parts of typography 3. Students can design unique typography forms		Lectures and practicum, Poweppoint 4 x 50 minutes			0%
11	Able to create design sketches for promotional materials for goods and services.	1. Students are able to identify the characteristics of goods & services to be sketched. 2. Students are able to understand the basic elements of promotion. 3. Students are able to create design sketches for promotional materials for goods & services.		Lectures and practicum, Poweppoint 4 x 50 minutes			0%
12	Able to create design sketches for promotional materials for goods and services.	1. Students are able to identify the characteristics of goods & services to be sketched. 2. Students are able to understand the basic elements of promotion. 3. Students are able to create design sketches for promotional materials for goods & services.		Lectures and practicum, Poweppoint 4 x 50 minutes			0%
13	Able to create and apply design sketches into various compositions and layouts.	1. Students are able to understand the meaning of composition and layout in a design context. 2. Students are able to apply design sketches into representative compositions and layouts.		Lectures and practicum, Poweppoint 2 x 50 minutes			0%
14	Able to apply Design Sketches into simple design project drafts.	Students can understand and be able to comprehend and create Tight issues, Thumbnails, Final Artwork		Lectures and practicum, Poweppoint 2 x 50 minutes			0%
15	Able to apply Design Sketches to create project-based Commercial and Non-Commercial Advertising designs	1. Students can apply design sketch skills and insights into design projects. 2. Students can apply skills and insights regarding typography, illustration, composition and layout into design projects	Criteria: null	Lectures and practicum, Poweppoint 4 X 50			0%
16	Final exams	Final exams		Final Exam Semester 2 x 50 minutes			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

