

Universitas Negeri Surabaya Vocational Faculty, D4 Graphic Design Study Program

Document Code

SEMESTER LEARNING PLAN

			CODE				Co	urse	Fami	ly	Cr	edit	Neigh	it	S	EMES	TER	Con Dat	npilat e
Digital Illustra	tion		903420843	36					sory S		Т=	4 P	=0 E	CTS=6.3	6	2	!		17, 2
AUTHORIZAT	ION		SP Develo	per			- Pre	gran	ז Subj	Course Cluster Coordinator				s	tudy F	Progra	m Co	ordin	
			Hendro Ary	/anto,	, S.Sr	ı, M.S	Si.				digisia ., M.F		Surya I	Patria,		Asidi	gisianti S.T.,	Surya M.Pd	
Learning model	Case Studies																		
Program Learning	PLO study pro	ogram	that is char	ged	to th	e cou	urse												
Outcomes (PLO)	PLO-5		e to master the ciples of mark														c desi	gn, ba	sic
	PLO-6	Able	e to design, im	plem	ent a	nd pro	oduce	e grap	ohic de	esign	work	both	manı	ally and	digita	ally.			
	Program Obje	ctives	6 (PO)																
	PO - 1	_	lents are able			0			5										
	PO - 2	_	lents are able																
	PO - 3	-	lents are able			-		e idea	as or I	mess	ages	into d	creativ	e illustra	tions	in gra	phic d	esign.	
	PO-4		lents are able	to dra	aw Illu	ustrati	ons.												
	PLO-PO Matri	x																	
			P.O		Pl	_0-5			PLO-	6									
			PO-1																
			PO-2																
			PO-3																
			PO-4																
	PO Matrix at t	he en	d of each lea	arnin	g sta	ige (S	Sub-F	PO)											
				-															
			P.0			T		1	1			Wee	ek						
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
		F	PO-1																
		F	PO-2																
		F	PO-3																
		F	PO-4																
_								_			-							-	
Short Course Description	This course pro ideas and thoug	vides 1 Jhts. St	the role of dra udents are ski	awing illed a	art a at dev	s a n elopir	neans ng ba	s of v sic id	isual eas a	comn nd illu	nunic Istrat	ation ions ı	and g nanua	graphic d ally and c	lesigi ligital	n as a ly.	mear	is of d	levelo
References	Main :																		
References																			

		 Huygne, Lamb,Ly Jennings 	Rene. Ideas and Imag nton . Drawing for Ilus , Simon. The Comple	cebook. Mc Graw Hill. N gen in World Art. Harry N tration. Oxford Universit te Guide To Advace Ilus ctory of Creative Talent.	I. Abrams Ind y Press, 196 tration and D	c. New York. 2 vesign, Chartwel Books		
		Supporters:						
Support lecturer		Hendro Aryanto, Nova Kristiana, S	S.Sn., M.Si. .Sn., M.Sn.					
Week-		al abilities of h learning ge	Eva	luation	Lea Stude	elp Learning, rning methods, ent Assignments, stimated time]	Learning materials [References	Assessment Weight (%)
	(Su	b-PO)	Indicator	Criteria & Form	Offline(offline)	Online (<i>online</i>)	1	
(1)		(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	the	ole to understand e meaning of Istration images	Students can describe the meaning and principles of illustration	Criteria: 1.Conformity with the theme 2.Unique and interesting 3.Composition 4.Coloring Techniques 5.Execution Form of Assessment : Participatory Activities, Project	Lectures and questions and answers. 4 X 50		Material: Basic patterns of movement Reader: Lamb, Lynton . Drawing for Illustration. Oxford University Press, 1962	5%
2	pri dra illu hu an	ole to master the inciples of awing istrations of man and animal atomical ovement patterns	Students can describe the basic forms of anatomical movement patterns of humans and animals	Results Assessment / Product Assessment Criteria: 1.Conformity with the theme 2.Unique and interesting 3.Composition 4.Coloring Techniques 5.Execution Form of Assessment : Project Results Assessment / Product Assessment	Lecture, question and answer, Practice 4 X 50		Material: Understanding human and animal anatomy. Reference: Jennings, Simon. The Complete Guide To Advanced Illustration and Design, Chartwel Books Inc., New Jersey, 1987.	5%
3	ab art va	ole to improve the ility to draw the t of illustrating rious facial and ger expressions.	Students can describe facial and finger expressions.	Criteria: 1.Conformity with the theme 2.Unique and interesting 3.Composition 4.Coloring Techniques 5.Execution Form of Assessment : Project Results Assessment / Product Assessment	Lecture, question and answer, Practice 4 X 50		Material: Facial expressions and hand (finger) movements References: Lamb, Lynton. Drawing for Illustration. Oxford University Press, 1962	5%

4	Able to improve the	Studente con	Ouitorio	Lastura	Material	F 0/
4	Able to improve the ability to draw the	Students can create and	Criteria:	Lecture,	Material:	5%
	art of illustrating	describe simple	1.Conformity with	question	Human and	
	simple scenes	scenes	the theme	and	small animal	
	(interaction)	(interactions)	2.Unique and	answer,	interactions.	
	between humans	between humans	interesting	Practice	References:	
	and animals.	and animals.	3.Composition	4 X 50	1). Dreyfuss,	
			3.Composition		Henry.	
					Symbol	
			Form of		Sourcebook.	
			Assessment :		McGraw Hill.	
			Project Results			
			Assessment / Product		New York,	
			Assessment		1972.2).	
					Huyne, Rene.	
					Ideas and	
					Imagen in	
					World Art.	
					Harry N.	
					Abrams Inc.	
					New York.3).	
					Lamb, Lynton	
					. Drawing for	
					Illustration.	
					Oxford	
					University	
					Press,	
					1962.4).	
					Jennings,	
					Simon. The	
					Complete	
					Guide To	
					Advanced	
					Illustration and	
					Design,	
					Chartwel	
					Books Inc.,	
					New Jersey,	
					1987.5).	
					Workbook.	
					The National	
					Directory of	
					Creative	
					Talent. Scott	
					and Daughter	
					Publishing	
					Inc. Los	
					Angeles, 1996	
					Material:	
					Human and	
					small animal	
					interactions.	
					Reader:	
					Lamb, Lynton.	
					Drawing for	
					Illustration.	
					Oxford	
					University	
			1			
					Press, 1962	

5	Able to master	Can describe the	Criteria:	Lecture,		Material:	100%
, v	illustration	art of illustrative	1. Conformity with	guestion		Everyday life	10070
	drawings from a	images from a	the theme. 2.	and		atmosphere	
	normal eye	normal eye	Unique and	answer,		(normal eye	
	perspective.	perspective.	interesting3.	Practice		perspective)	
	Diagonal shading		Composition, 4.	4 X 50		References:	
	technique.		Coloring Technique,	4 / 30		1). Dreyfuss,	
			5. Execution			Henry.	
			Form of			Symbol	
			Assessment :			Sourcebook.	
			Project Results			McGraw Hill.	
			Assessment / Product			New York,	
			Assessment			1972.2).	
			Assessment			Huyne, Rene.	
						Ideas and	
						Imagen in	
						World Art.	
						Harry N.	
						Abrams Inc.	
						New York.3).	
						Lamb, Lynton	
						. Drawing for	
						Illustration.	
						Oxford	
						University	
						Press,	
						1962.4).	
						Jennings,	
						Simon. The	
						Complete	
						Guide To	
						Advanced	
						Illustration and	
						Design,	
						Chartwel	
						Books Inc.,	
						New Jersey,	
						1987.5).	
					1	Workbook.	
					1	The National	
						Directory of	
						Creative	
						Talent. Scott	
						and Daughter	
						Publishing	
						Inc. Los	
						Angeles, 1996	
				1		5, 2.00	

6	Able to master illustration drawings from a normal eye perspective. Diagonal shading technique.	Can describe the art of illustrative images from a normal eye perspective.	Criteria: 1. Conformity with the theme. 2. Unique and interesting3. Composition, 4. Coloring Technique, 5. Execution Form of Assessment : Project Results Assessment / Product Assessment	Lecture, question and answer, Practice 4 X 50	Material: Everyday life atmosphere (normal eye perspective) References: 1). Dreyfuss, Henny. Symbol Sourcebook. McGraw Hill. New York, 1972.2). Huyne, Rene. Ideas and Imagen in World Art. Harry N. Abrams Inc. New York.3). Lamb, Lynton . Drawing for Illustration. Oxford University Press, 1962.4). Jennings, Simon. The Complete Guide To Advanced Illustration and Design, Chartwel Books Inc., New Jersey, 1987.5). Workbook. The National Directory of Creative Talent. Scott and Daughter Publishing Inc. Los Angeles, 1990	5
7	Able to master illustration drawing from a frog's eye perspective. Vertical-horizontal shading technique.	Can describe the art of illustrative images from a frog's eye perspective.	Criteria: 1. Conformity with the theme. 2. Unique and interesting3. Composition, 4. Coloring Technique, 5. Execution Form of Assessment : Project Results Assessment / Product Assessment	Lecture, question and answer, Practice 4 X 50	Material: Everyday life atmosphere (frog's eye point of view) References:	100%

8	Midterm exam	Midterm exam	Criteria: 1. Conformity with the theme. 2. Unique and interesting3. Composition, 4. Coloring Technique, 5. Execution Form of Assessment : Project Results Assessment / Product Assessment	Midterm Exam 4 X 50		Material: Midterm Exam Literature: 1). Dreyfuss, Henry. Symbol Sourcebook. McGraw Hill. New York, 1972.2). Huyne, Rene. Ideas and Imagen in World Art. Harry N. Abrams Inc. New York.3). Lamb, Lynton . Drawing for Illustration. Oxford University Press, 1962.4). Jennings, Simon. The Complete Guide To Advanced Illustration and Design, Chartwel Books Inc., New Jersey, 1987.5). Workbook. The National Directory of Creative Talent. Scott and Daughter Publishing Inc. Los Angeles, 1996	10%
---	--------------	--------------	---	---------------------------	--	---	-----

9	Able to master	Can describe the	Criteria:	Lecture,	M	aterial:	100%
	illustration drawing	art of illustrative	1. Conformity with	question		veryday life	100%
	from a bird's eye	images from a	the theme. 2.	and		mosphere	
	perspective.	bird's eye	Unique and	answer,		ird's eye	
	Perpendicular	perspective.	interesting3.	Practice		erspective)	
	cross hatching		Composition, 4.				
	technique.		Coloring Technique,	4 X 50	R	eferences:	
			5. Execution		м	aterial:	
			Form of			mosphere of	
			Assessment :			veryday life	
			Project Results			ird's eye	
			Assessment / Product			erspective)	
			Assessment			eferences:	
			Assessment				
						. Dreyfuss,	
						enry.	
						/mbol	
						ourcebook.	
						cGraw Hill.	
						ew York,	
					19	972.2).	
1					Hu	uyne, Rene.	
					Ide	eas and	
					Im	nagen in	
						orld Art.	
						arry N.	
						brams Inc.	
						ew York.3).	
						amb, Lynton	
						Drawing for	
						ustration.	
						xford	
						niversity	
						ress,	
						962.4).	
						ennings,	
						mon. The	
						omplete	
						uide To	
						dvanced	
						ustration and	
						esign,	
						hartwel	
					Bo	ooks Inc.,	
					Ne	ew Jersey,	
						987.5).	
						orkbook.	
						he National	
						irectory of	
						reative	
						alent. Scott	
						nd Daughter	
						ublishing	
						c. Los	
					Ar	ngeles, 1996	

10	Able to master the principles of symbolic fantasy illustration drawing	1. Can describe the principle of Role Transfer. 2. Apply the principle of Role Transfer.	Criteria: 1. Conformity with the theme. 2. Unique and interesting3. Composition, 4. Coloring Technique, 5. Execution Form of Assessment :	Lecture, question and answer, Practice 4 X 50	Material: Role switching, role reversal between humans and animals References: 1). Dreyfuss, Henry. Symbol	100%
			Form of Assessment : Project Results Assessment / Product Assessment		Henry. Symbol Sourcebook. McGraw Hill. New York, 1972.2). Huyne, Rene. Ideas and Imagen in World Art. Harry N. Abrams Inc. New York.3). Lamb, Lynton . Drawing for Illustration. Oxford University Press, 1962.4). Jennings, Simon. The Complete Guide To Advanced Illustration and Design, Chartwel Books Inc., New Jersey,	
					1987.5). Workbook. The National Directory of Creative Talent. Scott and Daughter Publishing Inc. Los Angeles, 1996	

11	Able to master the principles of	1. Can describe the principle of	Criteria:	Lecture,	Material: Role	100%
	symbolic fantasy	Role Transfer. 2.	1. Conformity with the theme. 2.	question	switching, role	
	illustration drawing	Apply the	Unique and	and	reversal	
	J	principle of Role	interesting3.	answer,	between	
		Transfer.	Composition, 4.	Practice	humans and	
			Coloring Technique,	4 X 50	animals	
			5. Execution		References:	
					1). Dreyfuss,	
			Form of		Henry.	
			Assessment :		Symbol	
			Project Results		Sourcebook.	
			Assessment / Product		McGraw Hill.	
			Assessment		New York,	
					1972.2).	
					Huyne, Rene.	
					Ideas and	
					Imagen in	
					World Art.	
					Harry N.	
					Abrams Inc.	
					New York.3).	
					Lamb, Lynton	
					. Drawing for	
					Illustration.	
					Oxford	
					University	
					Press,	
					1962.4).	
					Jennings,	
					Simon. The	
					Complete	
					Guide To	
					Advanced	
					Illustration and Design,	
					Design, Chartwel	
					Books Inc.,	
					New Jersey,	
					1987.5).	
					1987.5). Workbook.	
					The National	
					Directory of	
					Creative	
					Talent. Scott	
					and Daughter	
					Publishing	
					Publishing Inc. Los	
					Angeles, 1996	

			- · ·				
12	Able to master the principles of LOVE/ROMANCE	Can describe the principles of LOVE/ROMANCE	Criteria: 1. Conformity with the theme. 2. Unique and interesting3. Composition, 4. Coloring Technique, 5. Execution Form of Assessment : Project Results Assessment / Product Assessment	Lecture, question and answer, Practice 4 X 50	S F F L L F F A F A F A F A F A F A F A F	Material: Symbolic antasy about LOVE, ROMANCE, AFFECTION Bibliography: (). Dreyfuss, 4enry. Symbol Sourcebook. McGraw Hill. New York, 9972.2). Huyne, Rene. deas and magen in Norld Art. 4arry N. Abrams Inc. New York.3). .amb, Lynton Drawing for Ilustration. Drawing for Ilustration. Drake Simon. The Complete Suide To Advanced Ilustration and Design, Chartwel Books Inc., New Jersey, 1987.5). Norkbook. The National Directory of Creative Falent. Scott and Daughter Publishing nc. Los Angeles, 1996	100%

				L.		
13	Able to master the principles of	Can describe the principles of	Criteria:	Lecture,	Material:	100%
	LOVE/ROMANCE	LOVE/ROMANCE	1. Conformity with the theme. 2.	question	Symbolic	
	LOVENCOMANCE	LOVE/ROM/ANOL	Unique and	and	Fantasy about	
			interesting3.	answer,	LOVE,	
			Composition, 4.	Practice	ROMANCE,	
			Coloring Technique,	4 X 50	AFFECTION	
			5. Execution		Bibliography:	
					1). Dreyfuss,	
			Form of		Henry.	
			Assessment :		Symbol	
			Project Results		Sourcebook.	
			Assessment / Product		McGraw Hill.	
			Assessment		New York,	
					1972.2).	
					Huyne, Rene.	
					Ideas and	
					Imagen in	
					World Art.	
					Harry N.	
					Abrams Inc.	
					New York.3).	
					Lamb, Lynton	
					. Drawing for	
					Illustration.	
					Oxford	
					University	
					Press,	
					1962.4).	
					Jennings,	
					Simon. The	
					Complete	
					Guide To	
					Advanced	
					Illustration and	
					Design,	
					Chartwel	
					Books Inc.,	
					New Jersey,	
					1987.5).	
					Workbook.	
					The National	
					Directory of	
					Creative	
					Talent. Scott	
					and Daughter	
					Publishing	
					Inc. Los	
					Angeles, 1996	
					Angeles, 1990	

100% Zhio e: 1). ok. Hill.
Zhio e: 1). ok. Hill.
e: 1). ok. Hill.
e: 1). ok. Hill.
e: 1). ok. Hill.
ok. Hill.
ok. Hill.
Hill.
Hill.
Hill.
7
ene.
1
1
nc.
3).
nton
for
п.
/
he
n and
<u>.,</u>
ey,
K
onal
onal of
nal of cott
nal of cott ihter
nal of cott
nal of cott ihter
1 C

(- · · ·				
15	Able to master the principles of	 Can describe the principles of 	Criteria: 1. Conformity with	Lecture,		Material:	100%
1	CARICATURE	CARICATURE 2.	the theme. 2.	question	1	Drawing	
	GARGATORE	Apply the	Unique and	and		caricatures of	
		principles of	interesting3.	answer,		FIGURES,	
		CARICATURE	Composition, 4.	Practice		IDOL	
			Coloring Technique,	4 X 50		ARTISTS	
			5. Execution			juxtaposed	
						with	
			Form of			caricatures of	
			Assessment :			yourself	
			Project Results			References:	
			Assessment / Product			1). Dreyfuss,	
			Assessment			Henry.	
						Symbol	
						Sourcebook.	
						McGraw Hill.	
					1	New York,	
					1	1972.2).	
						Huyne, Rene.	
						Ideas and	
						Imagen in	
						World Art.	
						Harry N.	
						Abrams Inc.	
						New York.3).	
						Lamb, Lynton	
						. Drawing for	
						Illustration.	
						Oxford	
						University	
						Press,	
						1962.4).	
						Jennings,	
						Simon. The	
						Complete	
					1	Guide To	
					1	Advanced	
						Illustration and	
						Design,	
					1	Chartwel	
					1	Books Inc.,	
					1	New Jersey,	
					1	1987.5).	
						Workbook.	
					1	The National	
					1	Directory of	
					1	Creative	
						Talent. Scott	
1					1	and Daughter	
1					1	Publishing	
1					1	Inc. Los	
					1	Angeles, 1996	
L						J ,	

16	Final exams	1. Conformity with the theme. 2.	Criteria: Final exams	4 X 50		Material: Final	100%
		Unique and		Semester		Semester	
		interesting3.	Form of	Final		Exam	
		Composition, 4.	Assessment :	Exam		Literature: 1).	
		Coloring	Project Results	Exam		Dreyfuss,	
		Technique, 5. Execution	Assessment / Product				
		Execution	Assessment			Henry.	
			Assessment			Symbol	
						Sourcebook.	
						McGraw Hill.	
						New York,	
						1972.2).	
						Huyne, Rene.	
						Ideas and	
						Imagen in	
						World Art.	
						Harry N.	
						Abrams Inc.	
						New York.3).	
						Lamb, Lynton	
						. Drawing for	
						Illustration.	
						Oxford	
						University	
						Press,	
						1962.4).	
						Jennings,	
						Simon. The	
						Complete	
						Guide To	
						Advanced	
						Illustration and	
						Design,	
						Chartwel	
						Books Inc.,	
						New Jersey,	
						1987.5).	
						Workbook.	
						The National	
						Directory of	
						Creative	
						Talent. Scott	
						and Daughter	
						Publishing	
						Inc. Los	
						Angeles, 1996	

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage			
1.	Participatory Activities	2.5%			
2.	Project Results Assessment / Product Assessment	1127.5%			
		100%			

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
 Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of
 their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.