



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																																		
Wrap and Drape	9441003148	Study Program Elective Courses	T=3 P=0 ECTS=4.77	6	January 3, 2024																																																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																																																		
	Dr. Ratna Suhartini, M.Si		Dr. Ratna Suhartini, M.Si		Dr. Irma Russanti, S.Pd., M.Ds.																																																																		
Learning model	Project Based Learning																																																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																						
	PLO-12	Able to apply various pattern making techniques and sewing technology in making clothing according to industry standards																																																																					
	PLO-14	Have in-depth theoretical concepts about various types of textile materials, fashion history, fashion design principles, fashion trends, fashion industry structure, sustainable practices in fashion, cultural exploration, and understanding of business aspects in the fashion industry, to carry out the entire creative process and formulate procedural problem solving.																																																																					
	Program Objectives (PO)																																																																						
	PO - 1	Able to understand the concept of wrap and drape based on local culture, for the fashion industry																																																																					
	PO - 2	Able to design and realize wrap and drape clothing according to the wrap and drape concept																																																																					
	PLO-PO Matrix																																																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-12</td> <td>PLO-14</td> <td></td> <td></td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>				P.O	PLO-12	PLO-14			PO-1					PO-2																																																							
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PO Matrix at the end of each learning stage (Sub-PO)																																																																							
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>				P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																
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PO-1																																																																							
PO-2																																																																							
Short Course Description	This course provides students with the knowledge and skills to apply wrap and drape to clothing including the basic concept of wrap and drape, objectives, benefits, compiling wrap and drape research, designing wrap and drape for personal needs and planning wrap and drape fashion business, making a product and present.																																																																						
References	Main :																																																																						
	<ol style="list-style-type: none"> 1. 1. Elisabetta. 2007. Wrap and Drape Fashion History, Design and Drawing. Malaysia: The Pepin Press1. 2. 2. Hamid, S., Skinder, B. M., & Bhat, M. A. (2020). Zero waste: A sustainable approach for waste management. In Innovative waste management technologies for sustainable development (pp. 134-155). 																																																																						
	Supporters:																																																																						
	<ol style="list-style-type: none"> 1. 1. Helen Joseph Armstrong. (2008). Draping For Apparel Design. New York : Faerchild Publications, Inc 2. 2. Hilde Jaffe and Nurie Relis.____. Draping For Fashion Design. New York : Fashion Institut of Teknology. 																																																																						
Supporting lecturer	Dr. Ratna Suhartini, M.Si.																																																																						

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the concept of wrap and drape	Discussion and presentation	Criteria: 1.The principle of wrap and drape: making clothes without cutting, without permanent sewing 2.Characteristics of wrap an drape: there are draperies, there are folds, darts, wrinkles 3.Principles of designing wrap and drape Form of Assessment : Participatory Activities	Case study 3 hours		Material: Definition, history of wrap and drape References: 1. <i>Elisabetta. 2007. Wrap and Drape Fashion History, Design and Drawing. Malaysia: The Pepin Press1.</i>	5%
2	Understand the selection of materials for making wrap and drape clothing according to design	1.Fabric characteristics for wrap and drape melangsai 2.fabric characteristics for wrap and drape with bold designs	Criteria: 1.Selection of melangsai fabrics for melangsai designs 2.Selection of medium and stiff fabrics for bold designs Form of Assessment : Participatory Activities	3 hour case study		Material: Selection of Library Material: 1. <i>Elisabetta. 2007. Wrap and Drape Fashion History, Design and Drawing. Malaysia: The Pepin Press1.</i>	5%
3	Understand the selection of materials for making wrap and drape clothing according to design	1.Fabric characteristics for wrap and drape melangsai 2.fabric characteristics for wrap and drape with bold designs	Criteria: 1.Selection of melangsai fabrics for melangsai designs 2.Selection of medium and stiff fabrics for bold designs Form of Assessment : Project Results Assessment / Product Assessment	PJBL 3 hours		Material: Selection of Library Material: 1. <i>Elisabetta. 2007. Wrap and Drape Fashion History, Design and Drawing. Malaysia: The Pepin Press1.</i>	5%
4	Understand the selection of materials for making wrap and drape clothing according to design	1.Fabric characteristics for wrap and drape melangsai 2.fabric characteristics for wrap and drape with bold designs	Criteria: 1.Selection of melangsai fabrics for melangsai designs 2.Selection of medium and stiff fabrics for bold designs Form of Assessment : Project Results Assessment / Product Assessment	PJBL 3 hours		Material: Selection of Library Material: 1. <i>Elisabetta. 2007. Wrap and Drape Fashion History, Design and Drawing. Malaysia: The Pepin Press1.</i>	5%
5		Designing wrap and drape refers to local cultural ideas	Criteria: 1.Moodboard concept 2.Design development Form of Assessment : Project Results Assessment / Product Assessment	3 hour case study			5%

6		Designing wrap and drape refers to local cultural ideas	Criteria: 1.Moodboard concept 2.Design development Form of Assessment : Project Results Assessment / Product Assessment	PjBL 3 hours			5%
7	Skilled in making wrap and drape according to design	Making wrap and drape refers to local cultural ideas	Criteria: 1.Wrap and drape technique 2.Neatness Form of Assessment : Project Results Assessment / Product Assessment	PjBL 3 hours			5%
8	Skilled in making wrap and drape according to design	Making wrap and drape refers to local cultural ideas	Criteria: 1.Wrap and drape technique 2.Neatness Form of Assessment : Project Results Assessment / Product Assessment	PjBL 3 hours			5%
9	Skilled in making wrap and drape according to design	Making wrap and drape refers to local cultural ideas	Criteria: 1.Wrap and drape technique 2.Neatness Form of Assessment : Project Results Assessment / Product Assessment	PjBL 3 hours			5%
10	Skilled in making wrap and drape according to design	Making wrap and drape refers to local cultural ideas	Criteria: 1.Presentations, reports, creativity 2. Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Case staid 3 hours			5%
11	Skilled in making wrap and drape according to design	Making wrap and drape refers to local cultural ideas	Criteria: 1.Presentations, reports, creativity 2. Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Case staid 3 hours			5%
12	Skilled in making wrap and drape according to design	Making wrap and drape refers to local cultural ideas	Criteria: 1.Presentations, reports, creativity 2. Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Case staid 3 hours			5%
13	Skilled in making wrap and drape according to design	Making wrap and drape refers to local cultural ideas	Criteria: 1.Presentations, reports, creativity 2. Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Case staid 3 hours			5%

14	Compile research on wrap and drape designs	Research themes, data, instruments	Criteria: Themes: 30, data: 20, instruments: 20 social media: 30 Form of Assessment : Practice / Performance	Cooperative 3 hours			10%
15	Compile research on wrap and drape designs	Research themes, data, instruments	Criteria: Themes: 30, data: 20, instruments: 20 social media: 30 Form of Assessment : Practice / Performance	Cooperative 3 hours			10%
16	Create research articles	Compile research according to the journal template	Criteria: Conformity of the article to the template, content of the article Form of Assessment : Practice/Performance, Test	PjBL 3 hours			15%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	20%
2.	Project Results Assessment / Product Assessment	45%
3.	Practice / Performance	27.5%
4.	Test	7.5%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.