

Universitas Negeri Surabaya Faculty of Vocational Studies D4 Fashion Design Study Program

Document Code

SEMESTER LEARNING PLAN

Courses		CODE	CODE Course Fan			Fam	ily	ily Credit Weight			5	SEMES	STER	Com Date	pilati			
Women's Clo	9441002094				ompul ogran				T=1	P=	2 EC	CTS=4.	.77	2		July 1	.7, 20	
AUTHORIZA	SP Develop	SP Developer						e Cl	uster	Cool	dinato		Study Program Coordinator					
		Dr.Irma Rus	santi,	S.Pd	., M.	Ds.			. Irm .Ds.	ia Ri	ıssar	tii, S.∣	Pd.,		Dr. Irr		ssanti, .Ds.	S.Po
Learning model	Project Based L	earning																
Program	PLO study pro	gram which is cl	narge	d to	the	cour	se											
Learning Outcomes (PLO)	PLO-12	Able to apply var industry standard		atterr	n ma	king t	echn	ique	es an	d se	wing	techn	ology i	n mal	king clo	othing	accord	ling t
(1 20)	PLO-14	Have in-depth the principles, fashio and an understar and formulate pro	n treno nding o	ds, fa of bus	shio sines	n indu ss asp	ustry ects	stru	cture	, sus	staina	uble p	ractice	s in fa	ashion,	cultu	al exp	orati
	Program Object	tives (PO)																
	PO - 1	Have in-depth the the entire creative	eoretic e proce	al co ess a	ncep nd fo	ots ab ormula	out t ate p	he k roce	basic dura	con ol pro	cepts blem	s of w solvii	omen's 1g.	s fash	nion pr	oducti	on to c	arry
	PO - 2	Demonstrate ind decisions in solvi												be	able to	o mal	ke app	oropr
	PO - 3	Able to apply va according to indu	rious stry st	patte anda	rn m rds	naking	tec	nniq	ues	and	sewi	ng te	chnolo	gy in	makin	ig woi	nen's	trous
	PO - 4	Have in-depth th creative processe	eoreties and	cal co form	once ulati	pts a ng pro	bout bced	eva ural	luati prob	ng p lem :	roces	sses a ig.	and fin	ished	l result	ts in c	carrying	g out
	PLO-PO Matrix																	
		P.O		PL	.0-12	2		PL	0-14	1	T							
		P.0 P0-1		PL	.0-1	2		PL	0-14	1								
				PL	-0-12	2		PL	0-14	1								
		PO-1		PL	-0-12	2		PL	0-14	1								
		PO-1 PO-2		PL	.0-1	2		PL	0-14	1								
	PO Matrix at th	PO-1 PO-2 PO-3	arnin				PO)	PL	0-14	1								
	PO Matrix at th	PO-1 PO-2 PO-3 PO-4 e end of each le	arnin				PO)	PL	0-14	1								
	PO Matrix at th	PO-1 PO-2 PO-3 PO-4		g sta	age ((Sub-					We							
	PO Matrix at th	PO-1 PO-2 PO-3 PO-4 e end of each le	arning				PPO)	PL	<u>0-14</u>	8	We 9	ek 10	11	12	13	14	15	16
	PO Matrix at th	PO-1 PO-2 PO-3 PO-4 e end of each le		g sta	age ((Sub-							11	12	13	14	15	16
	PO Matrix at th	PO-1 PO-2 PO-3 PO-4 e end of each le P.0 PO-1		g sta	age ((Sub-							11	12	13	14	15	16
	PO Matrix at th	PO-1 PO-2 PO-3 PO-4 e end of each le P.0 PO-1 PO-1 PO-2		g sta	age ((Sub-							11	12	13	14	15	16

Short Course Descript	fashion patterns	which consist o roiect based lea	of breaking patterns o	of blouses, tro form of provid	concept of design analy ousers, according to pro ing a project to make blo	cedural designs	. The learning
Referen		Porrie (2012)	Konstruksi Pola Busa	una Wanita Ja	karta: BPK Gunung Muly	/a	
	2. DK. 2003	3. The Complete	Book Of Sewing, Por	ting Kinderslev			
	Supporters:						
	1. Muliawar	n. Porrie (2012).	Analisa Pecah Pola E	Busana Wanita	ı. Jakarta: BPK Gunung I	Mulya	
Support lecturer							
Week-	Final abilities of each learning stage	Ev	Evaluation		elp Learning, rning methods, ent Assignments, estimated time]	Learning materials [Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline(offline)	Online (online)	References	weight (%)
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	 Understand the basic concepts of women's fashion, its purpose and scope Able to know the material tools for producing women's clothing Able to apply pattern breaking techniques and sewing techniques in women's clothing production 	1. explain the meaning of women's clothing production 2. explain the objectives of women's clothing production, 3. classify the scope of women's clothing production, 4. analyze the tools and materials used for women's clothing production, 5. Explain patterns and sewing techniques for women's clothing	Criteria: 1.0-100 2.value 0-100 Form of Assessment : Participatory Activities		Discussion 3x50	Material: making basic patterns and broken patterns for women's clothing. Reader: <i>Muliawan.</i> <i>Porrie</i> (2012). <i>Construction</i> of Women's <i>Clothing</i> <i>Patterns.</i> <i>Jakarta:</i> <i>BPK</i> <i>Gunung</i> <i>Mulya</i>	5%
2	 Able to create women's clothing designs according to the given project Determine the moodboard and develop blouse and trouser designs based on the moodboard 	able to create designs for the production of blouses and trousers based on moodboards	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Portfolio Assessment	Project base learning 3 X 50	project 3x50	Material: Design analysis Reader: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	5%
3	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, breaking patterns, preparing tools and materials, placing patterns on materials, cutting, sewing, fitting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%

	r		1		r	
4	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, preparing tools and materials, placing patterns on materials, cutting, sewing, fitting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50	Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%
5	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, breaking patterns, preparing tools and materials, placing patterns on materials, cutting, sewing, fitting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50	Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%
6	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, breaking patterns, preparing tools and materials, placing patterns on materials, cutting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50	Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%
7	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, breaking patterns, preparing tools and materials, placing patterns on materials, cutting, sewing, fitting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50	Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%
8	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, breaking patterns, breaking patterns, preparing tools and materials, placing patterns on materials, cutting, sewing, fitting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50	Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	35%

9	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, sewing, fitting, pressing, calculating the selling price and	Trousers are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product	Project base learning 3 X 50	Material: Making trousers Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung	0%
10	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, pressing, calculating the selling price and packaging	Trousers are made according to size and design with proper sewing techniques	Assessment Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50	Mulya Material: Making trousers Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%
11	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, sewing, fitting, pressing, calculating the selling price and packaging	Trousers are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50	Material: Making trousers Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%
12	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, sewing, fitting, pressing, calculating the selling price and packaging	Trousers are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50	Material: Making trousers Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%
13	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, sewing, fitting, pressing, calculating the selling price and packaging	Trousers are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50	Material: Making trousers Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%

14	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, sewing, fitting, pressing, calculating the selling price and packaging	Trousers are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85- 100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Making trousers Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	35%
15	Able to evaluate the manufacturing process and results of women's clothing	Evaluation of the results of women's blouses and trousers	Criteria: 1.1-100 2.0-100 Form of Assessment : Project Results Assessment / Product Assessment	discussion and presentation 3 X 50		Material: Fitting 2 Library: DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. London	0%
16	UAS	Essay test	Criteria: 1.0-100 2.0-100 Form of Assessment : Test		Essay test 2x50	Material: UAS Reader: Muliawan. Porrie (2012). Construction of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	20%

Evaluation Percentage Recap: Project Based Learning

LVU	Evaluation reformage reoup. refer based Learning							
No	Evaluation	Percentage						
1.	Participatory Activities	5%						
2.	Project Results Assessment / Product Assessment	70%						
3.	Portfolio Assessment	5%						
4.	Test	20%						
		100%						

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
 12. TM=Face to face, PT=Structured assignments, BM=Independent study.