

Short Course Description	This course consists of theory and practice which discusses the concept of design analysis theory, breaking women's fashion patterns which consist of breaking patterns of blouses, trousers, according to procedural designs. The learning method uses a project based learning approach in the form of providing a project to make blouses and trousers responsibly by achieving work results in accordance with assessment standards.						
References	Main :						
	<ol style="list-style-type: none"> Muliawan. Porrie (2012). Konstruksi Pola Busana Wanita. Jakarta: BPK Gunung Mulya DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. London Readers Digest. 2010. Complete Guide to Sewing . Readers Digest Association. Incorporated. The. 						
	Supporters:						
	<ol style="list-style-type: none"> Muliawan. Porrie (2012). Analisa Pecah Pola Busana Wanita. Jakarta: BPK Gunung Mulya 						
Supporting lecturer	Dr. Ratna Suhartini, M.Si. Dr. Irma Russanti, S.Pd., M.Ds.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	<ol style="list-style-type: none"> Understand the basic concepts of women's fashion, its purpose and scope Able to know the material tools for producing women's clothing Able to apply pattern breaking techniques and sewing techniques in women's clothing production 	<ol style="list-style-type: none"> explain the meaning of women's clothing production explain the objectives of women's clothing production, classify the scope of women's clothing production, analyze the tools and materials used for women's clothing production, Explain patterns and sewing techniques for women's clothing 	Criteria: <ol style="list-style-type: none"> 1.0-100 2.value 0-100 Form of Assessment : Participatory Activities		Discussion 3x50	Material: making basic patterns and broken patterns for women's clothing. Reader: Muliawan. Porrie (2012). Construction of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	5%
2	<ol style="list-style-type: none"> Able to create women's clothing designs according to the given project Determine the moodboard and develop blouse and trouser designs based on the moodboard 	able to create designs for the production of blouses and trousers based on moodboards	Criteria: <ol style="list-style-type: none"> 1.0-100 Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Portfolio Assessment	Project base learning 3 X 50	project 3x50	Material: Design analysis Reader: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	5%
3	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, breaking patterns, preparing tools and materials, placing patterns on materials, cutting, sewing, fitting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: <ol style="list-style-type: none"> 1.0-100 Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%

4	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, breaking patterns, preparing tools and materials, placing patterns on materials, cutting, sewing, fitting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%
5	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, breaking patterns, preparing tools and materials, placing patterns on materials, cutting, sewing, fitting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%
6	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, breaking patterns, preparing tools and materials, placing patterns on materials, cutting, sewing, fitting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%
7	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, breaking patterns, preparing tools and materials, placing patterns on materials, cutting, sewing, fitting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	0%
8	Able to make Women's Blouses according to design and size: preparing designs, analyzing designs, preparing sizes, making basic patterns, breaking patterns, preparing tools and materials, placing patterns on materials, cutting, sewing, fitting, pressing, calculating selling prices and packaging	Blouses are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Blouse making Reference: Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya	35%

9	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, sewing, fitting, pressing, calculating the selling price and packaging	Trousers are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Making trousers Reference: Muliawan. Porrie (2012). <i>Broken Analysis of Women's Clothing Patterns.</i> Jakarta: BPK Gunung Mulya	0%
10	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, sewing, fitting, pressing, calculating the selling price and packaging	Trousers are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Making trousers Reference: Muliawan. Porrie (2012). <i>Broken Analysis of Women's Clothing Patterns.</i> Jakarta: BPK Gunung Mulya	0%
11	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, sewing, fitting, pressing, calculating the selling price and packaging	Trousers are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Making trousers Reference: Muliawan. Porrie (2012). <i>Broken Analysis of Women's Clothing Patterns.</i> Jakarta: BPK Gunung Mulya	0%
12	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, sewing, fitting, pressing, calculating the selling price and packaging	Trousers are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Making trousers Reference: Muliawan. Porrie (2012). <i>Broken Analysis of Women's Clothing Patterns.</i> Jakarta: BPK Gunung Mulya	0%
13	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, sewing, fitting, pressing, calculating the selling price and packaging	Trousers are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Making trousers Reference: Muliawan. Porrie (2012). <i>Broken Analysis of Women's Clothing Patterns.</i> Jakarta: BPK Gunung Mulya	0%

14	Able to make women's trousers according to design and size: preparing the design, analyzing the design, preparing the size, making a basic pattern, breaking the pattern, preparing tools and materials, placing the pattern on the material, cutting, sewing, fitting, pressing, calculating the selling price and packaging	Trousers are made according to size and design with proper sewing techniques	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3 X 50		Material: Making trousers Reference: <i>Muliawan. Porrie (2012). Broken Analysis of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya</i>	35%
15	Able to evaluate the manufacturing process and results of women's clothing	Evaluation of the results of women's blouses and trousers	Criteria: 1.1-100 2.0-100 Form of Assessment : Project Results Assessment / Product Assessment	discussion and presentation 3 X 50		Material: Fitting 2 Library: <i>DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. London</i>	0%
16	UAS	Essay test	Criteria: 1.0-100 2.0-100 Form of Assessment : Test		Essay test 2x50	Material: UAS Reader: <i>Muliawan. Porrie (2012). Construction of Women's Clothing Patterns. Jakarta: BPK Gunung Mulya</i>	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	70%
3.	Portfolio Assessment	5%
4.	Test	20%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study materials or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.