SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
SUSTAINABLE FASHION	9441002069		**T=2**	**P=0**	**ECTS=3.18**	4	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dr. Irma Russanti, S.Pd., M.Ds.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course provides an understanding of the fashion industry and the global issue of sustainable development which is a UN priority. The material includes an understanding of the outline of sustainable development goals, the global fashion industry, the concept of sustainable fashion, and the environmental impact of the fashion industry. The methods used are case studies, presentations and class discussions, apart from that, through team project based learning, they also design sustainable business models in the form of proposals and projects to create inspirational content about fast fashion and sustainable fashion on social media.

References	**Main :**

1. Subramanian Senthilkannan Muthu. 2019. Fast Fashion, Fashion Brands and Sustainable Consumption. Springer.
2. Nikolay Anguelov. 2016. The Dirty Side of the Garment Industry: Fast Fashion and Its Negative Impact on Environment and Society. Boca Raton: CRC Press, Taylor & Francis Group.
3. Alison Gwilt & Timo Rissanen. 2011. Shaping Sustainable Fashion. London, Washington: Earthscan.
4. Kate Fletcher. 2008. Sustainable Fashion and Textiles: Design Journeys. London: Earthscan.
5. John Kerr & John Landry. 2017. Pulse of the Fashion Industry. Global Fashion Agenda & The Boston Consulting Group.
6. Sabine Loetscher. 2017. Changing Fashion: the clothing and textile industry at the brink of radical transformation. Switzerland: WWF.
7. Diane Albouy & Olabisi Adesida. 2018. Sustainable Fashion Bluprint. University of Cambridge Judge Business School.

Supporters:

Supporting lecturer	Indarti, S.Pd., M.Sn. Mita Yuniati, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to analyze the goals of sustainable development goals (SDGs)	1. Explain the RPP and outline of the sustainable fashion lecture 2. Explain the lecture contract 3. Explain the scope of sustainable fashion 4. Explain the definition of sustainable development and SDGs 5. Analyze the objectives of sustainable development goals	**Criteria:** Correct answers get points	case study, discussion 2 X 50			0%
2	Students are able to analyze the goals of sustainable development goals (SDGs)	1. Explain the RPP and outline of the sustainable fashion lecture 2. Explain the lecture contract 3. Explain the scope of sustainable fashion 4. Explain the definition of sustainable development and SDGs 5. Analyze the objectives of sustainable development goals	**Criteria:** Correct answers get points	case study, discussion 2 X 50			0%
3	Analyze ideas, problems and opportunities for sustainability in the fashion and textile sectors	1. Understand material diversity in the fashion industry. 2. Understand ethical made, namely the process of raw textile fibers into finished fabric and final products using labor, energy, water and other resources. 3. Understand user matters, namely textile care and daily clothing 4. Understand reuse, recycling, and resource exchange in the fashion industry 5. Understand local and light, namely its relation to issues of scale, efficiency and place 6. Analyze ideas, problems and opportunities for sustainability in the fashion and textile sector	**Criteria:** Correct answers will get marks	case study, presentation, discussion 2 X 50			0%

4	Analyze ideas, problems and opportunities for sustainability in the fashion and textile sectors	1. Understand material diversity in the fashion industry. 2. Understand ethical made, namely the process of raw textile fibers into finished fabric and final products using labor, energy, water and other resources. 3. Understand user matters, namely textile care and daily clothing 4. Understand reuse, recycling, and resource exchange in the fashion industry 5. Understand local and light, namely its relation to issues of scale, efficiency and place 6. Analyze ideas, problems and opportunities for sustainability in the fashion and textile sector	**Criteria:** Correct answers will get marks	case study, presentation, discussion 2 X 50			0%
5	Analyze various types of sustainable fashion in avoiding waste, waste management and resource recovery	1. Understand the role of designers in developing new fashion by selecting materials and services used in the production process 2. Understand the role of designers in developing sustainable strategies in their design and production processes 3. Understand the phases of clothing use which include wearing, washing, drying and caring 4 5. Understand the role of designers in identifying ways to produce fashion that encourage more involvement with consumers in order to reduce waste. 5. Analyze various types of sustainable fashion in avoiding waste, waste management and resource recovery.	**Criteria:** Correct answers get points	case study, presentation, discussion 2 X 50			0%

6	Analyze various types of sustainable fashion in avoiding waste, waste management and resource recovery	1. Understand the role of designers in developing new fashion by selecting materials and services used in the production process 2. Understand the role of designers in developing sustainable strategies in their design and production processes 3. Understand the phases of clothing use which include wearing, washing, drying and caring 4 5. Understand the role of designers in identifying ways to produce fashion that encourage more involvement with consumers in order to reduce waste. 5. Analyze various types of sustainable fashion in avoiding waste, waste management and resource recovery.	**Criteria:** Correct answers get points	case study, presentation, discussion 2 X 50			0%
7	Able to design sustainable business model innovation	1. Understand the principle of closing the loop and its examples 2. Understand the principle of giving back and its examples 3. Understand the principle of extending life and its examples 4. Understand the principle of managing resources and its examples 5. Understand the principle of revamping supply and its examples for example 6. Understand the principle of pushing boundaries and its examples	**Criteria:** score 0-100	team project based learning 2 X 50			0%
8	UTS			2 X 50			0%
9	Able to design sustainable business model innovation	Able to design sustainable business model innovation	**Criteria:** 0-100	team project based learning 2 X 50			0%

10	Analyzing the change in the fashion system to fast fashion	1. Understand new ways to create trends 2. Understand the trend system in fast fashion 3. Understand the global spread of brands 4. Understand the types of fast fashion retail 5. Understand advertising behavior in the fast fashion industry 6. Understand the types of global branding 7. Understand convergence of global tastes and preferences 8. Analyze the change in the fashion system to fast fashion	**Criteria:** Correct answers get points	case study, presentation, discussion 2 X 50			0%
11	Analyze modern German manufacturing production	1. Explain industry groupings 2. Analyze supply chain changes 3. Understand the business models developed by retailers 4. Analyze modern German manufacturing production	**Criteria:** Correct answers get points	presentation, discussion 2 X 50			0%
12	Analyzing the carbon footprint of textile manufacturing for fast fashion	1. Understand the deregulation of international clothing trade 2. Analyze the ecological impact of fiber production and supply 3. Analyze the economic power of cotton producers 4. Analyze the carbon footprint of textile manufacturing for fast fashion	**Criteria:** Correct answers get points	presentation, discussion 2 X 50			0%
13	Analyze the direct and social costs of fast fashion	1. Understand the social costs of company profitability 2. Understand customers 3. Analyze the direct and social costs of fast fashion	**Criteria:** Correct answers get points	presentation, discussion 2 X 50			0%

14	Analyze economic, demographic, and ethical factors for low price searches	1. Understand the psychological forces of industry 2. Understand the utility and ethics of sustainability 3. Understand the social costs in the fast fashion economy	**Criteria:** Correct answers get points	presentation, discussion 2 X 50			0%
15	Create consumer educational content about fast fashion and sustainable fashion	1. Understand the various sustainability options in the fashion sector for consumers 2. Understand the various short terms in consumer for sustainability 3. Understand the various long terms in consumer for sustainability 4. Create educational content for consumers for sustainability on social media	**Criteria:** 1-100	project based learning 2 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.