



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
MPK - Custom Clothing Production	9441003117		T=0 P=0 ECTS=0	6	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Dr. Irma Russanti, S.Pd., M.Ds.

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																	
	Program Objectives (PO)																																	
	PLO-PO Matrix																																	
	<table border="1" style="margin: auto;"> <tr> <td style="width: 50px; height: 30px;">P.O</td> </tr> </table>	P.O																																
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	PO Matrix at the end of each learning stage (Sub-PO)																																	
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td><td style="width: 20px;">2</td><td style="width: 20px;">3</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">7</td><td style="width: 20px;">8</td><td style="width: 20px;">9</td><td style="width: 20px;">10</td><td style="width: 20px;">11</td><td style="width: 20px;">12</td><td style="width: 20px;">13</td><td style="width: 20px;">14</td><td style="width: 20px;">15</td><td style="width: 20px;">16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

Short Course Description	Students have the ability and skills to make special clothing according to the designs that have been made
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References	<p>Main :</p> <ol style="list-style-type: none"> 1. p> 2. Muliawan. Porrie (2012). Konstruksi Pola Busana Wanita. Jakarta: BPK Gunung Mulya 3. Muliawan. Porrie (2012). Analisa Pecah Pola Busana Wanita. Jakarta: BPK Gunung Mulya 4. DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. Londer 5. Readers Digest. 2010. Complete Guide to Sewing . Readers Digest Association. Incorporated. The. 6. The Classic Guide To Sewing The Perfect Jacket Tailoring. United States Of America: Quarto Publishing Group USA, Inc 7. Digest, Reader's. 2010. Complete Guide to Sewing. New York: The Reader's Digest Association, Inc 8. Jerde, Judith. 1992. Encyclopedia Of Textiles. New York : Facts On File, Inc. Poespo, Goet. 2009. 9. Tailoring Membuat Blazer Dalam 1 Hari. Yogyakarta : Kanisius (Anggota IKAPI) 10. Singer. 1988. Tailoring: The Calssic Guide to Sewing to Perfect. Cy Decosse <p>Supporters:</p>
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Supporting lecturer	Dr. Ratna Suhartini, M.Si.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Basic Concepts of Design Analysis	Students are able to carry out design analysis. Students are able to plan pattern breaks	Criteria: 1-100	DiscussionDemonstration 3 X 50			0%
2	Basic Concepts of Design Analysis	Students are able to carry out design analysis. Students are able to plan pattern breaks	Criteria: 1-100	DiscussionDemonstration 3 X 50			0%
3	Create a construction pattern Create a draping pattern	Create a construction pattern Create a draping pattern	Criteria: 1-100	demonstrationPJBL 3 X 50			0%
4							0%
5	Create a construction pattern Create a draping pattern	Create a construction pattern Create a draping pattern	Criteria: 1-100	demonstrationPJBL 3 X 50			0%
6	Design pattern trial I	Checking the pattern cutting the pattern moving the pattern marks along the pattern	Criteria: 1-100	Demonstration of PJBL 3 X 50			0%
7	Design pattern trial I	Checking the pattern cutting the pattern moving the pattern marks along the pattern	Criteria: 1-100	Demonstration of PJBL 3 X 50			0%
8	Design pattern trial I	Checking the pattern cutting the pattern moving the pattern marks along the pattern	Criteria: 1-100	Demonstration of PJBL 3 X 50			0%
9	UTS	About UTS	Criteria: 1-100	TEST 3 X 50			0%
10	Design pattern testing II	Checking the completeness of the pattern. Cutting the pattern. Basting the pattern	Criteria: 1-100	Demonstration of PJBI 10 X 11			0%
11	Fitting I design I	Doing Fittings	Criteria: 1-100	Demonstration of PJBL 3 X 50			0%
12	Carrying out fittings I design II	Doing fittings	Criteria: 1-100	Demonstration of PJBL 3 X 50			0%
13	Improved design fitting results I	Repair toil	Criteria: 1-100	Demonstration of PJBI 3 X 50			0%
14	Make improvements to the results of fittings I design II	Repair toil	Criteria: 1-100	Demonstration of PJBI 3 X 50			0%
15	Making a Skirt	Skirt design analysis Making skirt patterns Sewing skirts	Criteria: 1-100	Demonstration of PJBI 3 X 50			0%
16	UAS	Doing UAS	Criteria: 1-100	TEST 3 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.