



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																																																																																																	
Ready to Wear Collection	9441003095	Compulsory Study Program Subjects	T=0 P=3 ECTS=4.77	3	July 17, 2024																																																																																																																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																																																																																																																	
	Indarti, S.Pd. M.Sn.		Indarti, S.Pd. M.Sn.		Dr. Irma Russanti, S.Pd., M.Ds.																																																																																																																																	
Learning model	Project Based Learning																																																																																																																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																																																					
	PLO-14	Have in-depth theoretical concepts about various types of textile materials, fashion history, fashion design principles, fashion trends, fashion industry structure, sustainable practices in fashion, cultural exploration, and understanding of business aspects in the fashion industry, to carry out the entire creative process and formulate procedural problem solving.																																																																																																																																				
	Program Objectives (PO)																																																																																																																																					
	PO - 1	Have good morals, ethics and personality in the learning process for ready to wear collections																																																																																																																																				
	PO - 2	Able to adapt to developments in science and technology, communicate, think critically, be creative, and collaborate in carrying out quality and measurable work																																																																																																																																				
	PO - 3	Able to apply research results in developing ready-to-wear collections that are creative, innovative, based on local culture and global issues, and pay attention to trends and market opportunities																																																																																																																																				
	PO - 4	Able to apply pattern making techniques and sewing technology in making ready-to-wear collection prototypes according to industry standards																																																																																																																																				
	PO - 5	Understand the basic concepts in creating ready-to-wear collections to carry out the creative process as a designer																																																																																																																																				
	PLO-PO Matrix																																																																																																																																					
		<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>P.O</th> <th colspan="5">PLO-14</th> </tr> </thead> <tbody> <tr><td>PO-1</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-2</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-3</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-4</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-5</td><td></td><td></td><td></td><td></td><td></td></tr> </tbody> </table>				P.O	PLO-14					PO-1						PO-2						PO-3						PO-4						PO-5																																																																																																		
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Short Course Description	In this course, students learn to create ready-to-wear women's fashion collections starting from the basic concept of ready-to-wear clothing, designing fashion collections, to creating ready-to-wear fashion prototypes that are presented via social media. The material consists of market segmentation and product categories, market and trend research, product mapping and concepts, creating ready-to-wear fashion collections which are divided into groups: casual wear, resort wear, office wear, travel wear and cocktail dresses. Learning is carried out online and offline. Using the project-based learning method (PjBL) to produce a ready-to-wear fashion portfolio collection consisting of target market, design concept, moodboard creation, design series development, technical drawing, textile design, fabric manipulation, material design, cost of production and lookbook as well as styling resulting from the realization of a fashion collection. Course outputs include fashion portfolios, product prototypes, YouTube videos, photos and Instagram reels.																																																																																																																																					
References	Main :																																																																																																																																					

1. Mbonu, Ezinma. 2014. Fashion Design Research . London: Laurence King Publishing Ltd.
2. Tatam, Caroline & Seaman, Julian. 2003. Fashion Design Drawing Course: principle, practice, and techniques . London: Quarto Publishing.
3. Wolff, Colette. 1996. The Art of Manipulating Fabric . Krause Publications Craft.
4. Singer, Ruth. 2013. Fabric manipulation: 150 creative sewing techniques . David & Charles.
5. Jones, Jenkyn. 2011. Fashion Design. London: Laurence King Publishing Ltd.
6. Hopkins, John. 2012. Fashion Design the Complete Guide. Switzerland: AVA Publishing.
7. Muliawan, Porrie., 2003. Analisa Pecah Model Busana Wanita . BPK Gunung Mulia.

Supporters:

Supporting lecturer

Dra. Urip Wahyuningsih, M.Pd.
Indarti, S.Pd., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students master the basic concepts of ready-to-wear fashion collections	<ol style="list-style-type: none"> 1. Students are able to conduct market and trend research 2. Students are able to create ready-to-wear collection concepts 3. Students are able to make moodboards 4. Students are able to develop design series 5. Students are able to make technical drawings 6. Students are able to design textile designs and manipulate fabric 	<p>Criteria: accuracy of answers</p>		<p>Lecture contract Material discussion</p> <p>Project discussion (PjBL): 1). determine the basic question: how to create a ready-to-wear fashion collection for women in accordance with market trends and opportunities 2). designing project planning 3). prepare a schedule for 3 JP</p>	<p>Material: market segmentation p. 129 Bibliography: <i>Jones, Jenkyn. 2011. Fashion Design. London: Laurence King Publishing Ltd.</i></p> <p>Material: concept to prototype p.108 Reference: <i>Hopkins, John. 2012. Fashion Design the Complete Guide. Switzerland: AVA Publishing.</i></p> <p>Material: fashion research Bibliography: <i>Mbonu, Ezinma. 2014. Fashion Design Research. London: Laurence King Publishing Ltd.</i></p>	0%

2	Students are able to design ready-to-wear collections as a group	<ol style="list-style-type: none"> 1.Students are able to conduct market and trend research 2.Students are able to create ready-to-wear collection concepts 3.Students are able to make moodboards 4.Students are able to develop design series 5.Students are able to make technical drawings 6.Students are able to design textile designs and manipulate fabric 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.market and trend research is carried out appropriately 2.originality and completeness of the concept 3.creativity and completeness of the moodboard 4.creativity and originality of design 5.clarity and completeness of technical drawings 6.creativity and originality of textile design 7.creativity and techniques for manipulating fabric 		<p>PjBL Syntax: 4). monitoring</p> <p>the presentation of market research results and trends 3 JP</p>		0%
3	Students are able to design ready-to-wear collections as a group	<ol style="list-style-type: none"> 1.Students are able to conduct market and trend research 2.Students are able to create ready-to-wear collection concepts 3.Students are able to make moodboards 4.Students are able to develop design series 5.Students are able to make technical drawings 6.Students are able to design textile designs and manipulate fabric 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.market and trend research is carried out appropriately 2.originality and completeness of the concept 3.creativity and completeness of the moodboard 4.creativity and originality of design 5.clarity and completeness of technical drawings 6.creativity and originality of textile design 7.creativity and techniques for manipulating fabric 		<p>presentation of concept design 3 JP</p>	<p>Material: Finding Inspiration Bibliography: <i>Tatam, Caroline & Seaman, Julian. 2003. Fashion Design Drawing Course: principles, practice, and techniques. London: Quarto Publishing.</i></p>	0%

4	Students are able to design ready-to-wear collections as a group	<ol style="list-style-type: none"> 1.Students are able to conduct market and trend research 2.Students are able to create ready-to-wear collection concepts 3.Students are able to make moodboards 4.Students are able to develop design series 5.Students are able to make technical drawings 6.Students are able to design textile designs and manipulate fabric 	Criteria: <ol style="list-style-type: none"> 1.market and trend research is carried out appropriately 2.originality and completeness of the concept 3.creativity and completeness of the moodboard 4.creativity and originality of design 5.clarity and completeness of technical drawings 6.creativity and originality of textile design 7.creativity and techniques for manipulating fabric 		presentation of the development of the 3 JP design series		0%
5	Students are able to design ready-to-wear collections as a group	<ol style="list-style-type: none"> 1.Students are able to conduct market and trend research 2.Students are able to create ready-to-wear collection concepts 3.Students are able to make moodboards 4.Students are able to develop design series 5.Students are able to make technical drawings 6.Students are able to design textile designs and manipulate fabric 	Criteria: <ol style="list-style-type: none"> 1.market and trend research is carried out appropriately 2.originality and completeness of the concept 3.creativity and completeness of the moodboard 4.creativity and originality of design 5.clarity and completeness of technical drawings 6.creativity and originality of textile design 7.creativity and techniques for manipulating fabric 		technical drawing presentation 3 JP		0%

6	Students are able to design ready-to-wear collections as a group	<ol style="list-style-type: none"> 1.Students are able to conduct market and trend research 2.Students are able to create ready-to-wear collection concepts 3.Students are able to make moodboards 4.Students are able to develop design series 5.Students are able to make technical drawings 6.Students are able to design textile designs and manipulate fabric 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.market and trend research is carried out appropriately 2.originality and completeness of the concept 3.creativity and completeness of the moodboard 4.creativity and originality of design 5.clarity and completeness of technical drawings 6.creativity and originality of textile design 7.creativity and techniques for manipulating fabric <p>Form of Assessment : Project Results Assessment / Product Assessment</p>		textile design presentation and fabric manipulation 3 JP	<p>Material: manipulating fabric Library: <i>Wolff, Colette. 1996. The Art of Manipulating Fabric. Krause Publications Craft.</i></p> <hr/> <p>Material: manipulating fabric Reference: <i>Singer, Ruth. 2013. Fabric manipulation: 150 creative sewing techniques . David & Charles.</i></p>	20%
7	Students are able to make ready-to-wear clothing prototypes	<ol style="list-style-type: none"> 1.Students actively make small patterns 2.Students actively make large patterns 3.Students actively sew and complete ready-to-wear prototypes 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.small pattern precision 2.accuracy of individual and group material design 3.great pattern accuracy 4.accuracy of cutting materials 5.accuracy of sewing technique and finishing <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	make small patterns and designs for 3 JP materials		<p>Material: patterns References: <i>Muliawan, Porrie., 2003. Analysis of Broken Women's Clothing Models. BPK Gunung Mulia.</i></p>	0%
8	Students are able to make ready-to-wear clothing prototypes	<ol style="list-style-type: none"> 1.Students actively make small patterns 2.Students actively make large patterns 3.students actively sew and complete ready-to-wear prototypes 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.small pattern precision 2.accuracy of individual and group material design 3.great pattern accuracy 4.accuracy of cutting materials 5.accuracy of sewing technique and finishing <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	make a large pattern of 3 JP			0%

9	Students are able to make ready-to-wear clothing prototypes	<ol style="list-style-type: none"> 1.Students actively make small patterns 2.Students actively make large patterns 3.students actively sew and complete ready-to-wear prototypes 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.small pattern precision 2.accuracy of individual and group material design 3.great pattern accuracy 4.accuracy of cutting materials 5.accuracy of sewing technique and finishing <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	cutting material 3 JP			0%
10	Students are able to make ready-to-wear clothing prototypes	<ol style="list-style-type: none"> 1.Students actively make small patterns 2.Students actively make large patterns 3.students actively sew and complete ready-to-wear prototypes 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.small pattern precision 2.accuracy of individual and group material design 3.great pattern accuracy 4.accuracy of cutting materials 5.accuracy of sewing technique and finishing <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	sewing prototype 3 JP			0%
11	Students are able to make ready-to-wear clothing prototypes	<ol style="list-style-type: none"> 1.Students actively make small patterns 2.Students actively make large patterns 3.Students actively sew and complete ready-to-wear prototypes 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.small pattern precision 2.accuracy of individual and group material design 3.great pattern accuracy 4.accuracy of cutting materials 5.accuracy of sewing technique and finishing <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	make complementary clothing 3 JP			20%

12	Students are able to present ready-to-wear collections	<ol style="list-style-type: none"> 1.Students are able to produce lookbook photos for promotions 2.Students are able to produce video reels for promotions 3.Students are able to produce ready-to-wear collection videos that are broadcast on YouTube 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.all images in the lookbook have visual cohesiveness and consistently represent the theme or aesthetic of the collection 2.The image and photography quality is sharp, clear and high quality so that it can show the details of the clothing well 3.featuring a variety of looks that include a variety of clothing types, silhouettes and styles 4.shows clothing details, such as texture, embellishments, and cuts clearly 5.accessories and enhancements (such as bags, shoes, and jewelry) can add value to the overall look 	Photoshoot for lookbook 3 JP			0%
13	Students are able to present ready-to-wear collections	<ol style="list-style-type: none"> 1.Students are able to produce lookbook photos for promotions 2.Students are able to produce video reels for promotions 3.Students are able to produce ready-to-wear collection videos that are broadcast on YouTube 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.all images in the lookbook have visual cohesiveness and consistently represent the theme or aesthetic of the collection 2.The image and photography quality is sharp, clear and high quality so that it can show the details of the clothing well 3.featuring a variety of looks that include a variety of clothing types, silhouettes and styles 4.shows clothing details, such as texture, embellishments, and cuts clearly 5.accessories and enhancements (such as bags, shoes, and jewelry) can add value to the overall look 	Photoshoot for lookbook 3 JP			0%

14	Students are able to present ready-to-wear collections	<ol style="list-style-type: none"> 1. Students are able to produce lookbook photos for promotions 2. Students are able to produce video reels for promotions 3. Students are able to produce ready-to-wear collection videos that are broadcast on YouTube 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. all images in the lookbook have visual cohesiveness and consistently represent the theme or aesthetic of the collection 2. The image and photography quality is sharp, clear and high quality so that it can show the details of the clothing well 3. featuring a variety of looks that include a variety of clothing types, silhouettes and styles 4. shows clothing details, such as texture, embellishments, and cuts clearly 5. accessories and enhancements (such as bags, shoes, and jewelry) can add value to the overall look <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	PjBL syntax 5). testing results 6). evaluation experience 3 JP			10%
15	Students are able to create a portfolio of travel fashion collections independently	<ol style="list-style-type: none"> 1. Students are able to determine the target market for their travel fashion collection 2. Students are able to determine the design concept for a travel fashion collection 3. Students are able to make moodboards 4. Students are able to create 5 illustration designs 5. Students are able to make technical drawings 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. target market 2. creativity and originality of concepts 3. creativity and completeness of the moodboard 4. creativity and originality of design 5. clarity and completeness of technical drawings <p>Form of Assessment : Project Results Assessment / Product Assessment</p>		create a travel fashion collection independently 3 JP		30%
16	Students have good morals, ethics and personality in the learning process for ready-to-wear collections	<ol style="list-style-type: none"> 1. Students actively participate in lectures both online and offline 2. Students have responsibility for the tasks given 	<p>Form of Assessment : Participatory Activities</p>				20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	30%
2.	Project Results Assessment / Product Assessment	70%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.