



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

**Document
Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Product Development	9441003098	Study Program Elective	T=0	P=3	ECTS=4.77	5	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Indarti, S.Pd. M.Sn.		Indarti, S.Pd. M.Sn.			Dr. Irma Russanti, S.Pd., M.Ds.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																					
	Program Objectives (PO)																																																																																																					
	PO - 1	Demonstrate independent, quality and measurable performance and be able to make appropriate decisions in solving problems																																																																																																				
	PO - 2	Able to apply research results in developing fashion designs that are creative, innovative, based on local culture and global issues, as well as paying attention to market trends and opportunities																																																																																																				
	PO - 3	Able to apply various pattern making techniques and sewing technology in making clothing according to industry standards																																																																																																				
	PO - 4	Able to apply the technical knowledge and skills acquired to develop a creative industry business in the fashion sector and be able to adapt to rapidly changing global market situations																																																																																																				
	PLO-PO Matrix																																																																																																					
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																						
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Short Course Description	In this course students learn to develop fashion products based on projects from industry. Learning starts from analyzing fashion forecasting, identifying market segmentation and product categories, developing product designs, making product samples, planning production or manufacturing, production processes, calculating product selling prices, to creating lookbooks and styling fashion products for sales promotions. The learning model uses team project based learning.
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References	<p>Main :</p> <ol style="list-style-type: none"> 1. Jay Calderin. 2013. The Fashion Design Reference + Specification Book. Massachusetts: Rockport Publishers. 2. Sue Jenkyn Jones. 2011. Fashion Design. London: Laurence King Publishing. 3. Caroline Tatham dan Julian Seaman. 2003. Fashion Design Drawing Course. New York: Barrons. 4. Noel Chapman dan Judith Cheek. 2012. Creative Fashion Drawing. London: Arcturus. 5. Shaeffer, Claire B. 1993. Couture Sewing Technique. Newtown: The Taunton Press 6. Porrie Muliawan. Konstruksi Pola Busana Wanita. Penerbit Libri. <p>Supporters:</p>
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Supporting lecturer		Dra. Urip Wahyuningsih, M.Pd. Indarti, S.Pd., M.Sn.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to develop creativity in designing modern kebaya	1.analyze product categories based on trend mapping 2.determine the target market 3.determine the design concept 4.create a moodboard 5.develop initial concept sketches with a focus on form and detail 6.detailed experiments/manipulating fabric 7.create digital illustration designs 8.make technical drawings				Material: finding inspiration Bibliography: <i>Caroline Tatham and Julian Seaman. 2003. Fashion Design Drawing Course. New York: Barrons.</i>	0%
2	Students are able to develop creativity in designing modern kebaya	1.analyze product categories based on trend mapping 2.determine the target market 3.determine the design concept 4.create a moodboard 5.develop initial concept sketches with a focus on form and detail 6.detailed experiments/manipulating fabric 7.create digital illustration designs 8.make technical drawings	Form of Assessment : Project Results Assessment / Product Assessment			Material: finding inspiration Bibliography: <i>Caroline Tatham and Julian Seaman. 2003. Fashion Design Drawing Course. New York: Barrons.</i>	10%
3	Students are able to manage time efficiently in making modern kebaya	1.create scale patterns and material designs 2.make a big pattern 3.cutting material 4.move pattern marks 5.sewing and finishing clothing				Material: making patterns Reader: <i>Porrie Muliawan. Construction of Women's Clothing Patterns. Libri Publishers.</i>	0%
4	Students are able to manage time efficiently in making modern kebaya	1.create scale patterns and material designs 2.make a big pattern 3.cutting material 4.move pattern marks 5.sewing and finishing clothing	Form of Assessment : Participatory Activities			Material: making patterns Reader: <i>Porrie Muliawan. Construction of Women's Clothing Patterns. Libri Publishers.</i>	10%
5	Students master the skills in pattern making and sewing techniques in making modern kebaya	1.detailing and manipulating fabric 2.combination of colors and materials 3.sewing technique 4.solution technique 5.finished result				Material: Sewing Techniques Reference: <i>Shaeffer, Claire B. 1993. Couture Sewing Technique. Newtown: The Taunton Press</i>	0%

6	Students master the skills in pattern making and sewing techniques in making modern kebaya	<ol style="list-style-type: none"> 1.detailing and manipulating fabric 2.combination of colors and materials 3.sewing technique 4.solution technique 5.finished result 				Material: Sewing Techniques Reference: Shaeffer, Claire B. 1993. <i>Couture Sewing Technique</i> . Newtown: The Taunton Press	0%
7	Students master the skills in pattern making and sewing techniques in making modern kebaya	<ol style="list-style-type: none"> 1.detailing and manipulating fabric 2.combination of colors and materials 3.sewing technique 4.solution technique 5.finished result 	Form of Assessment : Project Results Assessment / Product Assessment			Material: Sewing Techniques Reference: Shaeffer, Claire B. 1993. <i>Couture Sewing Technique</i> . Newtown: The Taunton Press	20%
8	Students are able to calculate the selling price of modern kebaya	<ol style="list-style-type: none"> 1.create a scale pattern 2.design materials in detail 3.designing materials and prices 4.determine the cost of production 5.determine the selling price 	Form of Assessment : Project Results Assessment / Product Assessment			Material: kebaya pattern Reader: Porrie Muliawan. <i>Construction of Women's Clothing Patterns</i> . Libri Publishers.	10%
9	Students are able to develop creativity in designing batik work clothes	<ol style="list-style-type: none"> 1.analyze product categories based on trend mapping 2.determine the target market 3.determine the design concept 4.create a moodboard 5.develop initial concept sketches with a focus on form and detail 6.detailed experiments/manipulating fabric 7.create digital illustration designs 8.make technical drawings 				Material: Finding Inspiration Bibliography: Caroline Tatham and Julian Seaman. 2003. <i>Fashion Design Drawing Course</i> . New York: Barrons.	0%
10	Students are able to develop creativity in designing batik work clothes	<ol style="list-style-type: none"> 1.analyze product categories based on trend mapping 2.determine the target market 3.determine the design concept 4.create a moodboard 5.develop initial concept sketches with a focus on form and detail 6.detailed experiments/manipulating fabric 7.create digital illustration designs 8.make technical drawings 	Form of Assessment : Project Results Assessment / Product Assessment			Material: finding inspiration Bibliography: Caroline Tatham and Julian Seaman. 2003. <i>Fashion Design Drawing Course</i> . New York: Barrons.	10%
11	Students are able to manage time efficiently in making batik work clothes	<ol style="list-style-type: none"> 1.create scale patterns and material designs 2.make a big pattern 3.cutting material 4.move pattern marks 5.sewing and finishing clothing 				Material: fashion patterns Reader: Porrie Muliawan. <i>Construction of Women's Clothing Patterns</i> . Libri Publishers.	0%

12	Students are able to manage time efficiently in making batik work clothes	1.create scale patterns and material designs 2.make a big pattern 3.cutting material 4.move pattern marks 5.sewing and finishing clothing	Form of Assessment : Participatory Activities			Material: fashion patterns Reader: <i>Porrie Muliawan. Construction of Women's Clothing Patterns. Libri Publishers.</i>	10%
13	Students master skills in pattern making and sewing techniques in making batik work clothes	1.detailing and manipulating fabric 2.combination of colors and materials 3.sewing technique 4.solution technique 5.finished result				Material: sewing techniques Reference: <i>Shaeffer, Claire B. 1993. Couture Sewing Technique. Newtown: The Taunton Press</i>	0%
14	Students master skills in pattern making and sewing techniques in making batik work clothes	1.detailing and manipulating fabric 2.combination of colors and materials 3.sewing technique 4.solution technique 5.finished result				Material: sewing techniques Reference: <i>Shaeffer, Claire B. 1993. Couture Sewing Technique. Newtown: The Taunton Press</i>	0%
15	Students master the skills in pattern making and sewing techniques in making modern kebaya	1.detailing and manipulating fabric 2.combination of colors and materials 3.sewing technique 4.solution technique 5.finished result	Form of Assessment : Project Results Assessment / Product Assessment			Material: sewing techniques Reference: <i>Shaeffer, Claire B. 1993. Couture Sewing Technique. Newtown: The Taunton Press</i>	20%
16	Students have a disciplined and responsible attitude in attending lectures and doing assignments		Form of Assessment : Participatory Activities				10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	30%
2.	Project Results Assessment / Product Assessment	70%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.