

Short Course Description	This course consists of theory and practice which discusses the basic concepts of knowledge and skills in producing party clothing, creating patterns for various kinds of party clothing designs that suit the character of the industry.						
References	Main :						
	<ol style="list-style-type: none"> 1. Aldrich, Winifred, 2009, Metric Pattern Cutting for Womens Wear: Edition 5, John Wiley and sons 2. DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. London. 3. Muliawan, Porrie, 2012. , Konstruksi Pola Busana Wanita. Libri. Iakarti. 4. Paige, Skarlet, 2016, Sissified in Flawless Make-up and an Evening Gown, Skarlet Paig 						
	Supporters:						
	<ol style="list-style-type: none"> 1. Belva, Ivan, 2012, The Beauty of Wedding Kebaya, Gramedia Pustaka Utama 2. Boejono, Yogi, 2016, Panduan Lengkap Pola Menjahit Kebaya Modern, Kawan pustaka., 3. Vidi, Fatiana, PAKET BUKU POLA KEBAYA KUTUBARU 						
Supporting lecturer	Dra. Urip Wahyuningsih, M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to explain Rps, party clothing materials and group division	1. explain the types and types of clothing for special occasions 2. explain the characteristics of party clothing designs 3. explain the meaning of party clothing 4. analyze party clothing designs	Criteria: 0-100 Form of Assessment : Participatory Activities	4 X 50	Presentation	Material: Party Fashion Material Library: Paige, Skarlet, 2016, Sissified in Flawless Make-up and an Evening Gown, Skarlet Paig	0%
2	Able to Make Moodboard Presentations	- explains the patterns of textile materials and their use in party fashion practices. - explains the types and characteristics of materials used for party fashion practices. - explain the impression contained in each type of textile material and pattern of textile materials and their use for party clothing practices - explain the types of decoration for special occasion clothing - explain the decorative materials/materials for special occasion clothing.	Criteria: 0-100 Form of Assessment : Participatory Activities	presentation, discussion, modeling and reflection 4 X 50		Material: Moodboard Material Library: Paige, Skarlet, 2016, Sissified in Flawless Make-up and an Evening Gown, Skarlet Paig	0%
3	Able to Select Party Clothing Designs	-Creating party clothing designs - Analyzing party clothing designs - Creating basic patterns for party clothing -Creating party clothing patterns according to design	Criteria: 1-100 Form of Assessment : Participatory Activities	Presentation, discussion, modeling and reflection 3 X 50		Material: Party Clothing Design Library: Aldrich, Winifred, 2009, Metric Pattern Cutting for Womens Wear: Edition 5, John Wiley and sons	5%
4	Able to Revise Designs and Make Patterns	-Creating party clothing designs - Analyzing party clothing designs - Creating basic patterns for party clothing -Creating party clothing patterns according to design	Criteria: 1-100 Form of Assessment : Practice / Performance	Presentation, discussion, modeling and reflection 3 X 50		Material: Making construction patterns. Reference: Muliawan, Porrie, 2012., Construction of Women's Clothing Patterns. Libri. Iakarti.	5%

5	Able to carry out pattern consultations	-Creating party clothing designs - Analyzing party clothing designs - Creating basic patterns for party clothing -Creating party clothing patterns according to design	Criteria: 1-100 Form of Assessment : Participatory Activities	Presentation, discussion, modeling and reflection 3 X 50		Material: Making construction patterns. Reference: <i>Muliawan, Porrie, 2012., Construction of Women's Clothing Patterns. Libri. Iakarti.</i>	0%
6	Able to carry out total consultations	Total Consultation	Criteria: 0-100 Form of Assessment : Practice / Performance	Presentation, discussion, modeling and reflection 3 X 50		Material: Creation of Bibliography: <i>DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. London.</i>	0%
7	Able to carry out the cutting process	Doing party fittings	Criteria: 0-100 Form of Assessment : Participatory Activities	Presentation, discussion, modeling and reflection 3 X 50		Material: Cutting Bibliography: <i>DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. London.</i>	5%
8	UTS	moodboard	Criteria: 0-100 Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	3 X 50		Material: Sewing Process Reference: <i>DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. London.</i>	20%
9	Able to carry out the sewing process	practice of designing materials for party clothing - laying out materials for party clothing - cutting materials for party clothing	Criteria: 0-100 Form of Assessment : Participatory Activities	Presentation, discussion, modeling and reflection 3 X 50		Material: Sewing Process Reference: <i>DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. London.</i>	0%
10	Able to do presentations and fittings 1	1.Product suitability to design, pattern suitability to design, size 2.Matching the product to the pattern	Criteria: 1.0-100 2.Product conformity with design 40 3.Product conformity with pattern 30 Form of Assessment : Project Results Assessment / Product Assessment	Presentation and discussion 3 X 50		Material: Fitting 1 Bibliography: <i>Paige, Skarlet, 2016, Sissified in Flawless Make-up and an Evening Gown, Skarlet Paig</i>	10%
11	Able to carry out the sewing process	able to fit 1 party outfit	Criteria: 0-100 Form of Assessment : Participatory Activities, Practice/Performance	project base learning 3 X 50		Material: Sewing Process Reference: <i>DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. London.</i>	5%

12	Able to carry out the settlement process	able to apply finishing techniques to party clothing	Criteria: 0-100 Form of Assessment : Practice / Performance	project base learning 3 X 50		Material: Decoration finishing process References: Paige, Skarlet, 2016, <i>Sissified in Flawless Make-up and an Evening Gown</i> , Skarlet Paig	0%
13	Able to do presentations and fittings 2	able to apply decorative techniques to party clothing	Criteria: 0-100 Form of Assessment : Project Results Assessment / Product Assessment	project base learning 3 X 50		Material: Fitting 2 Bibliography: Paige, Skarlet, 2016, <i>Sissified in Flawless Make-up and an Evening Gown</i> , Skarlet Paig	5%
14	Able to do presentations and fittings 2	capable of fitting 2 party outfits	Criteria: 0-100 Form of Assessment : Participatory Activities	project base learning 3 X 50		Material: Fitting 2 Bibliography: Paige, Skarlet, 2016, <i>Sissified in Flawless Make-up and an Evening Gown</i> , Skarlet Paig	5%
15	Able to apply: Presentation and evaluation of finished party fashion results	Presentation and evaluation of finished party attire	Criteria: 0-100 Form of Assessment : Participatory Activities	project base learning 3 X 50		Material: Presentation of Works Library: DK. 2003. <i>The Complete Book Of Sewing, Porting Kinderslev. Limited. London.</i>	0%
16	UAS	Party Clothing Products	Criteria: Design Suitability Form of Assessment : Project Results Assessment / Product Assessment			Material: Party Clothing Product Assessment Library: Paige, Skarlet, 2016, <i>Sissified in Flawless Make-up and an Evening Gown</i> , Skarlet Paig	40%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	17.5%
2.	Project Results Assessment / Product Assessment	65%
3.	Portfolio Assessment	10%
4.	Practice / Performance	7.5%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.