



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Textile Crafts	9441003059		T=3	P=0	ECTS=4.77	3	July 17, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
			Dr. Irma Russanti, S.Pd., M.Ds.																																	
Learning model	Project Based Learning																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		P.O																																					
Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center; padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td> <td style="padding: 5px;">2</td> <td style="padding: 5px;">3</td> <td style="padding: 5px;">4</td> <td style="padding: 5px;">5</td> <td style="padding: 5px;">6</td> <td style="padding: 5px;">7</td> <td style="padding: 5px;">8</td> <td style="padding: 5px;">9</td> <td style="padding: 5px;">10</td> <td style="padding: 5px;">11</td> <td style="padding: 5px;">12</td> <td style="padding: 5px;">13</td> <td style="padding: 5px;">14</td> <td style="padding: 5px;">15</td> <td style="padding: 5px;">16</td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
References	<p>Main :</p> <ol style="list-style-type: none"> 1. BrullShela . (1981).Dictionary of Stitches. London: Marshall Cavendish 2. Ondori . (1984,).GorgeousCrochet Laces,Tokyo: Ondorisha Publisher,3. Saraswati1980, Seni Makrame, Jakarta,Bhatara Karya Aksara. 3. Reader 19s Digest (1981),Complete Guide toNeedlework, Reader's Digest Association, Incorporated 4. KafkaFrancis j. 1999 . ,Batik,TieDyeing,Stenciling,Silk Sceen, Block PrintingThe Hand Dekortion of Fabrics. 5. Musman asti dan Arini Ambar, 2011. Batik Warisana Adiluhung Nusantara. Yogyakarta: Penerbit GMedia. 6. Hanom W,2002. Proses danCara Kerja Batik tulis dan Pewarnaan. Pekalongan: Sanggar Jlamprang <p>Supporters:</p>																																						
Supporting lecturer	Dra. Urip Wahyuningsih, M.Pd. Dr. Yuhri Inang Prihatina, S.Pd., M.Sn.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Students understand the basic concepts of textile crafts	<ul style="list-style-type: none"> - Explain the meaning of textile crafts - Explain the purpose of studying textile crafts 2 - Explain the scope of textile crafts - explain various new textile processes in terms of structure design and surface design - Explain tools and materials 	Criteria: 0-100	3 X 50 discussion demonstration presentation			0%
2	Students understand the basic concepts of textile crafts	<ul style="list-style-type: none"> - Explain the meaning of textile crafts - Explain the purpose of studying textile crafts 2 - Explain the scope of textile crafts - explain various new textile processes in terms of structure design and surface design - Explain tools and materials 	Criteria: 0-100	3 X 50 discussion demonstration presentation			0%
3	Students are able to understand crochet techniques	<ul style="list-style-type: none"> - Explain the meaning of croshet - Explain the tools and materials used to make croshet - Identify the basic shape of croshet based on manufacturing techniques - Explain the steps for making croshet 	Criteria: 0-100	3 X 50 Direct Learning Model			0%
4	Students are able to understand crochet techniques	<ul style="list-style-type: none"> - Explain the meaning of croshet - Explain the tools and materials used to make croshet - Identify the basic shape of croshet based on manufacturing techniques - Explain the steps for making croshet 	Criteria: 0-100	3 X 50 Direct Learning Model			0%
5	Students are able to understand macrame techniques	<ul style="list-style-type: none"> - Explain the meaning of macrame - Explain the tools and materials used to make macrame - Identify the types based on their characteristics - Design motifs for macrame - Explain the steps of the macrame technique 	Criteria: 0-100	Direct Learning Model and giving 3 X 50 assignments			0%

6	Students are able to understand macrame techniques	- Explain the meaning of macrame - Explain the tools and materials used to make macrame - Identify the types based on their characteristics - Design motifs for macrame - Explain the steps of the macrame technique	Criteria: 0-100	Direct Learning Model and giving 3 X 50 assignments			0%
7	Students are able to understand crepping techniques	- Explain the meaning of crepping - Identify the types of crepping techniques - Explain the tools and materials used for crepping - Explain the steps for crepping	Criteria: 0-100	Direct learning and giving 3 X 50 assignments			0%
8	Students are able to understand crepping techniques	- Explain the meaning of crepping - Identify the types of crepping techniques - Explain the tools and materials used for crepping - Explain the steps for crepping	Criteria: 0-100	Direct learning and giving 3 X 50 assignments			0%
9	UTS		Criteria: 0-100	3 X 50			0%
10	Understanding about batik	- Explain the meaning of batik - Identify batik based on its classification - Explain the tools and materials for making batik - Explain the application of batik to an object - Explain the steps for making batik	Criteria: 0-100	Direct learning and giving 3 X 50 assignments			0%
11	Understanding about batik	- Explain the meaning of batik - Identify batik based on its classification - Explain the tools and materials for making batik - Explain the application of batik to an object - Explain the steps for making batik	Criteria: 0-100	Direct learning and giving 3 X 50 assignments			0%

12	Students are able to understand jumputan techniques	- Explain the meaning of jumputan - Identify jumputan based on its classification - Explain the tools and materials for making jumputan - Explain the application of jumputan to clothing - Explain the steps for making jumputan	Criteria: 0-100	Direct learning and giving 3 X 50 assignments			0%
13	Students are able to understand jumputan techniques	- Explain the meaning of jumputan - Identify jumputan based on its classification - Explain the tools and materials for making jumputan - Explain the application of jumputan to clothing - Explain the steps for making jumputan	Criteria: 0-100	Direct learning and giving 3 X 50 assignments			0%
14	Students are able to understand handpainting techniques	- Explain the meaning of painting - Identify the types of painting techniques - Explain the tools and materials used for hand painting - Explain the steps for hand painting	Criteria: 0-100	Direct learning and giving 3 X 50 assignments			0%
15	Students are able to understand airbrush techniques	- Explain the meaning of airbrush - Explain the tools and materials for the airbrush technique - Design motifs according to the airbrush technique - Explain the steps for making airbrush decorations on clothing	Criteria: 0-100	Direct learning and giving 3 X 50 assignments			0%
16	UAS		Criteria: 0-100	3 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.