



**Universitas Negeri Surabaya  
Faculty of Vocational Studies  
D4 Fashion Design Study Program**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
National Fashion Design	9441003079		T=0 P=3 ECTS=4.77	3	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	.....	.....	Dr. Irma Russanti, S.Pd., M.Ds.

Learning model	Case Studies
----------------	--------------

**Program Learning Outcomes (PLO)**

PLO study program that is charged to the course

PLO-12	Able to apply various pattern making techniques and sewing technology in making clothing according to industry standards
PLO-14	Have in-depth theoretical concepts about various types of textile materials, fashion history, fashion design principles, fashion trends, fashion industry structure, sustainable practices in fashion, cultural exploration, and understanding of business aspects in the fashion industry, to carry out the entire creative process and formulate procedural problem solving.

**Program Objectives (PO)**

PO - 1	Able to understand the basic concept of national clothing, its purpose and scope
PO - 2	Students have the knowledge and skills to design and analyze national fashion designs (modern kebaya)

**PLO-PO Matrix**

P.O	PLO-12	PLO-14
PO-1		
PO-2		

**PO Matrix at the end of each learning stage (Sub-PO)**

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																

**Short Course Description** This course is a basic concept of knowledge and skills in making national clothing, namely modified kebaya and its partners, which includes: making and analyzing designs, determining the type of material, analyzing and how to measure the body, basic pattern construction and model breaking, basic sewing and finishing techniques. , decoration techniques, calculating selling prices and product marketing.

**References**

**Main :**

1. Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education
2. Fischer, Annete, 2015, Sewing For Designer, Laurance Kingg: UK
3. Muliawan, Porrie, 2012. , Konstruksi Pola Busana Wanita, Libri, Jakarta .
4. Reader's Digest. 2010. Complete Guide to Sewing , Readers Digest Association, Incorporated, The .
5. Russanti, Irma. 2015. Modul teknik Menjahit 1, Unipres, Unesa .
6. Smith, Alison, 2009, The Sewing Book, DK Publishing, New York
7. Smith, Alison, 2012, Dressmaking, DK Publishing, New York.

**Supporters:**

Supporting lecturer		Dr. Irma Russanti, S.Pd., M.Ds.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand the basic concept of national clothing, its purpose and scope.	- Explain the meaning of national clothing (modern kebaya) - Explain the purpose of studying national clothing - Explain the scope of national clothing - Explain the materials used to make national clothing (modern kebaya)	<b>Criteria:</b> 0-100	Synchronous, 3 X 50 discussion			0%
2	Students have the knowledge and skills to design and analyze national fashion designs (modern kebaya)	1. Students are able to describe the meaning of national clothing 2. Able to identify the characteristics of national clothing (modern kebaya) 3. Able to analyze the development of national fashion design (modern kebaya) 4. Able to make national fashion designs (modern kebaya) 5. Able to analyze national fashion designs	<b>Criteria:</b> 0-100	Synchronous and project base learning 3 X 50			0%
3	Able to determine sizes and how to take measurements to create basic pattern constructions that will be used to make kebaya patterns	Students are able to identify the measurements needed to make a modern kebaya Students are able to measure the body to make a modern kebaya Able to make basic pattern constructions for modern kebaya patterns	<b>Criteria:</b> 0-100	Synchronous and project base learning 3 X 50			0%
4	Able to create modern kebaya patterns and pairs according to design	-able to make modern kebaya patterns -able to make bustier patterns -able to make pech skirt patterns as a pair of modern kebaya	<b>Criteria:</b> 0-100	Synchronous and project base learning 3 X 50			0%

5	Able to create modern kebaya patterns and pairs according to design	-able to make modern kebaya patterns -able to make bustier patterns -able to make pech skirt patterns as a pair of modern kebaya	<b>Criteria:</b> 0-100	Synchronous and project base learning 3 X 50			0%
6	Students are able to cut 1 set of modern kebaya	able to choose the type of material used 1 set of modern kebaya able to put the pattern on the material able to cut the material to make modern kebaya, bustier and mermaid skirt able to mark the material that has been cut	<b>Criteria:</b> 0-100	Synchronous and project base learning 3 X 50			0%
7	able to fit 1 set of modern kebaya on the model's body	able to do fitting 1, modern kebaya and its accessories on the body of the performer able to evaluate errors in fitting 1 able to correct errors in fitting 1	<b>Criteria:</b> 0-100	Synchronous and project base learning 3 X 50			0%
8	UTS			3 X 50			0%
9	Able to apply sewing techniques to national clothing consisting of: bustier, kebaya and skirt	able to apply bustier sewing techniques, able to apply kebaya sewing techniques, able to apply skirt sewing techniques	<b>Criteria:</b> 0-100	PjBL synchronously and asynchronously 3 X 50			0%
10	Able to apply sewing techniques to national clothing consisting of: bustier, kebaya and skirt	able to apply bustier sewing techniques, able to apply kebaya sewing techniques, able to apply skirt sewing techniques	<b>Criteria:</b> 0-100	PjBL synchronously and asynchronously 3 X 50			0%
11	Able to apply sewing techniques to national clothing consisting of: bustier, kebaya and skirt	able to apply bustier sewing techniques, able to apply kebaya sewing techniques, able to apply skirt sewing techniques	<b>Criteria:</b> 0-100	PjBL synchronously and asynchronously 3 X 50			0%
12	Able to apply decorations to national clothing according to design	Apply decorations to the kebaya according to the technique and design	<b>Criteria:</b> 0-100	PjBL synchronously and asynchronously 3 X 50			0%
13							0%
14	Able to apply decorations to national clothing according to design	Apply decorations to the kebaya according to the technique and design	<b>Criteria:</b> 0-100	PjBL synchronously and asynchronously 3 X 50			0%
15	Able to evaluate the results of finished national clothing	evaluate the results of finished national clothing	<b>Criteria:</b> 0-100	Synchronous and asynchronous PjBL 3 X 50			0%

16							0%
----	--	--	--	--	--	--	----

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.