



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																			
Industrial Fashion	9441003130	Study Program Elective Courses	T=0	P=3	ECTS=4.77	6	July 17, 2024																																																																																			
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																																				
	Dr. Irma Russanti, S.Pd., M.Ds.		Dr. Irma Russanti, S.Pd., M.Ds			Dr. Irma Russanti, S.Pd., M.Ds.																																																																																				
Learning model	Project Based Learning																																																																																									
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																									
	PLO-12	Able to apply various pattern making techniques and sewing technology in making clothing according to industry standards																																																																																								
	PLO-14	Have in-depth theoretical concepts about various types of textile materials, fashion history, fashion design principles, fashion trends, fashion industry structure, sustainable practices in fashion, cultural exploration, and understanding of business aspects in the fashion industry, to carry out the entire creative process and formulate procedural problem solving.																																																																																								
	Program Objectives (PO)																																																																																									
	PO - 1	Have in-depth theoretical concepts about various types of textile materials, fashion trends, fashion industry structure, understanding of business aspects in the fashion industry, to carry out the entire creative process and formulate procedural problem solving.																																																																																								
	PO - 2	Demonstrate independent, quality and measurable performance and be able to make appropriate decisions within the scope of industrial clothing work																																																																																								
	PO - 3	Able to apply various pattern making techniques and sewing technology in making industrial clothing																																																																																								
	PLO-PO Matrix																																																																																									
		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>P.O</td> <td>PLO-12</td> <td>PLO-14</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>						P.O	PLO-12	PLO-14					PO-1							PO-2							PO-3																																																													
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																										
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																
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Short Course Description	This course is a theoretical study and skills training within the scope of industrial garment business management, including: planning, preparation, production, marketing and financial administration management. Lectures are carried out using offline and online methods using the WA group platform, gmeet. An individual approach that focuses on guided training based on project-based learning to hone students' psychomotor skills in making mass products and being able to evaluate them.																																																																																									
References	Main :																																																																																									
	<ol style="list-style-type: none"> 1. Gerry Cooklin. 2004. Introduction To Clothing Manufacture. UK 2. Jeannet A. jarrow . 1997. Inside Fashion Bussiness. new York 3. _____FashionBusiness. New york. Harper & Row. 4. RyanAriefiansyah & Miyosi margi Utami. 2012. Harga Pokok Penjualan. New Agogos 																																																																																									
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Supporting lecturer	Dr. Irma Russanti, S.Pd., M.Ds.																																																																																									
Week-	Final abilities of each learning	Evaluation	Help Learning, Learning methods, Student Assignments, [Estimated time]			Learning materials [References]	Assessment Weight (%)																																																																																			

	stage (Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.Able to understand the concept of industrial fashion 2.Able to define industrial fashion 3.Get to know the types of industrial fashion businesses 4.Explain the principles of industrial fashion 5.Explain industrial clothing management procedures	Responsibility and cooperation	Criteria: 0-100 Form of Assessment : Participatory Activities	project base learning and 3x50 discussions		Material: main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: main material Bibliography: Jeannet A. Jarow . 1997. <i>Inside Fashion Business. New York</i> Material: main material Library: _____ <i>FashionBusiness. New York. Harper & Row.</i>	2%
2	Able to plan industrial clothing that will be produced	Responsibility and teamwork	Criteria: 0-100 Form of Assessment : Participatory Activities	project base learning 3x50		Material: main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: main material Bibliography: Jeannet A. Jarow . 1997. <i>Inside Fashion Business. New York</i>	5%
3	Able to conduct market, trend and material research	group research results	Criteria: 0-100 Form of Assessment : Portfolio Assessment	project base learning 3x50		Material: main material Bibliography: Jeannet A. Jarow . 1997. <i>Inside Fashion Business. New York</i> Material: main material Library: _____ <i>FashionBusiness. New York. Harper & Row.</i>	5%
4	Able to prepare a business plan, create product collections	the results of preparing a business plan as a group	Criteria: 0-100 Form of Assessment : Portfolio Assessment	project base learning 3x50		Material: Main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: Main material Library: _____ <i>FashionBusiness. New York. Harper & Row.</i>	5%
5	Able to make samples and calculate selling prices	the results of the samples that have been made and the selling price	Criteria: 0-100 Form of Assessment : Project Results Assessment / Product Assessment	project base learning 3x50		Material: calculating cost price Reader: RyanAriefiansyah & Miyosi Margi Utami. 2012. <i>Cost of Goods Sold. New Agagos</i> Material: making product samples Library: _____ <i>FashionBusiness. New York. Harper & Row.</i>	5%
6	Able to make patterns and markers	the results become patterns and markers	Criteria: 0-100 Form of Assessment : Project Results Assessment / Product Assessment	project base learning 3x50		Material: Main material Bibliography: Jeannet A. Jarow . 1997. <i>Inside Fashion Business. New York</i> Material: main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i>	5%
7	Able to carry out industrial cutting systems	industrial cuts	Criteria: 0-100 Form of Assessment : Practical Assessment	project base learning 3x50		Material: Main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: Main material Bibliography: Jeannet A. Jarow . 1997. <i>Inside Fashion Business. New York</i>	5%

8	UTS	assessment assessment	Criteria: 0-100 Form of Assessment : Test	Assessment 3x50		Material: Main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: Main material Bibliography: Jeannet A. Jarrow . 1997. <i>Inside Fashion Business. New York</i> Material: Main material Library: <i>FashionBusiness. New York. Harper & Row.</i>	10%
9	Able to produce industrial clothing	production performance assessment	Criteria: 0-100 Form of Assessment : Practical Assessment	Project base learning 3x50		Material: main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: Main material Bibliography: Jeannet A. Jarrow . 1997. <i>Inside Fashion Business. New York</i>	5%
10	Able to produce industrial clothing	production performance assessment	Criteria: 0-100 Form of Assessment : Practical Assessment	Project base learning 3x50		Material: main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: Main material Bibliography: Jeannet A. Jarrow . 1997. <i>Inside Fashion Business. New York</i>	5%
11	Able to produce industrial clothing	production performance assessment	Criteria: 0-100 Form of Assessment : Practical Assessment	Project base learning 3x50		Material: main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: Main material Bibliography: Jeannet A. Jarrow . 1997. <i>Inside Fashion Business. New York</i>	5%
12	Able to produce industrial clothing	production performance assessment	Criteria: 0-100 Form of Assessment : Practical Assessment	Project base learning 3x50		Material: main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: Main material Bibliography: Jeannet A. Jarrow . 1997. <i>Inside Fashion Business. New York</i>	5%
13	Able to do industrial fashion marketing	Assessment of product marketing results	Criteria: 0-100 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3x50		Material: Main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: Main material Bibliography: ThamrinAbdullah, Francius Tantri. 2014. <i>Marketing Management. Raja Grafindo, Persena</i>	10%
14	Able to do industrial fashion marketing	Assessment of product marketing results	Criteria: 0-100 Form of Assessment : Project Results Assessment / Product Assessment	Project base learning 3x50		Material: Main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: Main material Bibliography: ThamrinAbdullah, Francius Tantri. 2014. <i>Marketing Management. Raja Grafindo, Persena</i>	10%
15	Able to carry out evaluations	Assessment of production results and product marketing	Criteria: 0-100 Form of Assessment : Project Results Assessment / Product Assessment	project base learning 3x50		Material: Main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> Material: Main material Bibliography: Jeannet A. Jarrow . 1997. <i>Inside Fashion Business. New York</i>	8%

16	UAS	assessment assessment	Criteria: 0-100 Form of Assessment : Test	Assessment 3x50		Material: Main material Reader: Gerry Cooklin. 2004. <i>Introduction to Clothing Manufacturing. UK</i> <hr/> Material: Main material Bibliography: Jeannet A. Jarrow . 1997. <i>Inside Fashion Business. New York</i> <hr/> Material: Main material Library: _____ <i>FashionBusiness. New York. Harper & Row.</i> <hr/> Material: Main material Library: RyanAriefiansyah & Miyosi Margi Utami. 2012. <i>Cost of Goods Sold. New Agagos</i> <hr/> Material: Main material Bibliography: ThamrinAbdullah, Francius Tantri. 2014. <i>Marketing Management. Raja Grafindo, Persena</i>	10%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	7%
2.	Project Results Assessment / Product Assessment	38%
3.	Portfolio Assessment	10%
4.	Practical Assessment	25%
5.	Test	20%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.