



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Indonesian Decorative Variety	99999440503051		T=1	P=2	ECTS=4.77	3	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
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Learning model	Project Based Learning																																	
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																	
	Program Objectives (PO)																																	
	PLO-PO Matrix																																	
	<table border="1"> <tr> <td style="width: 50px; height: 30px;">P.O</td> </tr> </table>	P.O																																
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PO Matrix at the end of each learning stage (Sub-PO)	<table border="1"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 15px;">1</td> <td style="width: 15px;">2</td> <td style="width: 15px;">3</td> <td style="width: 15px;">4</td> <td style="width: 15px;">5</td> <td style="width: 15px;">6</td> <td style="width: 15px;">7</td> <td style="width: 15px;">8</td> <td style="width: 15px;">9</td> <td style="width: 15px;">10</td> <td style="width: 15px;">11</td> <td style="width: 15px;">12</td> <td style="width: 15px;">13</td> <td style="width: 15px;">14</td> <td style="width: 15px;">15</td> <td style="width: 15px;">16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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1		2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

Short Course Description This course is a technique for decorating clothing using hand embroidery which can be applied to fabric and clothing. In the initial discussion, we study the basic concepts of decorative patterns, traditional decorative patterns, decorative stitches, and embroidery as well as classifying decorating techniques based on the type of material and manufacturing technique. In-depth discussion includes the definition, classification, characteristics, tools and materials as well as steps for making decorative stitches and embroidery. The learning strategies applied are in the form of discussions, demonstrations and making assignments in the form of fragments and actual objects (clothing and linen).

References	<p>Main :</p> <ol style="list-style-type: none"> 1. Reader's Digest (1981), Complete Guide to Needlework , Readers Digest Association, Incorporated, The. 2. Nurjanah, lilis (2011), aneka kreasi sulaman bayangan, PT Buku Kita, Bandung 3. Jaafar, Rosita (2006), 101 Teknik Kreatif Sulam Benang, PT Transmedia, Tangerang. 4. Puspitowati, wahyu(2012), Teknik Dasar Sulam Pita untuk Pemula, Kawan Pustaka. 5. Anas, Biranul. 2006 . Ikatan Silang Budaya . Jakarta: KPG 6. Sckoesser, Mary. 1995. International Tekstil Design . New York: John Wiley & Sonis, Inc 7. Hartung, Rolf.2006, More Creative Textile Design . New York: Van Nostrand Reinhold Company. <p>Supporters:</p>
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Supporting lecturer Dra. Yulistiana, M.PSDM.
Dr. Yuhri Inang Prihatina, S.Pd., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Able to understand the basic concepts of Indonesian decoration	- Explain the meaning of Indonesian decoration - Explain the purpose of studying Indonesian decoration - Explain the scope of Indonesian decoration explain the application of Indonesian decoration	Criteria: 0-100	Lectures, Presentations, discussions, 3 X 50			0%
2	Students are able to understand decoration	- Explain the meaning of decoration - Explain the various types of decoration Distinguish the characteristics of decoration	Criteria: 1.1-100 2.able to answer questions and ask questions (actively participate in lectures) Form of Assessment : Participatory Activities	Lecture and Discussion Method 3 X 50			10%
3	Students are able to understand traditional Indonesian decoration	- Explain the meaning of traditional decoration - Explain the various types of traditional decoration - Distinguish between traditional decoration	Criteria: 0-100	Lecture method and giving assignments 3 X 50			0%
4	Students are able to understand decorative patterns	- Explain the meaning of decorative patterns - Explain the types of decorative patterns - Differentiate the application of decorative patterns on clothing and household linens	Criteria: 0-100	Lecture method and giving assignments 3 X 50			0%
5	Able to understand decorative stitches	- Explain the meaning of decorative stitches - Explain the types of decorative stitches - Explain the function of decorative stitches - Explain the tools and materials for making decorative stitches Explain how to make decorative stitches Explain the tools and materials for making decorative stitches	Criteria: 0-100	Presentations, demonstrations, discussions, 3 X 50			0%

6	Students are able to understand white and colored embroidery techniques	- Explain the meaning of white and colored embroidery - Explain the tools and materials used to make white and colored embroidery - Identify types of white and colored embroidery based on their characteristics - Differentiate white and colored embroidery techniques - Design white and colored embroidery motifs Explain the steps for making white and colored embroidery	Criteria: 0-100	3 X 50 Direct Learning Model			0%
7	Students are able to understand embroidery techniques on plain fabric	- Explaining the meaning of plain fabric - Differentiating embroidery techniques on plain fabric - Explaining the tools and materials used to make embroidery on plain fabric - Explaining the characteristics of embroidery using cross stitch, assisi and tapiseri - Designing embroidery motifs using cross stitch, assisi and tapiseri Explains the steps of embroidery techniques using cross stitch, assisi and tapiseri	Criteria: 0-100	Direct learning and giving 3 X 50 assignments			0%
8	UTS		Form of Assessment : Test	3 X 50			10%
9	Students are able to understand embroidery techniques on patterned fabric	Identify types of fabric based on their motifs - Differentiate embroidery techniques to decorate patterns and change patterns using fabric for - Explain the tools and materials used to decorate and change patterns - Explain the characteristics of embroidery using techniques to decorate and change patterns - Design embroidery motifs to decorate and change patterns - Explain the steps in embroidery techniques to decorate and change patterns	Criteria: Score: 0-100 Form of Assessment : Practice / Performance	Approach: inductive Method: discussion Model: Project Based Learning, online/offline using the WA Group, Google meet and Vinesa 3 X 50 platforms			15%

10	Students are able to understand embroidery using the embroidery technique	<ul style="list-style-type: none"> - Explaining the meaning of lekapan - - Identifying the types of embroidery based on technique and type of material - - Explaining tools and materials for embroidery based on the technique - - Distinguishing the characteristics of embroidery based on their grouping - - Designing embroidery motifs according to the technique and type of material - - Explaining - the steps for making embroidery based on the techniques and materials used 	<p>Criteria: Score: 0-100</p>	<p>Approach: inductive Method: discussion Model: Project Based Learning, online/offline using the WA Group, Google meet and Vinesa 3 X 50 platforms</p>		0%
11	Students are able to understand ribbon embroidery techniques	<ul style="list-style-type: none"> - Explaining the meaning of ribbon embroidery - - Identifying types of decorative stitches for ribbon embroidery - - Explaining tools and materials for ribbon embroidery - - Designing ribbon embroidery motifs - - Explaining the steps for making ribbon embroidery 	<p>Criteria: Score: 0-100</p>	<p>Approach: inductive Method: discussion Model: Project Based Learning, online/offline using the WA Group, Google meet and Vinesa 3 X 50 platforms</p>		0%
12	Able to make embroidery on patterned fabric precisely and neatly	Able to make embroidery on patterned fabric precisely and neatly	<p>Criteria: 1.Score: 0-100 2.0-100</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Approach: inductive Method: discussion Model: Project Based Learning, online/offline using the WA Group, Google meet and Vinesa 3 X 50 platforms</p>	<p>Material: basic stitch embroidery Bibliography: <i>Reader's Digest (1981), Complete Guide to Needlework, Readers Digest Association, Incorporated, The.</i></p>	30%

13	Students understand Patchwork techniques	<p>1.Explaining the meaning of patchwork - Identifying types of patchwork - Explaining tools and materials for patchwork - Designing patchwork motifs - Explaining the steps for making a patchwork based on the technique</p> <p>2.Able to make embroidery on patterned fabric precisely and neatly</p> <p>3.Able to make embroidery according to the apron/skirt product design</p>	<p>Criteria: 1.Score: 0-100 2.100</p>	<p>Approach: inductive Method: discussion Model: Project Based Learning, online using the WA Group, Google meet and Vinesa 3 X 50 platforms</p>		<p>Material: basic stitch embroidery Bibliography: <i>Reader's Digest (1981), Complete Guide to Needlework, Readers Digest Association, Incorporated, The.</i></p>	0%
14	Students understand Quilting techniques	<p>Explaining the meaning of quilting - Identifying types of quilting based on the technique - Explaining tools and materials for quilting - Distinguishing the characteristics of quilting based on their groupings - Designing quilting motifs - Explaining the steps for making quilting based on the technique</p>	<p>Criteria: Score: 0-100</p>	<p>Approach: inductive Method: discussion Model: Project Based Learning, online using the WA Group, Google meet and Vinesa 3 X 50 platforms</p>			0%
15	Students understand Quilting techniques	<p>Explaining the meaning of quilting - Identifying types of quilting based on the technique - Explaining tools and materials for quilting - Distinguishing the characteristics of quilting based on their groupings - Designing quilting motifs - Explaining the steps for making quilting based on the technique</p>	<p>Criteria: Score: 0-100</p> <p>Form of Assessment : Portfolio Assessment</p>	<p>Approach: inductive Method: discussion Model: Project Based Learning, online/offline using the WA Group, Google meet and Vinesa 3 X 50 platforms</p>			15%

16	UAS		Criteria: Score: 0 - 100 Form of Assessment : Test	3 X 50			20%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	30%
3.	Portfolio Assessment	15%
4.	Practice / Performance	15%
5.	Test	30%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.