



**Universitas Negeri Surabaya  
Faculty of Vocational Studies  
D4 Fashion Design Study Program**

**Document Code**

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																	
Indonesian culture	99999440502051		T=2 P=0 ECTS=3.18	2	July 17, 2024																																	
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																	
	.....		.....		Dr. Irma Russanti, S.Pd., M.Ds.																																	
<b>Learning model</b>	Case Studies																																					
<b>Program Learning Outcomes (PLO)</b>	PLO study program which is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>					P.O																															
P.O																																						
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
<b>Short Course Description</b>	This course contains the study of Indonesian culture, including: basic concepts of culture and fashion ethnography, cultural reproduction, fashion signals, conservation and revitalization of textiles and traditional clothing, visual forms and special forms/meanings contained in Indonesian culture, especially textiles and traditional clothing, as well as its development as an idea for creating contemporary fashion works. The learning methods used are in-class discussions and inquiry to identify and analyze the visual form and meaning of Indonesian regional textiles and clothing																																					
<b>References</b>	<b>Main :</b>																																					
	<ol style="list-style-type: none"> <li>1. Abdullah, Irwan. 2006 Kontruksi dan Reproduksi Kebudayaan. Pustaka Pelajar: Yogyakarta.</li> <li>2. Gustami, SP. 2007 Butir-butir Mutiara Estetika Timur- Ide Dasar Penciptaan Seni Kriya Indonesia. Yogyakarta: Prasista</li> <li>3. Harmoko dkk. 1995. Indonesia Indah: Seri Kain-kain non tenun Indonesia. Jakarta: Yayasan Harapan Kita.</li> <li>4. ....1995. Indonesia Indah: Seri tenunan Indonesia. Jakarta: Yayasan Harapan Kita.</li> <li>5. .... 1998. Indonesia Indah: Seri Busana Tradisional. Jakarta: Yayasan Harapan Kita.</li> <li>6. Kartika, Dharsono Sony. 2011 Kreasi Artistik Perjumpaan Tradisi Modern dalam Paradigma Kekayaan Seni. Surakarta: Citra Sain</li> <li>7. Morris, Desmond. 1977. Manwatching A Field Guide To Human Behavior, Harry N Abrams, INC Publisher: New York</li> <li>8. Saebani, Beni Ahmad. 2018. Ilmu Budaya Dasar dalam Perspektif Baru. Pustaka Setia.</li> <li>9. Sulasman &amp; Setia Gumilar. 2013. Teori-teori Kebudayaan dari teori hingga aplikasi. Pustaka Setia: Bandung.</li> <li>10. Yayasan Kemala Bhayangkara. 2018. Kreasi Busana Daerah Indonesia Warisan Nusantara . Grasindo.</li> </ol>																																					
	<b>Supporters:</b>																																					
<b>Supporting lecturer</b>	Dr. Yuhri Inang Prihatina, S.Pd., M.Sn.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time ]		Learning materials [ References ]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Students understand the basic concepts of Indonesian culture	1. Explain the meaning of Indonesian culture 2. Explain the purpose of studying Indonesian culture 2. Explain the form and elements of Indonesian culture 3. Explain the form of Indonesian culture	<b>Criteria:</b> 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion Approach: Scientific 2 X 50			0%
2	Students understand cultural production and reproduction	1. Explain the meaning of cultural production and reproduction 2. Explain socio-cultural processes at social and individual levels that influence fashion 3. Formation of identity related to fashion 4. Confirmation of cultural identity related to fashion 5. Identify examples of cultural production and reproduction in fashion	<b>Criteria:</b> 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: Scientific 2 X 50			0%
3							0%
4	Understand the concept of traditional Indonesian textiles	1. Describe the meaning of Indonesian traditional textiles 2. Explain the scope of Indonesian traditional textiles 3. Explain the form, function and meaning of Indonesian traditional textiles 4. Explain examples of fashion works based on Indonesian traditional textiles	<b>Criteria:</b> 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: Scientific 2 X 50			0%
5	Understand the concept of traditional Indonesian clothing	1. Describe the meaning of Indonesian traditional clothing 2. Explain the scope of Indonesian traditional clothing 3. Explain the form, function and meaning of Indonesian traditional clothing 4. Explain the existence of traditional clothing in various regions in Indonesia	<b>Criteria:</b> 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: Scientific 2 X 50			0%

6	Understand the basic concepts of conservation of Indonesian traditional textiles and clothing in the current era of globalization	1. Describe the meaning of conservation of Indonesian textiles and traditional clothing 2. Explain cultural penetration and hegemony and its impact on the development of Indonesian textiles and traditional clothing 3. Explain aspects that persist and change in the development of Indonesian textiles and traditional clothing 4. Explain the concept of conservation in textile development and traditional Indonesian fashion	<b>Criteria:</b> 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: contextual 2 X 50			0%
7	Understand the basic concepts of revitalizing Indonesian traditional textiles and clothing in the current era of globalization	1. Describe the meaning of revitalization of Indonesian traditional textiles and clothing. 2. Explains forms of revitalization according to Indonesian traditional textiles and clothing 3. Explains the revitalization of the development of Indonesian traditional textiles and clothing in the current era	<b>Criteria:</b> 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: contextual 2 X 50			0%
8	UTS			2 X 50			0%
9	understand the concept of developing traditional textiles and clothing as an idea for creating contemporary fashion works.	1. Explain the development of traditional textiles and clothing without abandoning their meaning and form 2. Explain the things that influence the development of traditional textiles and clothing 3. Explains the method of creating contemporary fashion works based on textiles and traditional clothing	<b>Criteria:</b> 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion Approach: Scientific 2 X 50			0%

10	understand the concept of developing traditional textiles and clothing as an idea for creating contemporary fashion works.	1. Explain the development of traditional textiles and clothing without abandoning their meaning and form2. Explain the things that influence the development of traditional textiles and clothing 3. Explain traditional textiles and clothing as ideas for creating contemporary fashion works	<b>Criteria:</b> 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion Approach: Scientific 2 X 50		0%
11	Students are able to create concepts for contemporary fashion works based on textiles and traditional clothing referring to craft art creation methods	1.Explains the exploration of visual forms and special forms of selected idea sources referring to craft art creation methods 2.Explain the theme and narrative of the concept of fashion work according to the source of the idea chosen referring to the creative arts creation method 3.Create a moodboard according to the source of the selected ideas 4.Create a work design according to the source of the selected idea	<b>Criteria:</b> 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion Approach: Scientific 2 X 50		0%

12	Students are able to create concepts for contemporary fashion works based on textiles and traditional clothing referring to craft art creation methods	<ol style="list-style-type: none"> <li>1.Explains the exploration of visual forms and special forms of selected idea sources referring to craft art creation methods</li> <li>2.Explain the theme and narrative of the concept of fashion work according to the source of the idea chosen referring to the creative arts creation method</li> <li>3.Create a moodboard according to the source of the selected ideas</li> <li>4.Create a work design according to the source of the selected idea</li> </ol>	<b>Criteria:</b> 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion Approach: scientific 2 X 50			0%
13	Students are able to create concepts for contemporary fashion works based on textiles and traditional clothing referring to craft art creation methods	<ol style="list-style-type: none"> <li>1.Explains the exploration of visual forms and special forms of selected idea sources referring to craft art creation methods</li> <li>2.Explain the theme and narrative of the concept of fashion work according to the source of the idea chosen referring to the creative arts creation method</li> <li>3.Create a moodboard according to the source of the selected ideas</li> <li>4.Create a work design according to the source of the selected idea</li> </ol>	<b>Criteria:</b> 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion Approach: Scientific 2 X 50			0%

14	Has the ability to present contemporary fashion concepts based on textiles and traditional clothing	1.Presenting the concept of contemporary fashion works based on textiles and traditional clothing in portfolio form 2.Presenting the concept of contemporary fashion works based on textiles and traditional clothing orally	Criteria: 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion Approach: contextual 2 X 50		0%
15	Has the ability to present contemporary fashion concepts based on textiles and traditional clothing	1.Presenting the concept of contemporary fashion works based on textiles and traditional clothing in portfolio form 2.Presenting the concept of contemporary fashion works based on textiles and traditional clothing orally	Criteria: 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion Approach: contextual 2 X 50		0%
16	UAS			2 X 50		0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.