

		Universitas Negeri Surabaya Faculty of Vocational Studies D4 Fashion Design Study Program					Document Code																																	
SEMESTER LEARNING PLAN																																								
Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
MPK - Fashion Portfolio		9441003115		T=0	P=0	ECTS=0	7	July 17, 2024																																
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
				Dr. Irma Russanti, S.Pd., M.Ds.																																	
Learning model	Project Based Learning																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																							
	Program Objectives (PO)																																							
	PLO-PO Matrix																																							
		<table border="1" style="margin-left: 40px;"> <tr> <td style="width: 100px; height: 30px; text-align: center;">P.O</td> <td colspan="7"></td> </tr> </table>							P.O																															
P.O																																								
	PO Matrix at the end of each learning stage (Sub-PO)																																							
	<table border="1" style="margin-left: 40px;"> <tr> <td rowspan="2" style="width: 40px; height: 30px; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">6</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">8</td> <td style="width: 20px; text-align: center;">9</td> <td style="width: 20px; text-align: center;">10</td> <td style="width: 20px; text-align: center;">11</td> <td style="width: 20px; text-align: center;">12</td> <td style="width: 20px; text-align: center;">13</td> <td style="width: 20px; text-align: center;">14</td> <td style="width: 20px; text-align: center;">15</td> <td style="width: 20px; text-align: center;">16</td> </tr> </table>							P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	The fashion portfolio course is a practical course on fashion design based on certain types of clothing and themes carried out in the fashion designer industry. Students create a collection of fashion designs starting from concepts, sketches, illustrations to technical drawings. The learning model is in the form of team project based learning with online lecturer guidance in the form of a fashion portfolio which is a fashion design concept which will become the main project and practitioner guidance which is carried out directly in the industry.																																							
References	Main :																																							
	<ol style="list-style-type: none"> 1. Sandra Burke. 2006. Fashion Artist: Drawing Techniques to Portfolio Presentation. Burke Publishing 2. Caroline Tatham dan Julian Seaman. 2003. Fashion Design Drawing Course . New York: Barrons 3. Noel Chapman dan Judith Cheek. 2012. Creative Fashion Drawing . London: Arcturus 4. Richard Sorger dan Jenny Udale. 2006. The Fundamental of Fashion Design . London & New York: AVA Publishing 																																							
	Supporters:																																							
Supporting lecturer	Indarti, S.Pd., M.Sn.																																							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																	
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																	

1	Identify new ideas	1. Observe various observations of phenomena 2. Conduct research	Criteria: attached	team project based learning 3 X 50			0%
2	Identify new ideas	1. Looking for trend references 2. Analyzing fashion forecasting		team project based learning 3 X 50			0%
3	Identify new ideas	1. Develop a design concept for party clothing 2. Put the concept into a moodboard		team project based learning 3 X 50			0%
4	Identify new ideas	Create digital moodboards based on design elements and principles		team project based learning 3 X 50			0%
5	Create a party fashion collection	Continuously create basic sketches based on the moodboard		team project based learning 3 X 50			0%
6	Create a party fashion collection	Continuously create basic sketches based on the moodboard		team project based learning 3 X 50			0%
7	Create a party fashion collection	Make a basic sketch with a size scale		team project based learning 3 X 50			0%
8	UTS			3 X 50			0%
9	Create a party fashion collection	Applying colors, textures and material motifs in digital party fashion illustration designs		team project based learning 3 X 50			0%
10	Create a party fashion collection	Create party fashion illustration designs with aesthetic value digitally		team project based learning 3 X 50			0%
11	Technical drawing	Digitally draw silhouettes and parts of party clothing clearly		team project based learning 3 X 50			0%
12	Technical drawing	Digitally draw silhouettes and parts of party clothing clearly		team project based learning 3 X 50			0%
13	Technical drawing	Digitally draw silhouettes and parts of party clothing clearly		team project based learning 3 X 50			0%
14	Technical drawing	Explain the proportions/sizes of party clothing parts		team project based learning 3 X 50			0%
15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.