



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																				
Fashion Illustrations	9441003129		T=1	P=2	ECTS=4.77	1	July 17, 2024																																																																																																				
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																																																					
	Indarti, S.Pd. M.Sn.		Indarti, S.Pd. M.Sn.			Dr. Irma Russanti, S.Pd., M.Ds.																																																																																																					
Learning model	Case Studies																																																																																																										
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																																																										
	PLO-10	Able to apply research results in developing fashion designs that are creative, innovative, based on local culture and global issues, as well as paying attention to market trends and opportunities																																																																																																									
	PLO-14	Have in-depth theoretical concepts about various types of textile materials, fashion history, fashion design principles, fashion trends, fashion industry structure, sustainable practices in fashion, cultural exploration, and understanding of business aspects in the fashion industry, to carry out the entire creative process and formulate procedural problem solving.																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	Have social and personality competencies that support a professional attitude																																																																																																									
	PO - 2	Able to adapt to developments in science and technology, communicate, think critically and solve problems in carrying out quality and measurable work in accordance with work competency standards																																																																																																									
	PO - 3	Able to draw fashion figures and illustrations as a basis for developing fashion designs																																																																																																									
	PO - 4	Understand the basic concepts of fashion illustration to carry out the entire creative process and formulate procedural problem solving as a designer																																																																																																									
	PLO-PO Matrix																																																																																																										
		<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>P.O</th> <th>PLO-10</th> <th>PLO-14</th> </tr> </thead> <tbody> <tr><td>PO-1</td><td></td><td></td></tr> <tr><td>PO-2</td><td></td><td></td></tr> <tr><td>PO-3</td><td></td><td></td></tr> <tr><td>PO-4</td><td></td><td></td></tr> </tbody> </table>						P.O	PLO-10	PLO-14	PO-1			PO-2			PO-3			PO-4																																																																																							
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																											
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Short Course Description	The lecture material consists of the basic concepts of drawing fashion illustrations, and drawing practice starting from drawing body proportions or fashionable anatomy, followed by drawing fashion illustrations which include drawing clothing parts, drawing clothing details, drawing various types of fabric textures (fabric rendering), drawing illustrations and technical drawings. Using direct learning and project based learning models in drawing illustrations of women's fashion.																																																																																																										
References	Main :																																																																																																										
	<ol style="list-style-type: none"> 1. Drudi, Elisabetta & Paci, Tiziana. Figure Drawing for Fashion Design. Amsterdam: The Pepin Press. 2. Burke, Sandra. Fashion Artist: Drawing Techniques to Portfolio Presentation. Burke Publishing. 3. Bina Ablang. 2012. Fashion Sketchbook. New York: Fairchild Books 4. Gavin Ambrose. 2007. The Visual Dictionary of Fashion Design. Switzerland: AVA Publishing 5. Kiper, Anna. Fashion Illustration: inspiration and technique. D & C Publishing 6. Chapman, Noel & Judith Cheek. 2012. Creative Fashion Drawing. London: Arcturus Publishing 																																																																																																										

		Supporters:					
Supporting lecturer		Dr.Sn. Inty Nahari, S.Pd., M.Ds. Indarti, S.Pd., M.Sn. Dr. Deny Arifiana, S.Pd., M.A.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students master the basic concepts of drawing fashion models and illustrations	<p>1. Students can analyze the meaning of fashion illustration</p> <p>2. Students can analyze the benefits and purposes of fashion illustration</p> <p>3. Students can analyze the importance of drawing skills for fashion designers</p> <p>4. Students can analyze tools and materials in drawing fashion illustrations</p> <p>5. Students can analyze the meaning of model images/body proportions</p> <p>6. Students can analyze the location of body parts</p>	<p>Criteria: accuracy of answers</p> <p>Form of Assessment : Test</p>		<p>- convey the learning objectives</p> <p>- explain the material</p> <p>- read the source book</p> <p>- complete assignment 3 JP</p>	<p>Material: fashion figures</p> <p>Reader: <i>Goalkeeper, Anna. Fashion Illustration: inspiration and techniques. D&C Publishing</i></p> <hr/> <p>Material: fashion figure proportions (p 25)</p> <p>References: <i>Burke, Sandra. Fashion Artist: Drawing Techniques for Portfolio Presentation. Burke Publishing.</i></p> <hr/> <p>Material: drawing the diagram p. 18</p> <p>Bibliography: <i>Drudi, Elisabetta & Paci, Tiziana. Figure Drawing for Fashion Design. Amsterdam: The Pepin Press.</i></p>	10%

2	Students are able to draw fashion figures of various styles	Students are able to apply various frameworks in drawing fashion figures	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Proportion accuracy 2. Use of frame 3. Comparison between body parts 4. Balance and posture 5. Other details <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<ul style="list-style-type: none"> - demonstrating how to draw - guiding training - advanced training 	<ul style="list-style-type: none"> - convey the learning objectives - explain the material - read the source book - complete assignment 3 JP 	<p>Material: fashion figures Reader: <i>Goalkeeper, Anna. Fashion Illustration: inspiration and techniques. D&C Publishing</i></p> <hr/> <p>Material: fashion figure proportions (p 25) References: <i>Burke, Sandra. Fashion Artist: Drawing Techniques for Portfolio Presentation. Burke Publishing.</i></p> <hr/> <p>Material: drawing the diagram p. 18 Bibliography: <i>Drudi, Elisabetta & Paci, Tiziana. Figure Drawing for Fashion Design. Amsterdam: The Pepin Press.</i></p>	0%
3	Students are able to draw fashion figures of various styles	Students can draw faces and hair	<p>Criteria:</p> <ol style="list-style-type: none"> 1. facial proportions 2. details of eyes, mouth and nose 3. hair proportions 4. hair texture and movement 5. creativity <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<ul style="list-style-type: none"> - convey the objectives - demonstrate drawing - training/application of 3 JP 	<ul style="list-style-type: none"> - reading resource books - uploading assignments 	<p>Material: the face p. 50 Bibliography: <i>Burke, Sandra. Fashion Artist: Drawing Techniques for Portfolio Presentation. Burke Publishing.</i></p> <hr/> <p>Material: drawing hair Library: <i>Kiper, Anna. Fashion Illustration: inspiration and techniques. D&C Publishing</i></p>	0%

4	Students are able to draw fashion figures of various styles	Students are able to draw fashion figures of various styles	<p>Criteria:</p> <ol style="list-style-type: none"> 1. proportion 2. body movements and positions 3. face and hair 4. other details 5. creativity <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<ul style="list-style-type: none"> - drawing practice - coloring practice <p>3 JP</p>	<ul style="list-style-type: none"> - convey learning objectives - read source books - practice - upload assignments <p>6 JP</p>	<p>Material: figure template p. 64</p> <p>Bibliography: <i>Burke, Sandra. Fashion Artist: Drawing Techniques for Portfolio Presentation. Burke Publishing.</i></p> <hr/> <p>Material: the groqui Reader: <i>Kiper, Anna. Fashion Illustration: inspiration and techniques. D&C Publishing</i></p> <hr/> <p>Material: extra poses and movement References: <i>Chapman, Noel & Judith Cheek. 2012. Creative Fashion Drawing. London: Arcturus Publishing</i></p>	0%
5	Students are able to draw fashion figures of various styles	Students are able to draw fashion figures of various styles	<p>Criteria:</p> <ol style="list-style-type: none"> 1. proportion 2. body movements and positions 3. face and hair 4. other details 5. creativity <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<ul style="list-style-type: none"> - drawing practice - coloring practice <p>3 JP</p>	<ul style="list-style-type: none"> - convey learning objectives - read source books - practice - upload assignments <p>6 JP</p>	<p>Material: figure template p. 64</p> <p>Bibliography: <i>Burke, Sandra. Fashion Artist: Drawing Techniques for Portfolio Presentation. Burke Publishing.</i></p> <hr/> <p>Material: the groqui Reader: <i>Kiper, Anna. Fashion Illustration: inspiration and techniques. D&C Publishing</i></p> <hr/> <p>Material: extra poses and movement References: <i>Chapman, Noel & Judith Cheek. 2012. Creative Fashion Drawing. London: Arcturus Publishing</i></p>	0%

6	Students are able to draw fashion figures of various styles	Students are able to draw fashion figures of various styles	<p>Criteria:</p> <ol style="list-style-type: none"> 1.proportion 2.body movements and positions 3.face and hair 4.other details 5.creativity <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<ul style="list-style-type: none"> - drawing practice - coloring practice 3 JP 	<ul style="list-style-type: none"> - convey learning objectives - read source books - practice - upload assignments 6 JP 	<p>Material: figure template p. 64</p> <p>Bibliography: <i>Burke, Sandra. Fashion Artist: Drawing Techniques for Portfolio Presentation. Burke Publishing.</i></p> <hr/> <p>Material: the groqui</p> <p>Reader: <i>Kiper, Anna. Fashion Illustration: inspiration and techniques. D&C Publishing</i></p> <hr/> <p>Material: extra poses and movement</p> <p>References: <i>Chapman, Noel & Judith Cheek. 2012. Creative Fashion Drawing. London: Arcturus Publishing</i></p>	20%
7	Students are able to draw parts of clothing	<ol style="list-style-type: none"> 1.Students are able to draw various tops and their details 2.Students are able to draw various bottoms and details 3.Students are able to draw various types of dresses and their details 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.proportion and symmetry 2.fashion details 3.lines and sizes 4.silhouette accuracy 5.neatness <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<ul style="list-style-type: none"> - convey learning objectives - demonstrate drawing techniques - practice drawing 3 JP 	<ul style="list-style-type: none"> - reading source books - completing assignments - uploading assignments 6 JP 	<p>Material: garment details</p> <p>Library: <i>Bina Ablng. 2012. Fashion Sketchbook. New York: Fairchild Books</i></p> <hr/> <p>Material: finishing and trimmings</p> <p>Library: <i>Drudi, Elisabetta & Paci, Tiziana. Figure Drawing for Fashion Design. Amsterdam: The Pepin Press.</i></p>	0%
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9	Students are able to draw various fabric textures (fabric rendering)	<ol style="list-style-type: none"> 1.Students are able to draw checkered and furry materials 2.Students are able to draw denim and knit materials 3.Students are able to draw lace and transparent materials 4.Students are able to draw quilting materials 5.Students are able to draw satin and sequins 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.proportion 2.coloring technique 3.fashion details <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<ul style="list-style-type: none"> - convey the learning objectives - explain drawing techniques - practice drawing - practice coloring <p>3 JP</p>	<ul style="list-style-type: none"> - watching tutorials on YouTube - completing assignments - uploading assignments <p>6 JP</p>	<p>Material: fabric rendering p. 106</p> <p>Bibliography: <i>Burke, Sandra. Fashion Artist: Drawing Techniques for Portfolio Presentation. Burke Publishing.</i></p> <hr/> <p>Material: fabric rendering</p> <p>Reader: <i>Kiper, Anna. Fashion Illustration: inspiration and techniques. D&C Publishing</i></p>	0%
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12	Students are able to draw fashion illustrations	<ol style="list-style-type: none"> Students are able to analyze moodboard elements Students are able to analyze basic designs from moodboards Students are able to develop designs Students are able to analyze the details in the moodboard Students are able to apply details in fashion collections Students are able to complete illustration designs 	Criteria: <ol style="list-style-type: none"> proportion fashion details media use suitability of theme creativity 	- convey the learning objectives - explain drawing techniques - practice drawing - practice coloring 3 JP	- watching tutorials on YouTube - completing assignments - uploading assignments 6 JP	Material: fabric rendering p. 106 Bibliography: <i>Burke, Sandra. Fashion Artist: Drawing Techniques for Portfolio Presentation. Burke Publishing.</i> <hr/> Material: fabric rendering Reader: <i>Kiper, Anna. Fashion Illustration: inspiration and techniques. D&C Publishing</i>	0%
13	Students are able to draw fashion illustrations	<ol style="list-style-type: none"> Students are able to analyze moodboard elements Students are able to analyze basic designs from moodboards Students are able to analyze the design development process Students are able to analyze the application of moodboard elements in fashion design 	Criteria: <ol style="list-style-type: none"> proportion fashion details media use coloring creativity suitability of theme 	- convey the learning objectives - explain drawing techniques - practice drawing - practice coloring 3 JP	- complete assignments - upload assignments 6 JP	Material: fashion illustration Reader: <i>Burke, Sandra. Fashion Artist: Drawing Techniques for Portfolio Presentation. Burke Publishing.</i> <hr/> Material: fashion illustration Reader: <i>Kiper, Anna. Fashion Illustration: inspiration and techniques. D&C Publishing</i>	0%
14	Students are able to draw fashion illustrations	<ol style="list-style-type: none"> Students are able to determine the basic design of a moodboard Students are able to develop designs (design development) Students are able to apply clothing details from the moodboard Students are able to complete illustration designs with the right techniques 	Criteria: <ol style="list-style-type: none"> proportion fashion details media use coloring creativity suitability of theme Form of Assessment : Project Results Assessment / Product Assessment	- convey the learning objectives - explain drawing techniques - practice drawing - practice coloring 3 JP	- complete assignments - upload assignments 6 JP	Material: fashion illustration Reader: <i>Burke, Sandra. Fashion Artist: Drawing Techniques for Portfolio Presentation. Burke Publishing.</i> <hr/> Material: fashion illustration Reader: <i>Kiper, Anna. Fashion Illustration: inspiration and techniques. D&C Publishing</i>	20%
15	UAS				- complete assignments - upload assignments		0%

16	<p>1. Students have good morals, ethics and personality in the process of learning fashion illustration</p> <p>2. Students are able to use science and technology in learning fashion illustration</p>	<p>1. Students actively participate in lectures both online and offline</p> <p>2. Students have responsibility for the tasks given</p> <p>3. Students are able to use technology</p>	<p>Criteria:</p> <p>1. presence</p> <p>2. timeliness of assignment submission</p> <p>3. neatness of tasks</p> <p>Form of Assessment : Participatory Activities</p>				20%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	20%
2.	Project Results Assessment / Product Assessment	70%
3.	Test	10%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.