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## Universitas Negeri Surabaya Faculty of Vocational Studies D4 Fashion Design Study Program

Document Code

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| UNES  | A   |   |  |                              |                              |   |                            |  |   |           |                            |                          |                         |
|---|-----|---|--|------------------------------|------------------------------|---|----------------------------|--|---|-----------|----------------------------|--------------------------|-------------------------|
|   |     |   |  | SEM                          | ESTER                        | LEAR                                    | NIN                        | G PL   | .AN   |           |                            |                          |                         |
| Courses   |     | CODE  |  | Course Fa                    | mily                         |   | Credi                      | it Wei   | ght   | SEMESTER  | Compilation<br>Date        |                          |                         |
| Excellent Communication and Service   |     | 9441002060  |  | Compulsor<br>Program S       |                              |   | T=2                        | P=0  | ECTS=3.18   | 3         | August 25,<br>2023         |                          |                         |
| AUTHORIZATION   |     |   | SP Developer   |                              |                              |   | Course Cluster Coordinator |  |   | ordinator | Study Progr<br>Coordinator | am                       |                         |
|   |     |   |  | Dra. Yulistiana              | , M.PSDM                     |   |                            |  |   |           |                            |                          | issanti, S.Pd.,<br>.Ds. |
| Learning<br>model   | 3   | Case Studies  |  |                              |                              |   |                            |  |   |           |                            |                          |                         |
| Program   |     | PLO study pro   | gram th  | nat is charged               | to the course                | е                                       |                            |  |   |           |                            |                          |                         |
| Outcom<br>(PLO)   |     | PLO-14  | PLO-14 Have in-depth theoretical concepts about various types of textile materials, fashion history, fashion design principles, fashion trends, fashion industry structure, sustainable practices in fashion, cultural exploration, and an understanding of business aspects in the fashion industry, to carry out the entire creative process and formulate procedural problem solving. |                              |                              |   |                            |  |   |           |                            |                          |                         |
|   |     | Program Object  | tives (F   | PO)                          |                              |   |                            |  |   |           |                            |                          |                         |
|   |     | PLO-PO Matrix   |  |                              |                              |   |                            |  |   |           |                            |                          |                         |
|   |     | P.O PLO-14  |  |                              |                              |   |                            |  |   |           |                            |                          |                         |
|   |     | PO Matrix at the end of each learning stage (Sub-PO)  |  |                              |                              |   |                            |  |   |           |                            |                          |                         |
|   |     |   |  |                              |                              |   |                            |  |   |           |                            |                          |                         |
|   |     |   | P.0  | 1 2                          | 3 4                          | 5 6                                     | 7 8                        | Weel<br>9  | 10  | 11        | 12                         | 13 14 1                  | 15 16                   |
| Short Course Description  This course provides an understanding and insight into communication and excellent service which objectives, benefits, scope of excellent service, principles of excellent service, service paradigm and n attitudes towards excellent service, quality standards for excellent service, types and characteristics of service, and complaint handling. Lectures are carried out using a problem based learning approach, case and answers, and assignments. Assessment is carried out by written and performance tests. |     |   |  | m and meas<br>ristics of cus | surement of extomers, proble | cellent service,<br>ms in excellent     |                            |  |   |           |                            |                          |                         |
| Referen   | ces | Main:   |  |                              |                              |   |                            |  |   |           |                            |                          |                         |
|   |     | <ol> <li>Atep Adya Barata. 2004. Dasar-dasar Pelayanan Prima . Persiapan Membangun Budaya Pelayanan Prima untuk Meningkatkan Kepuasan dan Loyalitas Pelanggan</li> <li>Badudu, Rizal, 2015. , Service Excellent – Pelayanan PelangganPrima oleh Perusahaan di Indonesia, Jakarta: Kompas Gramedia</li> <li>Nina Rahmayanty. 2010. Manajemen Pelayanan Prima . Yogyakarta: Graha Ilmu</li> </ol> |  |                              |                              |   |                            |  |   |           |                            |                          |                         |
|   |     | Supporters:   |  |                              |                              |   |                            |  |   |           |                            |                          |                         |
|   |     | Sampara Lukman. Sugiyanto. 2001. Pengembangan Pelaksanaan Pelayanan Prima . Jakarta: Lembaga Administrasi Negara-Republik Indonesia     Sutopo. Andi Suryanto. 2003. Pelayanan prima . Jakarta: Lembaga Administrasi Negara-Republik Indonesia  |  |                              |                              |   |                            |  |   |           |                            |                          |                         |
| Support   |     | Dra. Yulistiana, N  | 1.PSDM   |                              |                              |   |                            |  |   |           |                            |                          |                         |
| Fir<br>Week-  |     | al abilities of   |  | Evaluation                   |                              | Learning n<br>Student Ass<br>[ Estimate |                            | ning months in the state of the | D Learning,<br>ing methods,<br>t Assignments,<br>imated time] |           | Learning materials         | Assessment<br>Weight (%) |                         |
|   |     | stage<br>Sub-PO)  |  | Indicator                    | Criteria 8                   | & Form                                  | Offl                       | ine (  | Oı  | nline     | ( online )                 | References ]             |                         |

Offline ( offline )

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| 1 | Understand the basic concepts of communication and excellent service                               | Students understand the meaning of communication and excellent service2. Students understand the objectives of communication and excellent service3. Students understand the benefits of excellent communication and service4. students understand the scope of communication and excellent service | Criteria: Score: 0 - 100  Form of Assessment: Participatory Activities | Approach: deductive Method: discussion and lecture Model: Case Study, online/offline using the WA Group, Google meet and Vinesa platforms                       | 2 X 50 |   | 0% |
| 2 | Students are able to understand the Basic Principles of Communication and Excellent Service        | Explain the meaning of basic principles of communication and excellent service 2. Explain the process of communication and excellent service 3. Explain how to communicate 4. Explain the means of communication  | Criteria:<br>Score: 0 - 100  | Approach: deductive Method: discussion and lecture Model: Case Study, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms                |        |   | 0% |
| 3 | Students are able<br>to understand the<br>Public Service<br>Paradigm: Public<br>Service Paradigm   | 1. Explain the meaning of public service paradigm 2. Mention the various types of public service in the fashion industry 3. Identifying the characteristics of public services  | Criteria:<br>Score: 0 - 100  | Approach: deductive Method: discussion and lecture Model: Case Study, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms                |        |   | 0% |
| 4 | Students are able<br>to understand the<br>Character of the<br>Public / Customers                   | Explain the meaning of customer 2. Identifying customer characteristics3. Explaining the Importance of Excellent Service for Customers  | Criteria:<br>Score: 0 - 100  | Approach: constructivism Method: discussion and lecture Model: Case Study, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms           |        |   | 0% |
| 5 | Students are able to understand the Basic Concept of Excellent Service (Service Excellent Concept) | Explain the nature & meaning of excellent service2. Explain the concept of excellent service3. Explaining Excellent Service to customers  | Criteria:<br>Score: 0 - 100  | Approach: constructivism, deductive Method: discussion and lecture Model: Case Study, online/offline using the WA Group platform, Google meet and Vinesa 2 X 50 |        |   | 0% |
| 6 | Understand<br>Communication &<br>PR as the main<br>instrument of public<br>service                 | 1. Explain the principles of communication in public services2. Explain the role of PR in developing excellent service for internal/external customers3. Identifying aspects of communication in the effectiveness of public services4. Explain public service communication techniques             | Criteria:<br>Score: 0 - 100  | Approach: deductive Method: discussion and lecture Model: Case Study, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms                |        |   | 0% |

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| 7  | Students are able to understand service quality                             | Explain the meaning of service quality 2. Explain the characteristics of quality service 3. Explain quality standards/service quality  | Criteria:<br>Score: 0 - 100  Form of Assessment :<br>Participatory Activities,<br>Portfolio Assessment | Approach:<br>constructivism,<br>deductive<br>Method:<br>discussion and<br>lecture Model:<br>Case Study,<br>online/offline<br>using the WA<br>Group, Google<br>meet and<br>Vinesa<br>platforms          | 2 X 50 | 20% |
| 8  | UTS   | Students are able to<br>work on UTS<br>questions   | Criteria:<br>Score: 0 - 100<br>Form of Assessment :  | 2 X 50   |        | 20% |
| 9  | Students are able<br>to understand<br>Customer<br>Satisfaction              | 1. Explain the importance of knowing the level of public satisfaction2. Explain the method for assessing community satisfaction3. Identifying techniques for designing questions/queseners regarding satisfaction assessment 4. Explain techniques for measuring, evaluating and reporting and following up on satisfaction assessment results in Books 1, 2 and 3         | Test Criteria: Score: 0 - 100  | Approach: deductive Method: discussion and lecture Model: Case Study, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms   |        | 0%  |
| 10 | Students are able<br>to understand<br>Customer Loyalty                      | Explain the meaning of customer loyalty 2. Identifying characteristics of customer loyalty3. Explain Building customer loyalty   | Criteria:<br>Score: 0 - 100  | Approach:<br>constructivism,<br>deductive<br>Method:<br>discussion and<br>lecture Model:<br>Case Study,<br>online/offline<br>using the WA<br>Group<br>platform,<br>Google meet<br>and Vinesa<br>2 X 50 |        | 0%  |
| 11 | Students are able to understand attitudes and problems in excellent service | 1. Explain the meaning of attitudes and problems in excellent service. Explaining the formation of attitudes and problems in excellent service 3. Explain changes in attitudes and problems in excellent service 4. Explaining communication attitudes and problems in excellent service 5. Identifying the level of change in attitudes and problems in excellent service | Criteria:<br>Score: 0 - 100  | Approach: deductive Method: discussion and lecture Model: Case Study, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms   |        | 0%  |
| 12 | Students are able<br>to understand<br>Handling<br>Complaints                | 1. Explain the factors & causes of complaints. Explain communication strategies in handling complaints 3. Identify attitudes in handling complaints 4. Mention supporting tools in the complaint resolution process  | Criteria:<br>Score: 0 -100   | Approach:<br>deductive<br>Method:<br>discussion and<br>lecture Model:<br>Case Study,<br>online/offline<br>using the WA<br>Group, Google<br>meet and<br>Vinesa<br>2 X 50<br>platforms                   |        | 0%  |

| 13 | Students are able<br>to understand<br>Handling<br>Complaints | Explain the factors & causes of complaints. Explain communication strategies in handling complaints     Explain the attitude in handling complaints 4. Mention supporting tools in the complaint resolution process | Criteria:<br>Score: 0 - 100  | Approach: deductive Method: discussion and lecture Model: Case Study, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms                              | 0%  |
|----|--|---|--|---|-----|
| 14 | Skilled in<br>communicating in<br>Excellent Service          | Mastering two-way communication skills in the clothing/fashion sphere with certain topics   | Criteria:<br>Score: 0 - 100  | Approach: deductive Method: discussion, simulation and role playing Model: Project Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms | 0%  |
| 15 | Skilled in<br>communicating in<br>Excellent Service          | Mastering two-way communication skills in the clothing/fashion sphere with certain topics   | Criteria:<br>Score: 0 - 100<br>Form of Assessment :<br>Participatory Activities,<br>Practice/Performance | Approach: deductive Method: discussion, simulation and role playing Model: Project Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms | 30% |
| 16 | UAS  | Students are able to<br>work on UAS<br>questions  | Form of Assessment :<br>Test   | 2 X 50  | 30% |

## Evaluation Percentage Recap: Case Study

| No | Evaluation               | Percentage |
|----|--------------------------|------------|
| 1. | Participatory Activities | 25%        |
| 2. | Portfolio Assessment     | 10%        |
| 3. | Practice / Performance   | 15%        |
| 4. | Test                     | 50%        |
|    |                          | 100%       |

## Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
  Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study
  program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is
  the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on
  predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased.
  Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.